

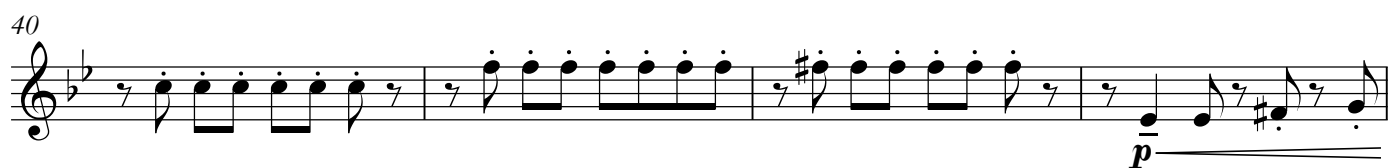
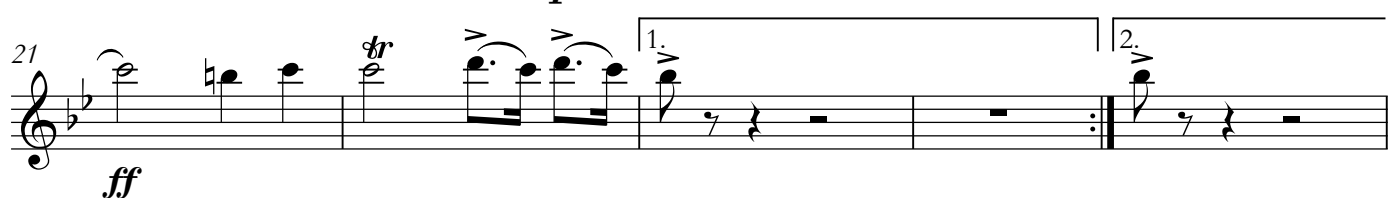
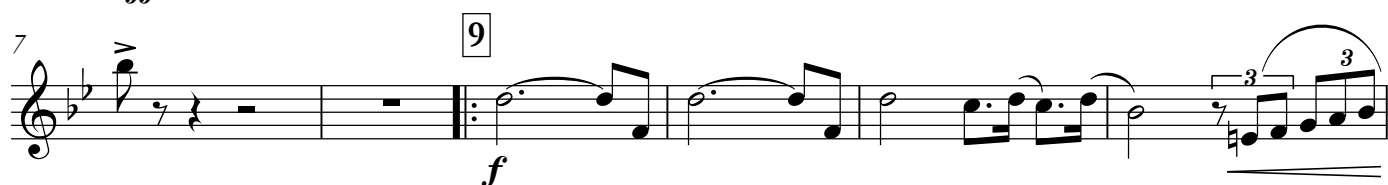
Clarinets II in B $\flat$

THE HILLS OF LODI (2014)

SYMPHONIC MARCH

EDGAR F. GIRTAIN IV

ALLEGRO NON TROPPO $\text{♩} = 63$



V.S.

44 1. 2.

49 *ff*

53 *ff*

58 59 *p* 59-60

63 *mf* *mf*

67 *ff* *p cresc.*

72 73 *ff* *tr*

76

80 81 **GRANDIOSO** *ff*

86

[illegible][illegible]

104

mp *espress*

This musical score shows measures 104 and 105. Measure 104 begins with a treble clef and a half note G4. A slur covers the first five notes: G4 (half), A4 (quarter), B4 (quarter, sharp), C5 (quarter), and D5 (quarter). A fermata is placed over the D5. Measure 105 continues with E5 (quarter), D5 (quarter, flat), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). A slur covers the last three notes: F4 (quarter, flat), E4 (quarter, sharp), and D4 (quarter). The dynamic marking *mp* and the instruction *espress* are written below the first staff.

109

sfz sfz sfz sfz sfz sfz fff

114–115

116

pp cresc. poco a poco

p