

Contrabass

*Commissioned by the New Brunswick Chamber Orchestra
with support of an Artistic Innovation Award from the Middlesex County Cultural and Heritage Commission*

Edgar F. Girtain IV

FOUR CATALAN SONGS (2014)

For Solo Baritone and String Orchestra
text by Vicent Andrés Estellés

Contrabass

I. LLIBRE de MERAVELLES

(Book of Wonders)

Vicent Andrés Estellés

Edgar F. Girtain IV

1 Allegro Moderato ♩ = 92 2 5-7" 3 5-7" 4 5-7"

5 *ff* *pesante* *ff* *ff* *rall.*

9 Tempo I *f* *f* 6 3 3 3 3

14 6 pizz arco *f* *p* 4 17-20

21 arco *f* 3 3 3 3

24 pizz. *mp* arco *f* 6 ♩ = ♩

29 2 30-31 *f* 3 3 *fp*

35 pizz. arco *fp* *f* *p* *ff* 3 3 3 3

42 *p* *ff* *f* pizz.

47 $\text{♩} = \text{♩}$ (meno mosso $\text{♩} = 46$)



54



II. L'AMANT (The Lover)

1 **Adagio**

arco pizz.

f espress. *p*

6

p arco *pp* 11-15

16 senza sord. arco

17 arco

mp *f molto espressivo* *f*

23 rit. - - - -

24-28 tutti *pizz.* *mf* *mp*

34

p arco *p* *pp*

42

50 pizz. *mf*

55 arco **Più mosso**

f *mp cresc. poco a poco*

64 pizz. arco

65 *f molto espress.* *ff*

70 pizz. arco *pp* *morendo* *pizz.*

mf *pp* *morendo*

III. DIT de la MORT

(The Finger of Death)

1 *pizz.* **Slow. With Great Conviction.** 3 *arco*

8

12 *arco* 13 *pizz.*

18 *arco no vib.* *ord.* *molto rall.*

23 **Molto Espressivo** 27

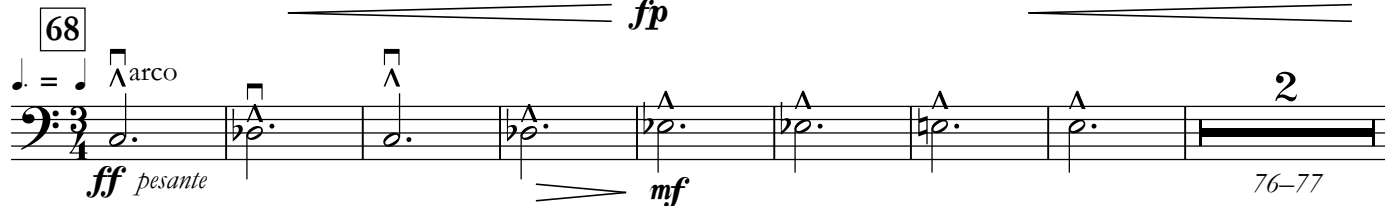
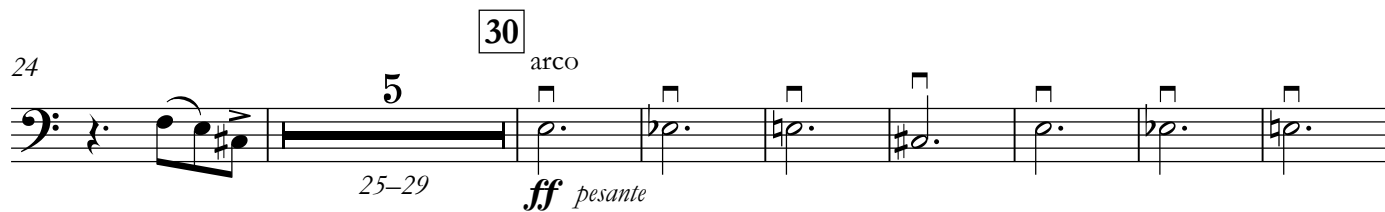
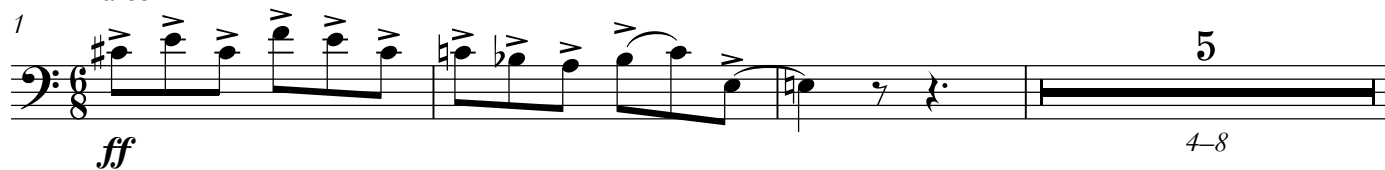
32 *pizz.*

37

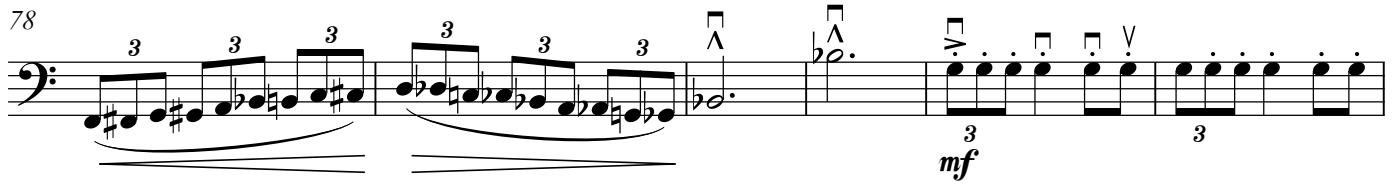
IV. FUNDACIONS de la RÀBIA

(Foundations of Rage)

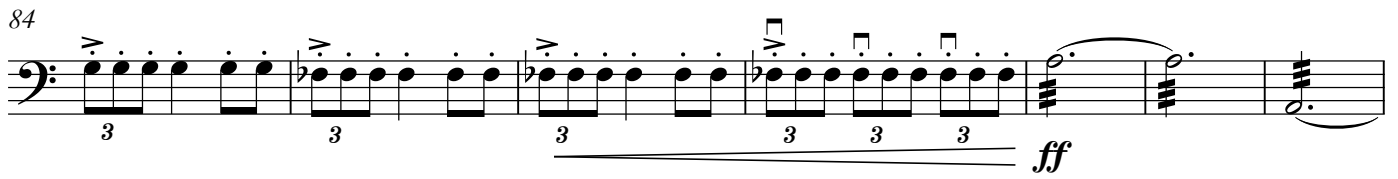
Furioso $\text{♩} = 144$
arco



78



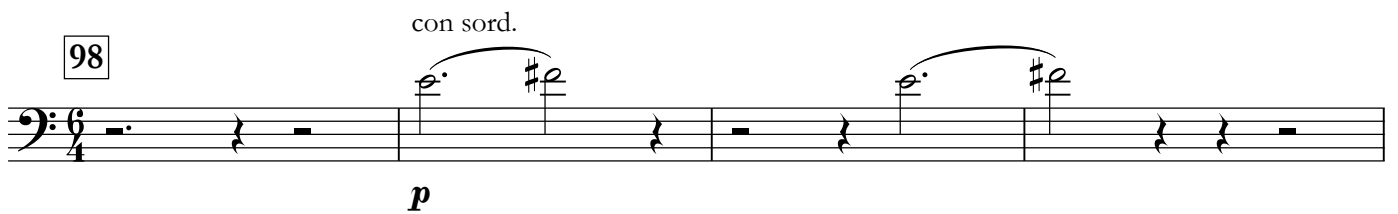
84



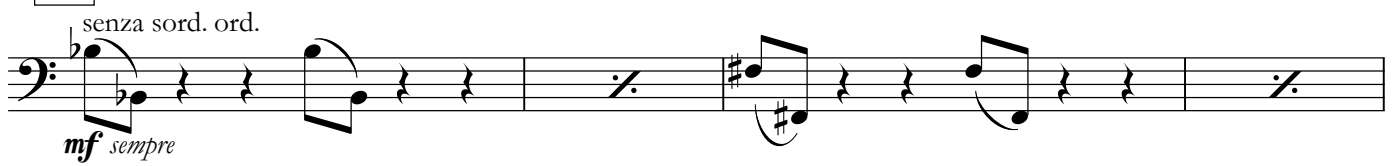
91



98



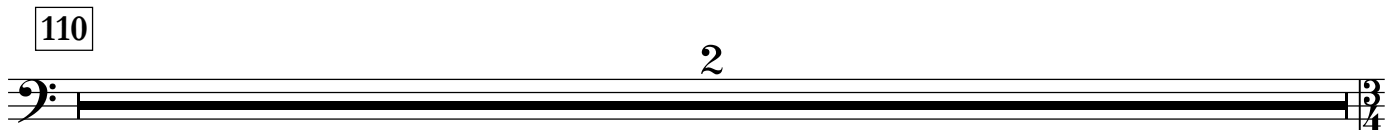
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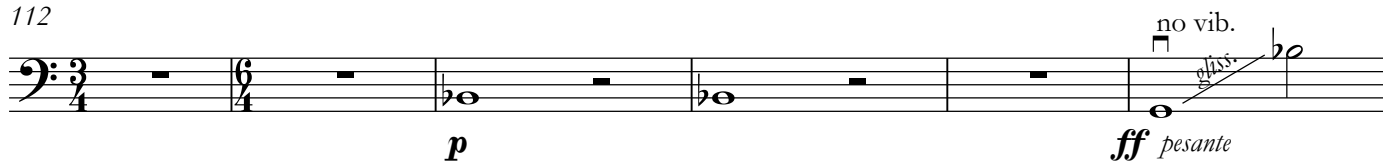
106



110



112



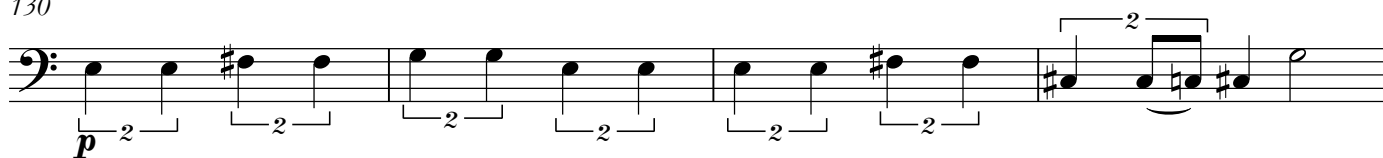
118



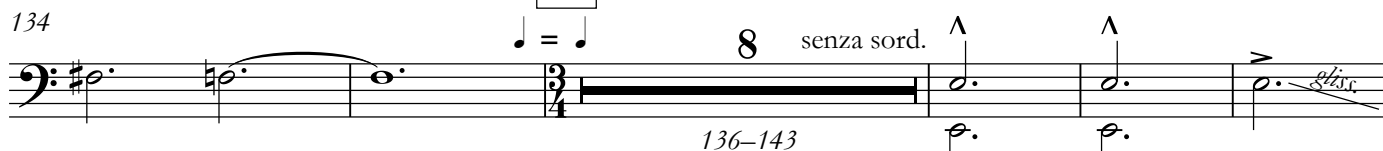
125

con sord.
div. ord.

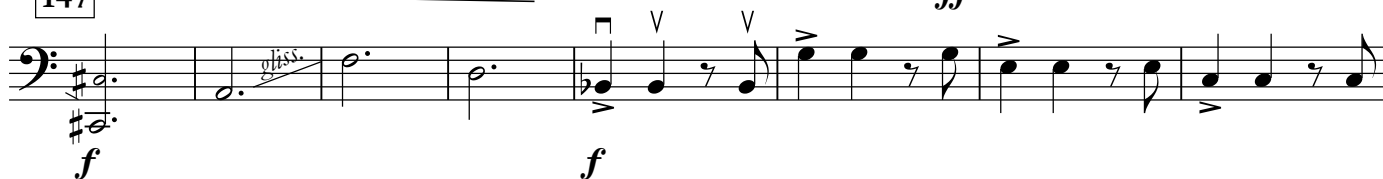
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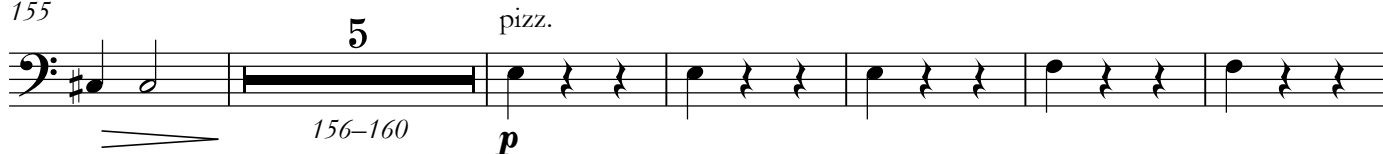
136



147



155

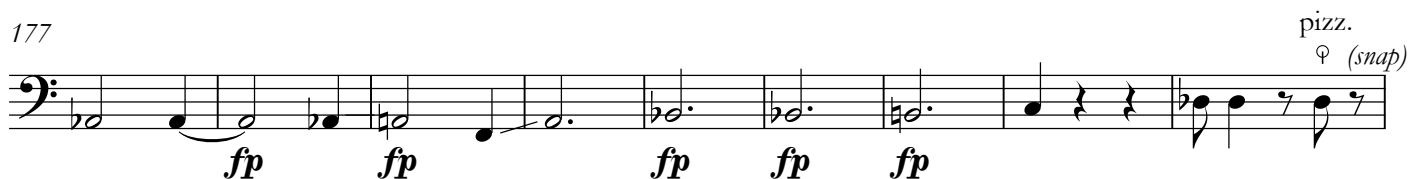


166

arco



177



186 arco pizz. ϕ arco

p cresc.

192

194 pizz.

f p f p

199

arco $\square$ V V V

f p ff

207

V $\flat$ ϕ

fp ff sempre

215

3

223

2

224-225

3 3 3 3

228

III ϕ *gliss.*

fpp fff