

Trumpet I in C (Quintet)

For the Tri-State Brass Society Quintet and Caldwell University Wind Ensemble
SORROW OF THE EARTH (2016)
for Brass Quintet and Wind Band

EDGAR F GIRTAIN IV

Slow

7 Hn. *f* *mp* solo

11

18 *mf cresc.* solo *f*

25 *mp*

32 37 **Moderato**

40 **Freely, on cue**
Bird Calls. 1 *mf rapidly (birds)* 2 repeat ad lib.

43 3 4 **accel.** 46 ♩ = 140 *ff*

51 12 63 *f* *p* *f*

67 5

visit: www.edgarfgirtainiv.com

74 *f* *p* *f* *p*

79 *f* bell tones

88 4 92 2 *f* *marc.* 3 3 3 3 3 3 3

97 100 5 *ff* *mp*

107 5 112 *f*

118 *f* 3 3 *ff*

123 4 *pp*

131 5 st. mute 137 2 st. mute 3 *p* *pp*

145 st. mute *p* 3 3 *p* *f* *p*

155 157 12 169 *f* *fp* = 144 open

172 5 3 2 *f* *p* *fp* *sf* *f* 3 3 3

The musical score is written for a single trumpet part in C major. It consists of 172 measures, divided into systems of five staves each. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, ff, mp, pp, sf), articulation (bell tones, marcato), and performance instructions (st. mute, open). There are several triplet markings (3) and a 5-measure rest. The score ends with a double bar line at measure 172.

178

3

mf

3

184

f

3

p

fp

190

ffz *mf* *cresc.* *ff*

196

ff

3

3

ff *pesante*

Deliberately

Timp.

201

ff

207

ff

6

6

6

6

210

6

6

6

212

Trombone Cadenza.

215

ff

ff

219 Slow, in completely free time

223

whisper mute

repeat pattern ad. lib slowly, in free time

pp

1'30"