

Piccolo

THE HILLS OF LODI (2014)

SYMPHONIC MARCH

EDGAR F. GIRTAIN IV

ALLEGRO NON TROPPO $\text{♩} = 63$

The musical score for the Piccolo part of 'The Hills of Lodi' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'ALLEGRO NON TROPPO' with a quarter note equal to 63 beats per minute. The score consists of eight staves of music, each with a measure number in the left margin. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a first ending bracket labeled '9' with a '2x only' instruction. The third staff features several trills (*tr*) and triplet markings. The fourth staff has a first ending bracket labeled '18' and a second ending bracket labeled '2'. The fifth staff includes a first ending bracket labeled '2' and a '2x Only' instruction. The sixth staff is marked '26 TRIO' and begins with a mezzo-forte (*mf*) dynamic. The seventh staff continues the Trio section. The eighth staff includes a first ending bracket labeled '37' with a 'both times' instruction and a second ending bracket labeled '2'. The score concludes with a measure number range of 41-42.

ff

7

9 2x only

f

13

tr *tr*

3 3 3 3

17

18

2

19-20 *ff* 23-24

25

26 TRIO

2x Only

mf

30

3 3 3 3

33

37 both times

2

mp

41-42

Piccolo

43 *p*

49 *ff* *ff*

54 *3* *3* *3* *3*

59 *2* *59-60* *p* *mf*

65 *mf* *ff* *p cresc.*

70 *ff* *3* *3* *3* *3*

75 *3* *3* *3* *3* *3* *3*

78 *3* *3* *3* *3* *ff*

81 **GRANDIOSO**

87

90

100

91-99

mp

103

p cresc.

106

109

sfz sfz sfz sfz sfz sfz fff

114-115

116

116-117

p

120

p

fp

fff