

For the Tri-State Brass Society Quintet and Caldwell University Wind Ensemble
SORROW OF THE EARTH (2016)
 for Brass Quintet and Wind Band

EDGAR F GIRTAIN IV

Slow

11 **5** **18** **2** **2** **11**

34 *solo* *f* **3** (bird call) **6** **6** **3** **6** **9**

37 **Moderato** **2** **Freely, on cue** **Bird Calls.** *mf* *rapidly* **1** *repeat ad lib.*

42 **2** **3** **4** **accel.** **46** **5** **♩ = 140**

51 *f marcato* *f marc.*

57 *fp*

63 **2** *mf* **3** **3** **3** **3** **3** **3** **3** **3** **3** **ff**

69 **3** **3** **3** **3** **3**

74 2 *fp* 79 8 *f*

88 4 92 *ff* 2 *f*

97 *fp* *f* 3 3 3 3 3 3

100 6 107 *mf* 3 3 3

112 2 *mf* 3 3 3 3

117 118 *ff*

123 8 131 *mf* *decresc.*

137 7 145 12 157 12

169 ♩ = 144 2 *mf* 3 2

178 *f* 3 3 3 3

Detailed description: This musical score for Piccolo spans measures 74 to 178. It is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 100, then to 3/4 at measure 123, and back to 2/4 at measure 169. The score includes various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions like *decresc.* (decrescendo) and a tempo marking of ♩ = 144 are also present. Measure numbers are enclosed in boxes above the staff.

184 **3** **2**

f *f*

191 **2**

p *cresc.*

198 **8** **207**

Deliberately
Timp.

ff *molto pesante*

211 **3** **3** **3** **3**

fp

215 **3** **219**

Trombone Cadenza.
Slow, in completely free time

fff

223 **1'30"**