

Violoncello

*Commissioned by the New Brunswick Chamber Orchestra
with support of an Artistic Innovation Award from the Middlesex County Cultural and Heritage Commission*

Edgar F. Girtain IV

FOUR CATALAN SONGS (2014)

For Solo Baritone and String Orchestra
text by Vicent Andrés Estellés

Violoncello

I. LLIBRE de MERAVELLES

(Book of Wonders)

Vicent Andrés Estellés

Edgar F. Girtain IV

1 Allegro Moderato ♩ = 92 2 5-7" 3 5-7" 4 repeat ad lib. pizz. 3 5-7" *f*

5 arco *pesante* *ff* *ff* *ff* 3 rall. 3

9 Tempo I 2 9-10 *f* 3 3 3 3 *f* 6

13 3 3 3 3 *f* 6 pizz.

16 arco pizz. 4 21 arco 3 3 *f* 6 17-20

23 3 3 3 3 25-27 *subito f* ♩ = ♩ *f* 6

29 2 30-31 *f* 3 *fp*

35 *fp* *f* *f*

Violoncello

3

41

ff *p* *ff*

45

pizz. 47 $\text{half note} = \text{half note}$ (meno mosso $\text{half note} = 46$) *f* *f*

52

solo *mp*

56

tutti. pizz. *p*

II. L'AMANT

(The Lover)

1 **Adagio** arco

f *< espress.*

6 con sord. *pp*

senza sord. *pp poco espress.*

12 senza sord. *mp*

17 *f* molto espressivo

rit. - - - - -

20

3

24-26

< mf > *< >* *< >* *< >* *mp* molto legato, poco vib.

33 *p* Solo *mp* molto espress.

40 tutti *p*

47 *ppp* leggero

51

51

55

arco

fp > < *fp* *f* *mp* *espress.*

58

58

Più mosso

cresc. poco a poco

pizz.

65

65

arco

3 3 3 3

f *molto espress.* *ff*

70

70

pizz 3

mf *pp* *morendo*

arco

This Page Intentionally Left Blank

IV. FUNDACIONS de la RÀBIA

(Foundations of Rage)

Furioso $\text{♩} = 144$

1 *arco* *ff* *pizz.* *ff*

8 *ff* *arco* *ff*

14

21 *ff pesante* *f* *pizz.*

27 *ff pesante* *arco* *ff pesante*

30

37 *sfz* *sfz* *sfz* *sfz* *sfz*

39

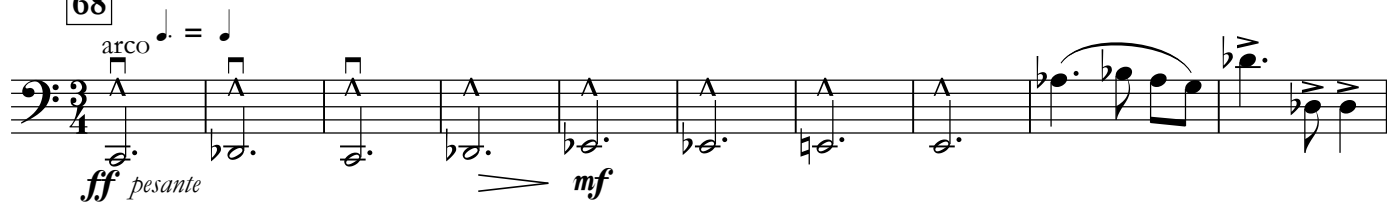
44

51 *mp* *pizz.*

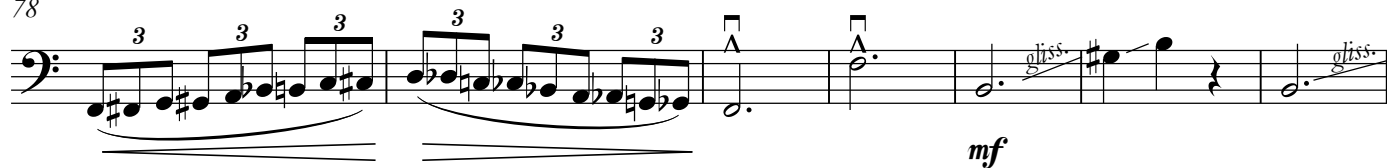
60



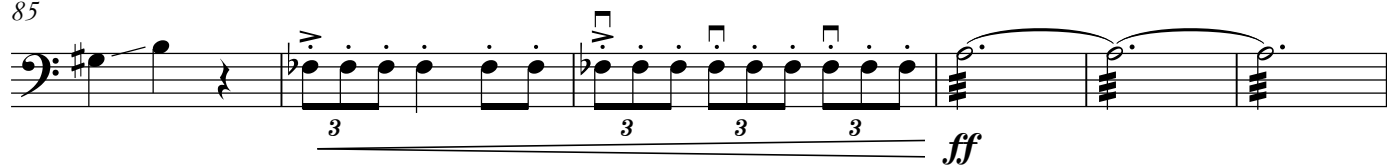
68



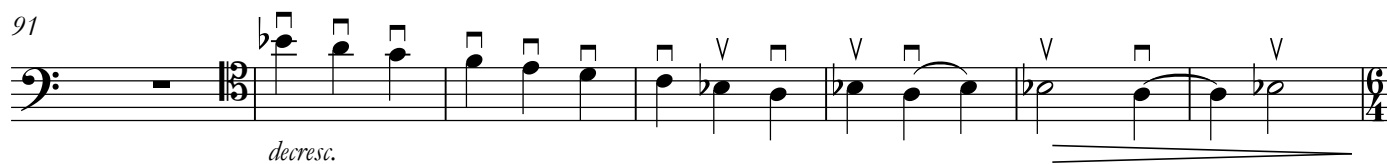
78



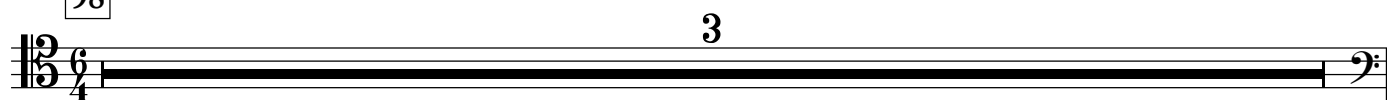
85



91



98



98-100

101 *p* *mp* *f* pizz.

105 *mp* *f* pizz.

110 *ff* pesante *subito pp* *ff* pesante *subito pp*

114 *p* *ff* pesante no vib. div. gliss.

119 *p* div. ord. non div. gliss.

125 5 con sord. *p* 125-129

133 2 *f* *ff* *f* *pp*

136 8 senza sord. IV *f* 147 *f* 3 3 3

150 *f* *pp*

157 *f* *p* 5 161-165

arco 166



177



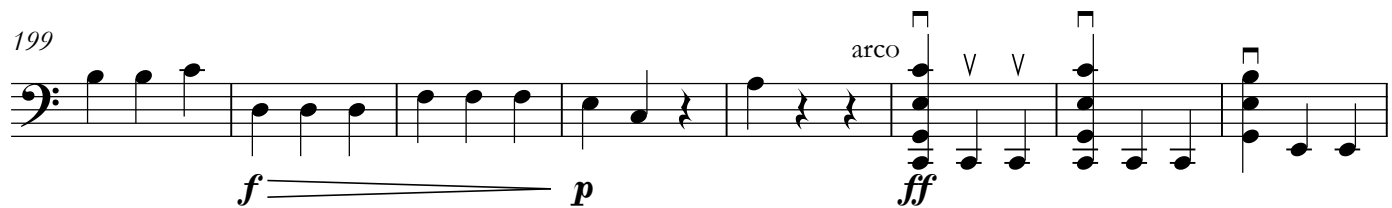
186



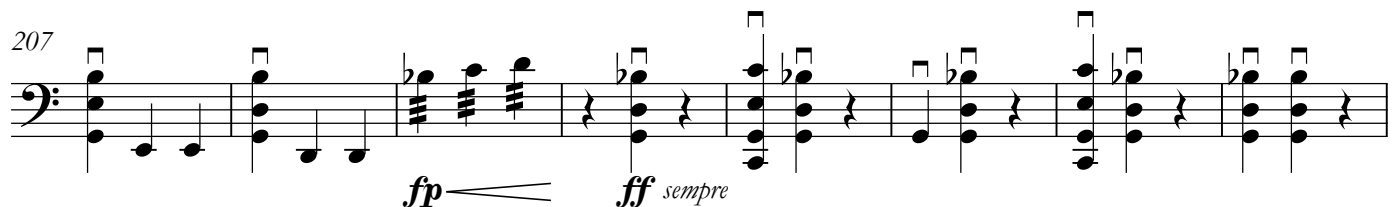
192



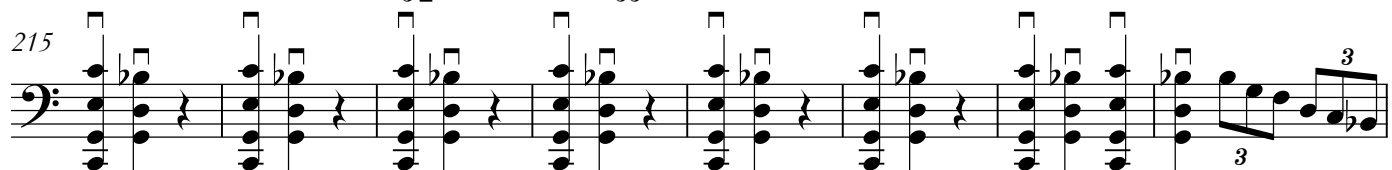
199



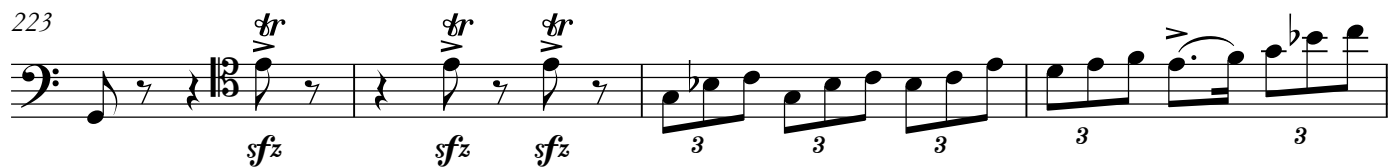
207



215



223



227

