

Bass Clarinets in B $\flat$

THE HILLS OF LODI (2014)

SYMPHONIC MARCH

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ALLEGRO NON TROPPO $\text{♩} = 63$

ff

5

fp

ff

9

f

14

18

p cresc.

24

26 TRIO

p

30

37

3

38-40

Detailed description: This is a musical score for Bass Clarinets in B-flat, measures 1 through 40. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO NON TROPPO' with a quarter note equal to 63 beats per minute. The score begins with a forte fortissimo (ff) dynamic. Measures 1-4 contain a series of eighth and sixteenth notes. Measure 5 starts with a new phrase. Measures 6-8 show a crescendo from mezzo-forte piano (fp) to forte fortissimo (ff). Measure 9 is a repeat sign. Measures 10-13 continue the melody. Measure 14 starts with a new phrase. Measures 15-17 continue the melody. Measure 18 is a repeat sign. Measures 19-23 show a crescendo from piano (p) to mezzo-forte piano (fp). Measure 24 is a repeat sign. Measures 25-26 are the start of the 'TRIO' section. Measures 27-29 continue the melody. Measure 30 is a repeat sign. Measures 31-36 continue the melody. Measure 37 is a repeat sign. Measures 38-40 are a final phrase marked with a '3' and a repeat sign.

41

45

49

54

59

66

71

76

80

81 GRANDIOSO

[illegible]

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by '3' and brackets. A long slur covers the entire measure.

90



p

95

100

p cresc.

106

The musical score for 'The Rose Tree' (106) is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

112

116

fff

pp cresc. poco a poco

120

p *f* *fff*