

For the Tri-State Brass Society Quintet and Caldwell University Wind Ensemble

EDGAR F GIRTAIN IV
SORROW OF THE EARTH (2016)

For Brass Quintet and Wind Band

Duration: 11'30"

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Instrumentation:

Trumpet I in C
 Trumpet II in C
 Horn in F
 Tenor Trombone
 Tuba

1 Piccolo
 2 Flute I
 2 Flute I
 2 Oboes
 3 Clarinet I in B $\flat$
 3 Clarinet II in B $\flat$
 3 Clarinet III in B $\flat$
 1 Bass Clarinet
 2 Bassoons

1 Alto Saxophone I in E $\flat$
 1 Alto Saxophone II in E $\flat$
 1 Tenor Saxophone in B $\flat$
 1 Baritone Saxophone in E $\flat$

2 Trumpet I in B $\flat$
 2 Trumpet II in B $\flat$
 2 Trumpet III in B $\flat$
 2 Horn I in F
 2 Horn II in F
 2 Trombone I
 2 Trombone II
 1 Euphonium
 1 Tuba/Bass

1 Timpani
 2 Percussionists

Visit: www.edgarfgirtainiv.com

This page of the musical score is for a large orchestra, featuring staves for various instruments including Trumpets, Horns, Trombones, Tuba, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Percussion. The score includes dynamic markings like *f*, *p*, *mp*, and *cresc.*/*decr.* slurs, and a section marked "Solo" for the Trumpet I. The tempo is marked "Slow".

13

18

5

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

pp

pp

pp

pp

pp

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

solo

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

f

p

p

p

p

f

p

p

p

solo

tutti

solo

tutti

solo

tutti

solo

tutti

A.S. I

A.S. II

T.S.

B.S.

p

p

p

p

18

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

mp

mp

mp

mp

mp

mp

mp

mp

18

Timp.

Perc.

f

ppp

S. Cym

[illegible]

This page of the musical score contains the following elements:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Bsn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), and Bass Clarinet (B. Cl.).
- Brass:** Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Horn I (Hn. I), Horn II (Hn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violin I (A.S. I), Violin II (A.S. II), Viola (T.S.), and Cello/Double Bass (B.S.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Tempo and Performance Instructions:**
 - Rehearsal mark 37 is marked **Moderato**.
 - Rehearsal mark 38 is marked **Freely, on cue Bird Calls.**
- Dynamic Markings:**
 - f** (forte) is used for the Piccolo solo.
 - mp** (mezzo-piano) is used for the Flute I solo.
 - p** (piano) is used for the Clarinet and Bass Clarinet parts.
- Other Notations:**
 - Rehearsal mark 34 is indicated at the top left.
 - Various musical notations including slurs, ties, and articulation marks are present throughout the score.

[illegible]

63

C. Tpt. I

C. Tpt. II

Hn.

Tbn.

Tba.

63

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

63

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

63

Temp.

Perc.

Triangle

Crash Cymbals

70

74

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

74

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

74

Timp.

Perc.

Glockenspiel

mf

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, and percussion. The score is divided into measures, with specific measures 88 and 92 highlighted. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes staves for Tubular Bells, Crash Cymbals, and Bass Drum. The woodwind section includes Piccolo, Flute I and II, Oboe, Bassoon, Clarinet I, II, and III, and Bass Clarinet. The brass section includes Trumpet I and II, Horn I and II, Trombone I and II, Euphonium, and Tuba. The percussion section includes Tubular Bells, Crash Cymbals, and Bass Drum. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

103

107

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

mp

mp

mp

mp

mp

107

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

mp

mf

mf

mf

mf

mp

mf

mf

mp

A.S. I

A.S. II

T.S.

B.S.

mp

107

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

p

p

p

mp

mp

mp

107

Timp.

Perc.

108

112

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

f

112

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

fp

A.S. I

A.S. II

T.S.

B.S.

fp

112

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

fp

112

Timp.

ff

Perc.

Tubular Bells

ff

[illegible]

121

123

131

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

123

131

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

123

131

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

123

131

Timp.

Perc.

Crash

BD

mf

ff

133

st. mute

137

st. mute

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

137

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

137

Timp.

Perc.

145

157

144

st. mute

C Tpt. I

p

st. mute

C Tpt. II

p

st. mute

Hn.

p

Tbn.

p

Tba.

p

st. mute

p

f

p

f

145

157

Picc.

mf

pp

Fl. I

mf

pp

Fl. II

mf

pp

Ob.

mf

pp

Bsn.

mf

pp

Cl. I

mf

pp

Cl. II

mf

pp

Cl. III

mf

pp

B. Cl.

mf

pp

A.S. I

mf

pp

A.S. II

mf

pp

T.S.

mf

pp

B.S.

mf

pp

p

f

p

p

145

157

Tpt. I

mf

pp

Tpt. II

mf

pp

Tpt. III

mf

pp

Hn. I

mf

pp

Hn. II

mf

pp

Tbn. I

mf

pp

Tbn. II

mf

pp

Euph.

mf

pp

Tba.

mf

pp

p

f

p

p

st. mutc

pp

st. mute

pp

145

157

Timp.

mf

pp

Perc.

mf

pp

160

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

open

mp

decrsc.

169

♩ = 144

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

169

♩ = 144

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

169

♩ = 144

Timp.

Perc.

BD

This page of a musical score is for a large orchestra, featuring staves for various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings, articulation, and rehearsal marks.

Rehearsal Mark 177: The score begins with a rehearsal mark for measure 177. The woodwinds (Piccolo, Flute I & II, Oboe, Bassoon, Clarinet I, II, III, Bass Clarinet) and strings (Violin I & II, Viola, Violoncello, Double Bass) are active. The brass section (Trumpet I & II, Trombone I & II, Euphonium, Tuba) is also present. The percussion section includes Snare Drum and Timpani.

Rehearsal Mark 178: The score continues with a rehearsal mark for measure 178. The woodwinds and strings continue their parts. The brass section (Trumpet I & II, Trombone I & II, Euphonium, Tuba) is also present. The percussion section includes Snare Drum and Timpani.

Rehearsal Mark 179: The score continues with a rehearsal mark for measure 179. The woodwinds and strings continue their parts. The brass section (Trumpet I & II, Trombone I & II, Euphonium, Tuba) is also present. The percussion section includes Snare Drum and Timpani.

180

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

184

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

184

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

184

Timp.

Perc.

187

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

[illegible]

[illegible]

208

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

212

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

Picc.

FL. I

FL. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

215

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

215

215

Timp.

Perc.

T-t

ff

fff

decresc.

pp

Trombone Cadenza.

219 Slow, in completely free time

217 slow, in completely free time

C Tpt. I

C Tpt. II

Hn.

Tbn.

f lament

Tba.

Trombone Cadenza.

219 Slow, in completely free time

217 218 219

slow, in completely free time

Picc.

Fl. I

Fl. II

Ob.

Bsn.

ppp sempre, stagger breathe

Cl. I

Cl. II

ppp sempre, stagger breathe

Cl. III

ppp sempre, stagger breathe

B. Cl.

Trombone Cadenza.

219 Slow, in completely free time

217

slow, in completely free time

Tpt. I

Tpt. II

Tpt. III

Hn. I

ppp sempre, stagger breathe

Hn. II

ppp sempre, stagger breathe

Tbn. I

Tbn. II

ppp sempre, stagger breathe

Euph.

ppp sempre, stagger breathe

Tba.

ppp sempre, stagger breathe

Trombone Cadenza.

219 Slow, in completely free time

Timp. 217 *slow, in completely free time*

Perc. *T-t repeat ad. lib.* ***p***

221

C Tpt. I

C Tpt. II

Hn.

Tbn.

>

morendo

Tba.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.

222

C Tpt. I

C Tpt. II

Hn.

Tbn.

Tba.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

A.S. I

A.S. II

T.S.

B.S.

Tpt. I

Tpt. II

Tpt. III

Hn. I

Hn. II

Tbn. I

Tbn. II

Euph.

Tba.

Timp.

Perc.