

Violino I ^{*no*}

no I
Introduzione Violino I^{mo}
con Violino.

Solo Adagio
Maestoso

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Solo Adagio' and 'Maestoso'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *for* (forzando), *for^{te}*, *for^{tis}*, *for^{te}is*, *piano cresc.*, and *pianocresc.*. There are also articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score concludes with a final *f* (forte) marking.

p *f* *p* *cresc*

forte *p* *f*

p *f* *forte*

meno.

forte

piu cresc. *forte*

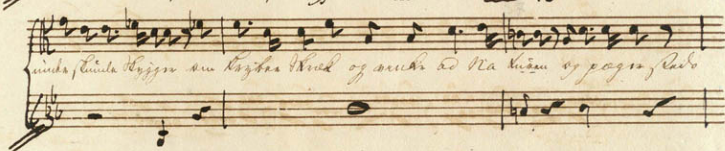
meno. *forte*

104

Volti Coro

Coro
Adagio e lagrimoso

[illegible]



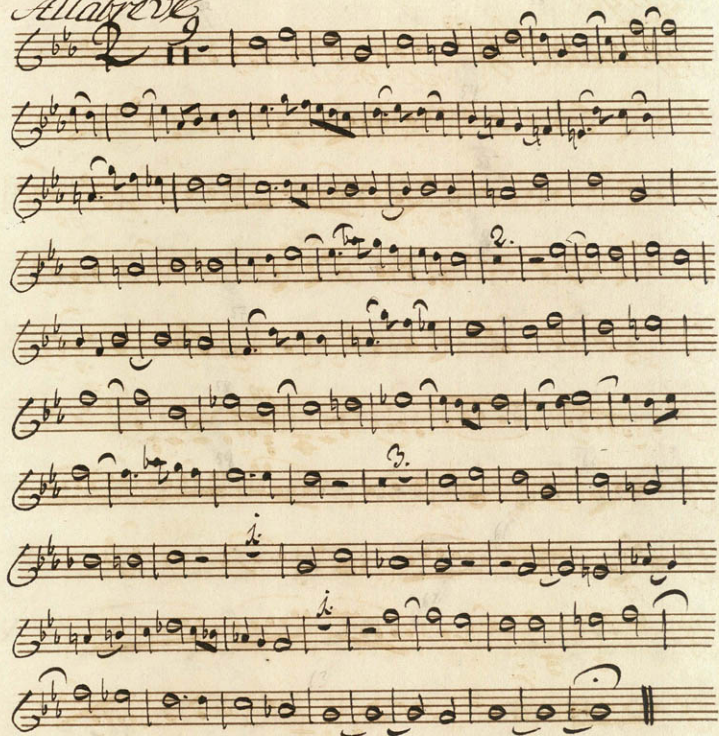
Recit: tacet

Volti Subito

5

A handwritten musical score on aged, yellowed paper. The title "affettuoso" is written in a large, elegant cursive script at the top left. Below it, the name "Confortini" is written in a smaller, similar script. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamics such as *pp*, *p*, *mf*, and *ppp* are written throughout. There are also performance markings like "Cord" and "fale." (likely "fale"). The paper shows signs of age, including creases and discoloration.

Coro senza ordini
Alla breve



Recitat. tacet.

Voltis.

Aria // *Wegang unsern Herrn Jesu!* //

andante

Con sordino

affettuoso

pia:

pianiss:

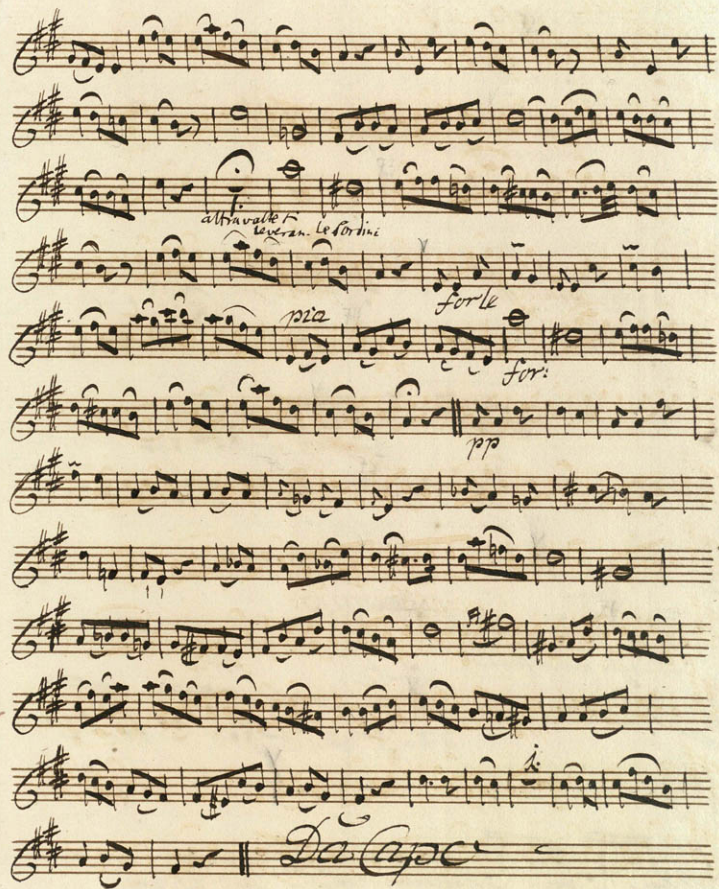
forte

pp

pianiss

forte

pp



Recit Tacet

Recit Tacet
/ og aander gift, som Linderne vil 3 um / 9

accottur.

*senza sordine
piano*

piano

Manne Jelling Stogner.

Dolce con affetto

pianisti

Pozdravljamo vas i vaše goste

ergänzend

Recit

hans omringt den

from an *chua*

Fortiff.

Om fannoon ad fannoon deat fajt nor noon fannoon

accomp:

always a new form!

forte

Man

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings.

Lyrics: *Lyf af Hæger og af utalige brode vler. Gode fra Bjæl.*

Dynamic markings: *ppp*, *forte*, *piacevole*, *pianiss.*

Figures: 4, 3, 4, 3

Text: Continuo

Volti subito

Aria / *feruntis Haub og Tourmentis & Truer?* ^u

moderato

Spirito



moderato

Conspiro

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on a single melodic line using a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp*, *forte*, *fortissimo*, and *ppp*. Performance instructions include *piu. andante grazioso* and *volti subito* (turns suddenly). The score concludes with a double bar line.

Arioso

Larghetto

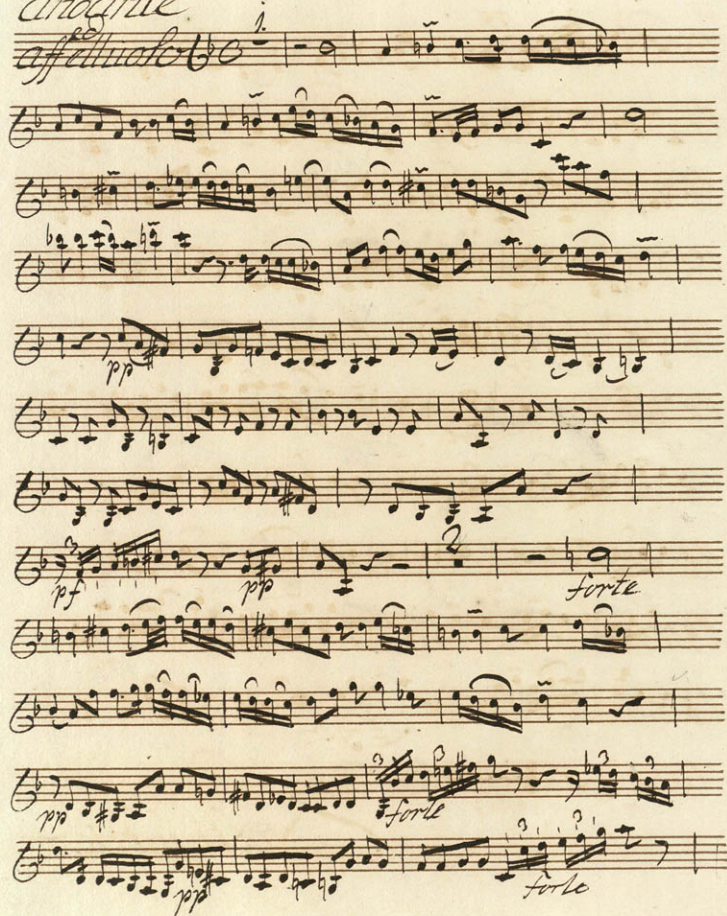
Handwritten musical score for an Arioso in Larghetto tempo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *pp*, *f*, and *forte*, and includes markings like *Coda* and *poco for.*



Il fine della Parte / ma

9m 12
Sonata Parte 2^a
andante
affettuoso

15



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *pp* marking. The fifth staff has a *pf* marking. The sixth staff has a *Fort.* marking. The eighth staff has a *Largo* marking. The score concludes with a double bar line on the tenth staff.

Volti subito
Ando con Ordine

Arioso
Larghetto

con Cordone.

affettuoso

pp

pf

p

f

prano

Recit tacet

affettuoso

Wenn Gottes Gnade
 all sein Wohl an dich umveltung sendet:
 pp.

Rec
 all sein Wohl an dich da Gottes Segen
 pp.

Sein Glück lobet.
 forte

da geadigt
 da op.
 forte

dasack und Gnad-
 pp

Recit tacet

Volte subito

Now we may at first see

Aria^{!!}
andante

moderato

розно

роговъ

infirle

granj:

1070

...

222

роско

forte

primo

Fun.

१०२

piani:

7070

Handwritten musical score on 11 staves. The music is in G major (one sharp) and 2/4 time. It features various dynamic markings including *f*, *pp*, *pf*, *forte*, and *piano*. The piece concludes with a double bar line and the text *Da Capo al* followed by a repeat sign.

Ricit: Tacet

accomp.

Nun — unigewilung geden

Nun kühn laßt uns
reisen

Ricit:

Heil'g' Jüngling — Maier gelorn

Amida

aria andante

Aria

ag. au. sehr ag. e

as from the sky, you shall see the

pp.

Pizz.

Volti Subito
aria

Aria Andantino

Handwritten musical score for an Aria Andantino, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1:** *pp* *Andantino*
- Staff 2:** *pp* *Andantino*
- Staff 3:** *pp* *Andantino*
- Staff 4:** *f* *pp* *Andantino*
- Staff 5:** *pp* *Andantino*
- Staff 6:** *pp* *Andantino*
- Staff 7:** *forte* *pp* *Andantino*
- Staff 8:** *fort.* *pp* *Andantino*
- Staff 9:** *un poco* *f* *pp* *Andantino*
- Staff 10:** *pp* *Andantino*
- Staff 11:** *f* *pp* *Andantino*
- Staff 12:** *forte* *pp* *Andantino*

andante

L'Inno

Handwritten musical score for a piece titled "L'Inno" by G. Rossini. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "ppp", "p", "f", "forle", and "poco sp.". The piece concludes with a double bar line and a fermata. The word "Volti" is written in large, stylized cursive at the bottom right.

Accomp.

Handwritten musical score for piano accompaniment. The score consists of seven systems, each with a vocal line (treble clef) and a piano line (bass clef). The music is in 2/4 time and G major. The lyrics are in German, and the piano part includes various dynamics and articulations.

System 1:
 Vocal: *Gedanken*
 Piano: *pp.*

System 2:
 Vocal: *Heil'ge Him' auf jäh'z Hoch*
 Piano: *pp.*

System 3:
 Vocal: *erheben dich o' Heil'ge. o' Heil'ge*
 Piano: *pp.*

System 4:
 Vocal: *erheben dich o' Heil'ge. o' Heil'ge*
 Piano: *pp.*

System 5:
 Vocal: *erheben dich o' Heil'ge. o' Heil'ge*
 Piano: *pp.*

System 6:
 Vocal: *erheben dich o' Heil'ge. o' Heil'ge*
 Piano: *pp.*

System 7:
 Vocal: *erheben dich o' Heil'ge. o' Heil'ge*
 Piano: *pp.*

Grave
Allegro, e pomposo.

dolce, e piano.

forte

dolce e piano.

forte

7

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Key markings and instructions include:

- dolce, e piano cresc.* (written below the fourth staff)
- aria* (written above the fifth staff)
- forte* (written below the fifth staff)
- pianissi.* (written below the fifth staff)
- pp.* (written below the eighth staff)
- volti subito* (written above the tenth staff)

Coro.

forti!!

pia: cresc.

4

3

Aria Degrossamente Staccato. *ps.*

forte *pp.*

pp. *forte* *pp.*

2.

tutti subito

Handwritten musical score on ten staves, featuring various dynamics and a chorus section. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with *pp.* (pianissimo) at the beginning, *forte* on the second staff, *Coro.* (Chorus) on the third staff, *dolce, e piano.* (softly and piano) on the fourth staff, *forte* on the fifth staff, *dolce, e piano.* on the sixth staff, *pp.* on the seventh staff, *forte* on the eighth staff, and *ff.* (fortissimo) on the ninth staff. The score concludes with a double bar line and a final note on the tenth staff.

dolce, e più cresc.

forte

pp. Aria

dolce pianiss.

for.

pp.

2

volti subito

A handwritten musical score on 11 staves, likely for a choir or orchestra. The notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Coro." is written above the second staff. The piece begins with a forte (f.) dynamic and ends with a first ending bracket. The tempo or mood is indicated by "piano cresc." and "forte".

f. *Coro.* *fortissimo*

piano cresc. *forte*

1.



Fine



Liedes samlung XI, 25

No 2.

Violinc / ^{mo}

Introduzione. Violino 1^{mo}.

Poco Adagio
e maestoso

on Lord au.

Handwritten musical score for "Poco Adagio e maestoso" by Rossini. The score is written on ten staves, with a vocal line (soprano) and piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The tempo and mood are indicated as "Poco Adagio e maestoso". The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *pp.*, *forte*, *for.*, *fortiss.*, *piano cresc.*, and *forte*. The score is signed "Rossini" in the bottom right corner.

p. *cresc.*

forte *p.* *forte* *p.*

forte *pia: cresc.* *forte* *forte*

forte

molto

Tolti subito Cro.

Coro.
Adagio, e lagrimoso.

ppp.

8. senza l'ordine.

allabreve. for.

pp. Adagio.

5.

allabreve.

Adagio.

allabreve

accomp.

pp.

f.rit.

Stad ges auffpaußt uns, all Nationen bis og Mucke geißeln og sein for i

f.rit.

ppp.

h

Geissen og Stücken wollen jagt uns og Stücken og kugelnindere prisp og sein

Allegro. man slykt i Linné
p. piano.
 under Linné Skuggen under Linné Skuggen under Linné Skuggen
 för dag och natt för dag och natt för dag och natt
Allegro. og för en stund i Linné Skuggen
 Min Linné Skuggen Min Linné Skuggen Min Linné Skuggen

Recit. tacet

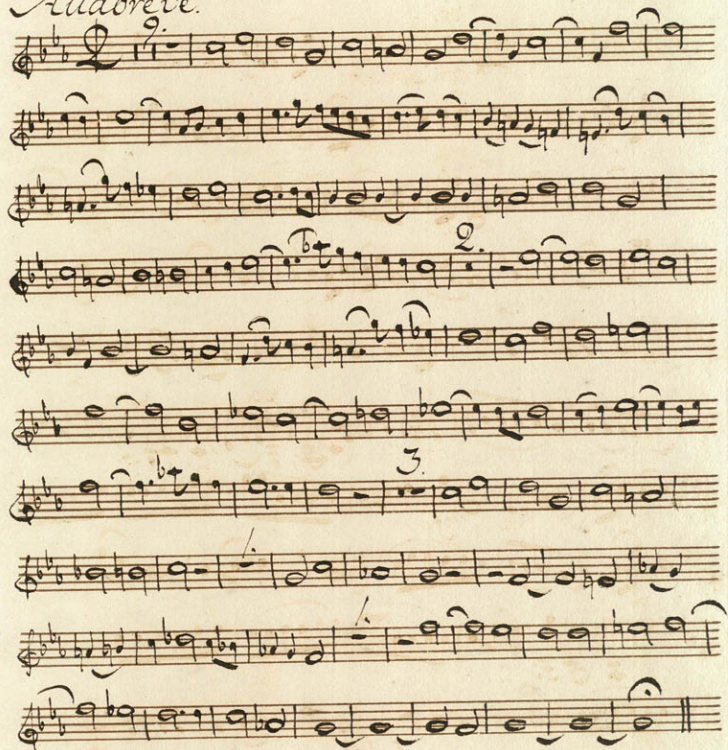
Volte subito.

Adagio / *Grave or vol.?*

Largo
affettuoso. *con sordini*

The musical score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Largo* and the mood is *affettuoso.* The instruction *con sordini* is written below the first staff. The score begins with a *pp* (pianissimo) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: *pp* at the beginning, *pf* (pianoforte) on the third staff, *pp* on the fourth staff, *pp* on the sixth staff, *pp* on the seventh staff, *pp* on the eighth staff, *pp* on the ninth staff, *pp* on the tenth staff, *pp* on the eleventh staff, and *pp* on the twelfth staff. A section marked *Coro* begins on the sixth staff, with a *pp* marking above it. The score concludes with a double bar line on the twelfth staff.

Coro. senza Soprani.
Allabreve.



Recitat. tacet.

Volti.

Aria. // Ingresso nuovo per due Soprani. //
Andante

Orchestra. Con Sordino.

The musical score is written on 12 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *Andante*. The score begins with the instruction *Orchestra. Con Sordino.* and includes several dynamic markings: *pia.* (piano), *forte*, *pianiss.* (pianissimo), *pp.* (pianissimo), *p.* (piano), and *molto*. The notation includes various note values, rests, and articulation marks such as accents.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic values including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "pp-" on the sixth staff and "forte" on the fifth and sixth staves. A tempo or mood marking "allegretto" is written above the third staff, with "sempre le forte." below it. A "cresc." marking is above the fourth staff. The piece concludes with a double bar line and the words "Da Capo." written in a large, stylized script.

Recit. Tacet.

109 aander gift, puw Luiden misbaar

accomp.

maest. senza ordini.
piano
dolce con affetto.
Man fletz Kogel.
pianiss.

109 hants lijf, van roep of tranen
110 en pleij

Recit.
111 ges omringende
112 ges, no ikud
fortiss.

113 Om, puw roep al Luiden
114 Verstoegde uor, naor Joud i

accomp.
115 Almagts armus fano.
forte

116 Man

And. / *Summer Laab of Summer Rain*

Moderato con spirito.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Moderato con spirito.' and a dynamic marking 'p.'. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff has a 'p.' dynamic. The third staff has a 'p.' dynamic. The fourth staff has a 'p.' dynamic. The fifth staff has a 'p.' dynamic. The sixth staff has a 'p.' dynamic. The seventh staff has a 'p.' dynamic. The eighth staff has a 'p.' dynamic. The ninth staff has a 'p.' dynamic. The tenth staff has a 'p.' dynamic. The score concludes with a double bar line.

Andante Sarcoso.

The musical score continues on the next page. The tempo marking 'Andante Sarcoso.' is written above the staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

Moderato con spirito.

The musical score continues on the next page. The tempo marking 'Moderato con spirito.' is written below the staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.



piu. andante grazioso

Volte subito.

Adioso.

A handwritten musical score on aged paper, titled "Larghetto" in a large, elegant cursive script. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Dynamics are indicated by "pp." (pianissimo), "p" (piano), "f" (forte), and "Cor." (Crescendo). Performance markings include "Forle" (Forcello) and "Cor." (Crescendo). The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



Sonata Parte 2^a

Andante

affettuoso

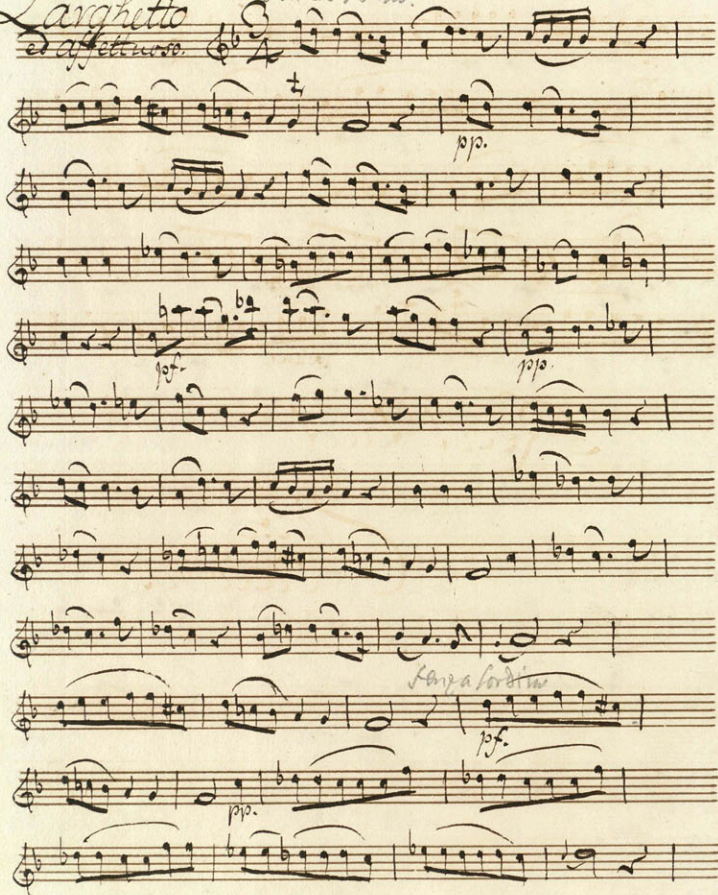
Handwritten musical score for Sonata Parte 2^a, Andante affettuoso. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics such as *pp.*, *pof.*, and *forte*. The piece features a repeat sign with first and second endings. The manuscript is written in a cursive style on aged paper.

Alrroso.

Larghetto

om. lordinio.

ed affettuoso.





Recit. tacet.

Volli
Accomp.

affettuoso

Wenn Gottes Gnade:

Ich dein Dank sei

hört

mit froher Lust als Laus und Preis

Ord, der fromm gepreist sein und grimmig Mord, o

altes Kind dein Leben noch fort, um alle

affettuoso

Rec:

markt.

Ich dein Dank sei

pop.

sung - al sein glück

forte

la god jag
 la ox lissabo med haas.
 pp. forte.

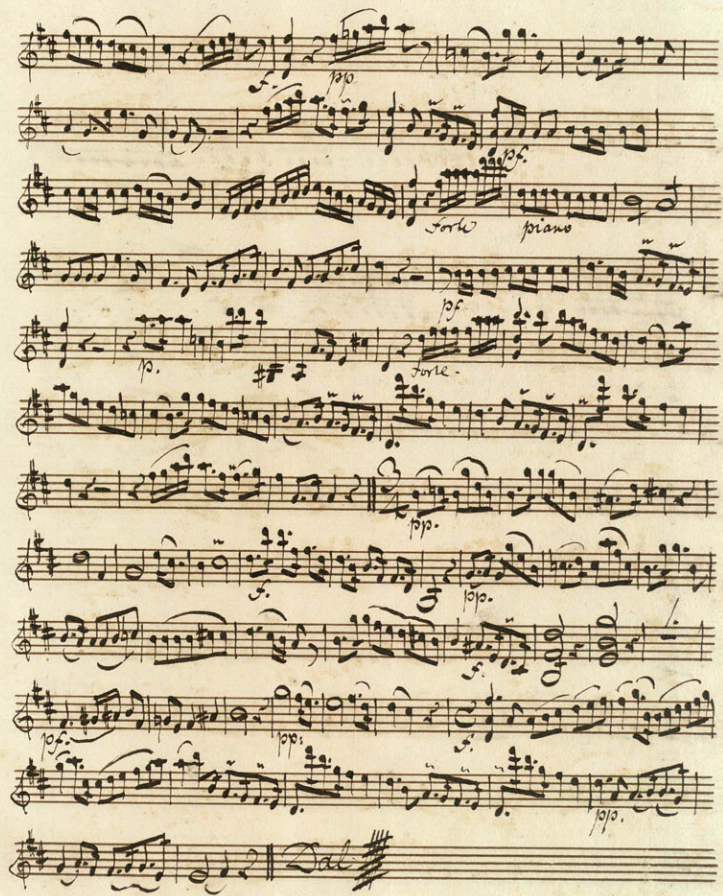
Recit. facit.

Vökt
 subito
 Aria.

Andante grazioso ed per un Po.

Aria

Andante
moderato
pomposo. *poco piano.* *forte* *pianiss.* *pp.* *poco for.* *forte* *pp.* *pp.* *pp.*



Recit: Sacel.

Unig- nigr nil jng
accomp:

ca
grevs.

pf.

Man tucke born

Recit:
han af guldene Mayden gul born

aria. andantino.
og en salig lyd

aria.
og han 26
10/10.

The Swan

Forti subito
Aria:

Srda
Andantino.

A handwritten musical score for a piece titled "Srda Andantino". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking "Andantino." and a dynamic marking "pp. tenuto". The score features several dynamic changes, including "ff.", "pp.", "forte.", "p.", "forziss", "Alligretto un poco.", and "forte.". The piece concludes with a final dynamic marking "pp." and a 4/4 time signature.

pp. tenuto
ff.
pp.
pp.
pp.
forte.
pp.
forte.
pp.
forziss
Alligretto un poco.
forte.
pp.
pp.
pp.

Andantino.

pp. *f* *pp.* *f* *pp.* *f* *pp.* *f* *pp.* *f*

Volti.

Accomp.

[illegible]

Handwritten musical score for a vocal piece. The title at the bottom is "Vatti subito Coro." The lyrics are in German and Italian. The German lyrics are: "mäh, ad, Pa mein Hach! Langer Helberts Jan Jan ad Helberts Jan Jan", "Heu Hach baidtunni Einge og jay daum i mein Hach og Hach", "og mit jend baides og jay og dop fligim mein baid", "O him ich & Mayke", "mäh jandem Hachle jandem", "mäh jandem Hachle jandem", "mäh jandem Hachle jandem". The Italian lyrics are: "Vatti subito Coro." The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing the title. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pp." and "p.f.".

Coro.

Poco Allegro, e pomposo.

dolce, e piano.

dolce

e piano

forte

7.

3.

A handwritten musical score on ten staves, written in a single system. The notation is in a treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a cursive, handwritten style. The following annotations are present:

- Adagio, e piano. Aria.* (written below the fourth staff)
- forte* (written below the fifth staff)
- primiss.* (written below the sixth staff)
- pp.* (written below the eighth staff)
- forte* (written below the tenth staff)

A handwritten musical score on 12 staves, organized into six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has the word "forly." written above it. The second staff has "Coro." written above it. The fifth staff has a large number "4." written above it, and the word "pica: cresc." is written to its right. The eighth staff has a large number "3." written above it. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on aged, yellowed paper. The score is written in a single system with ten staves. The notation is in a treble clef with a key signature of one sharp (F#). The music is characterized by rapid, sixteenth-note passages and staccato markings. The title 'Aria. segno-famente staccato.' is written above the fourth staff. Dynamic markings include 'p.' (piano) and 'pp.' (pianissimo) throughout the piece. The score concludes with a double bar line and a '2.' indicating a repeat or a second ending. The word 'Volti' is written in the bottom right corner.

Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

Key markings and annotations include:

- forte* (written above the second staff)
- Cor.* (written below the second staff)
- molto* (written below the second staff)
- piano* (written below the fifth staff)
- forte* (written above the sixth staff)
- dolce, e* (written above the fifth staff)
- dolce, e pia.* (written above the seventh staff)
- pf.* (written below the seventh staff)
- forte.* (written below the eighth staff)
- 3.* (written above the tenth staff)

The score concludes with a double bar line and repeat dots (//) on the eighth staff.



Coro.

fortiss.

piano cresc.

4

for.

3.



Fin.



Gieddes samling XI, 25

Kabs. D. 11

Violino $\text{f}^{\text{mo}} =$

Introduzione Violino I^{mo}

Poco Adagio con Sordino -
e maestoso.

The musical score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p.* (piano), *forte*, *fortissimo*, and *piano cresc.* (piano crescendo). The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a final *p.* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and the instruction "Fine".

Dynamic markings and performance instructions include:

- p.* (piano)
- cresc.* (crescendo)
- forte*
- pia.* (pianissimo)
- piano*
- 104.*

The final instruction is: *Tutti subito Coro.*

Coro.
Adagio, e lagrimoso.

Handwritten musical score for a chorus, featuring multiple staves with various tempo and dynamic markings. The score includes the following markings and text:

- pp:* (pianissimo)
- Stenza for dino*
- allabreve. for.*
- Adagio.*
- 5.*
- allabreve. for.*
- Adagio.*
- allabreve.*
- for.*
- Accomp.*
- pp:*
- fortiss.*
- fortiss.*
- pp:*
- pp:*

The lyrics are written in Danish and are as follows:

Ørødt for ondsindet mig! Al Naturren Linn, og Minde forklar sig for i
 Erken, og Salven villes sagde und af Slipper, og Dange vinder priser en sin

1.

Obabar! man lyg i minen

p: pianisf.

i minen Binde Dyggre om Eröbbar Orad, og minde ad Malum, og gager pade

Sist dag med mörbet. Gud! - Smilte Gjæmde i alle

stærk! Og færd er Bille i den vordne giule?

min Dæl den sang - Ii for ar Volden Dyggre - //

Recitat. tacet.

Volti subito.

Andioso. / *Spam ar dol?* /

Largo
affettuoso. *pp.*
con sordini.

pp.
con sordini.
pp.
pp.
pp.
pp.
pp.
pp.
pp.
pp.

Handwritten musical score on six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff begins with musical notation and ends with a double bar line, followed by the instruction "Volti subito Coro." written in large, decorative cursive script. Below the instruction are four empty staves.

*Volti subito
Coro.*

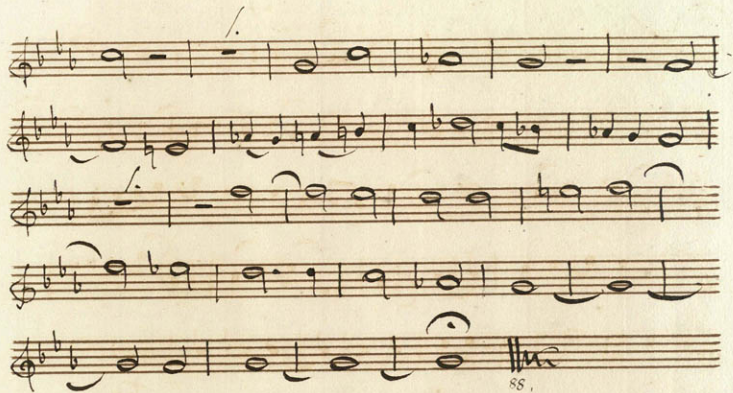
Coro.

senza l'ordino.

Allabreve. $\text{♩} = 2$ 9.

2.

3.



Recitativo tacet.

Tutti

Aria.

Aria. / Ingeaug naar een Nieuw Jydel.

Andante con bordini.

Affettuoso.

pia.
forte
pianiss.
pp.
forte
pianiss.
pp.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *calda volle*, *laveron le Antini*, *forte*, and *piano*. A tempo marking *126. 100.* is present. The piece concludes with the instruction *Da Capo.*



calda volle
laveron le Antini

forte

piano

forte

126. 100.

Da Capo.

Recitat. tacet.

for aander Gist, som Linder nistuar

Accomp.
mod. senza fardino.
piano.
dolce con affetto.
Umm fullig Røgal.
pianiss.

og Linto Ligt Paars og af Gravner... og en salig

for onringer sin...
Recit.
for ar sin
fortiss.

Om, som nover, at Lunder Linto Gifte nar, naar Gaud i

Almagls Arum somer?
Accomp.
forte

Umm

Lyd af Oieg og af ufelig Graad den fød fra Hjort.

forte piano cresc. pianiss.

Recitativo

Værmt Menneske.

Fölki
 subito.

Aria. / Gennar Laab og Lommas Hammer /

moderna!

con Spirito.

A handwritten musical score on aged paper, featuring two distinct sections. The first section, titled "Moderato con spirito", is in 3/4 time and consists of ten staves of music. It includes various dynamic markings such as "p.", "f.", and "ff.". The second section, titled "Andante Grazioso", is in 2/4 time and consists of eight staves of music. It also includes dynamic markings like "p.", "f.", and "ff.". The handwriting is elegant and characteristic of the 19th century.

moderato
con spirito.

Handwritten musical score for "Valse Op. 34 No. 2" by Franz Schubert. The score is written on 12 staves in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked "Andante grazioso". The score includes various dynamic markings such as "p", "pp", "f", "ff", "poco for.", and "Volto subito." at the end. The handwriting is in ink on aged paper.

Volti subito.

Adrioso.

Larghetto

ppp.

f

ppp.

f

ppp.

f

ppp.

f

ppp.

f

ppp.

f

Coro

poco f

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff contains a large number '2.' indicating a second ending. The third staff has a 'p.' (piano) dynamic marking. The fourth staff has a 'pp.' (pianissimo) marking. The fifth staff has a 'p.' marking. The sixth staff has a 'pp.' marking. The seventh staff has a 'p.' marking. The eighth staff has a 'pp.' marking. The ninth staff has a 'pp.' marking. The tenth staff has a 'pp.' marking. The score ends with a double bar line and a 'fine' marking. The handwriting is in dark ink on aged, slightly yellowed paper.

Il fine della Parte 1^{ma}.

1.

Sonata. Parte 2^{da}

*Andante
affettuoso.*

A handwritten musical score for a sonata, specifically the second part. The title "Sonata. Parte 2^{da}" is written in a large, elegant cursive at the top. Below it, the tempo and mood are indicated as "Andante affettuoso." The score consists of ten staves of music, written in a single system. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamic markings include "p^o" (piano) and "f^o" (forte), with "f^ole" appearing at the end of the piece. The handwriting is fluid and expressive, typical of 18th or 19th-century musical manuscripts.



Tutti subito.
Allegro
con Cordono

Allegro.

Larghetto con sordino
affettuoso.



Handwritten musical score for Violin, measures 6 through 12. The notation includes treble clef, key signature of one flat, and various musical markings such as *pp.*, *forte.*, and *Primo e secondo.* Some measures contain dense, crossed-out notation.

Recitar. tacet.

Tutti subito
Accomp.

Affettuoso.

Umm Guds at raabla: *af! sin nu ar*

pp.

Lords! *det pæte sig, at lante paa Guds*

ord, den forudsagde den det græmmende ord, og

at det lunde den befriet vor jord, uen alting frænde:

Affettuoso.

af! sin nu ar *Lords! du spætan*

pp.

uig at fore glædehaab:

forte.

1.

in grand

in glimder mit zaub.

pp.

pp.

Recit. tacet.

Volti
subito
Aria.

Erica. subul rugosa et sericea Van.

Andante

moderato

comp 050.

кого тѣмъ.

Forte.

pianiss.

1072.

poco for.

forte.

九

piano.

forte

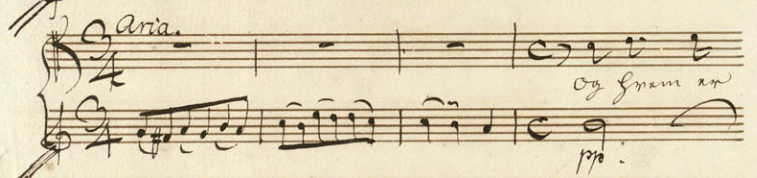
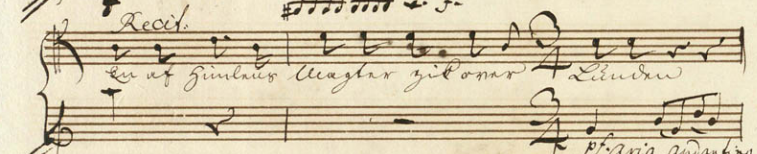
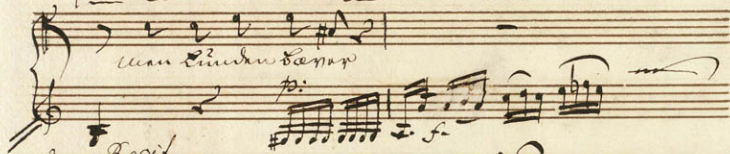
pp.

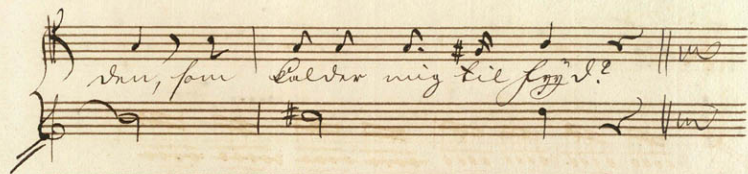
pianissimo.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 10. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "p", "pp", "f", "forte", and "al." (all). The manuscript is on aged, slightly stained paper.

Recit. tacet.

Accomp. *uij - nuz mē jia grov.*





Altti subito
Aria.

Aria.
Andantino.

A handwritten musical score for an Aria in Andantino tempo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the word "Andantino" below the title. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *pp. tenue*, *ff.*, *pp.*, *forte*, *pp.*, *ppia.*, *ff.*, *pp.*, *Allegretto imp. per.*, and *pp.*. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on 12 staves. The notation includes various musical symbols, dynamics, and tempo markings.

Key markings and dynamics include:

- pp.* (pianissimo) at the end of the first staff, and at the beginning of the second, fourth, sixth, eighth, and tenth staves.
- andantino.* (andantino) above the fifth staff.
- forte* (forte) above the seventh staff.
- allegretto un poco.* (allegretto un poco) above the eighth staff.
- forte* (forte) above the ninth staff.
- pp.* (pianissimo) above the tenth staff.
- pp.* (pianissimo) above the eleventh staff.
- pp.* (pianissimo) above the twelfth staff.

The score concludes with a double bar line and a final note on the twelfth staff.

Accomp:

Gjæstebogen

Gjæstebogen! *Gjæstebogen af J. N. Egede*

piano. *ff.*

Gjæstebogen, som oparbejder sig og bliver mig søgt om for den

pp. *ff.* *pp.* *ff.*

og jeg bliver mig søgt i min forløsning? *træ*

pp. *fok.*

ning! Jeg vand min forløsning! og for den land og bær

piano. *p.* *pp.*

mig? Den tal jeg frøgte? Men for ud

ff. *pp.* *ff.* *pp.*

for gam... for ud for gam! - Vilde Gæster, som vil for

pp. *pp.*

mig, at se min Glæde?

Gan... min Glæde bænd min Tunge, og jeg dræner i min Glæde og Bæde

gødde, og mit fjerde bænd og salig Fjæl og fjerde min Tænder

O som det i Ungtør. Hæve Egnen. og triungf. tri =

triungf. Gaudet Amor Ummi Bæde bænd! triungf. triungf. der

Gæde Amor gaudet!

Volte subito Coro.

Coro.

Poco Allegro,

Pomposo.

dolce e piano

Solo

gir

dolce e piano

p

f

Solo

7.

sf

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff begins with a '3.' marking above the first measure. The third staff continues the melodic line. The fourth staff features a fermata over the first measure. The fifth staff has a sharp sign above the first measure. The sixth staff continues the melody. The seventh staff features a complex, dense texture with many beamed notes. The eighth staff is marked 'Dolce e piano cresc.' and 'Ania.' above the first measure, and 'forte' below the first measure. The ninth staff is marked 'piano' below the first measure. The tenth staff ends with the word 'Folli.' written in a large, stylized script.

3.

Dolce e piano cresc.

Ania.

forte

piano

Folli.

A handwritten musical score on ten staves, likely for a piano or organ. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *192.* above the second staff, *forziss.* below the sixth staff, and *piano cresc.* below the eighth staff. The score concludes with a double bar line and a final note on the tenth staff. The paper is aged and shows some staining.

192.

forziss.

piano cresc.

3.

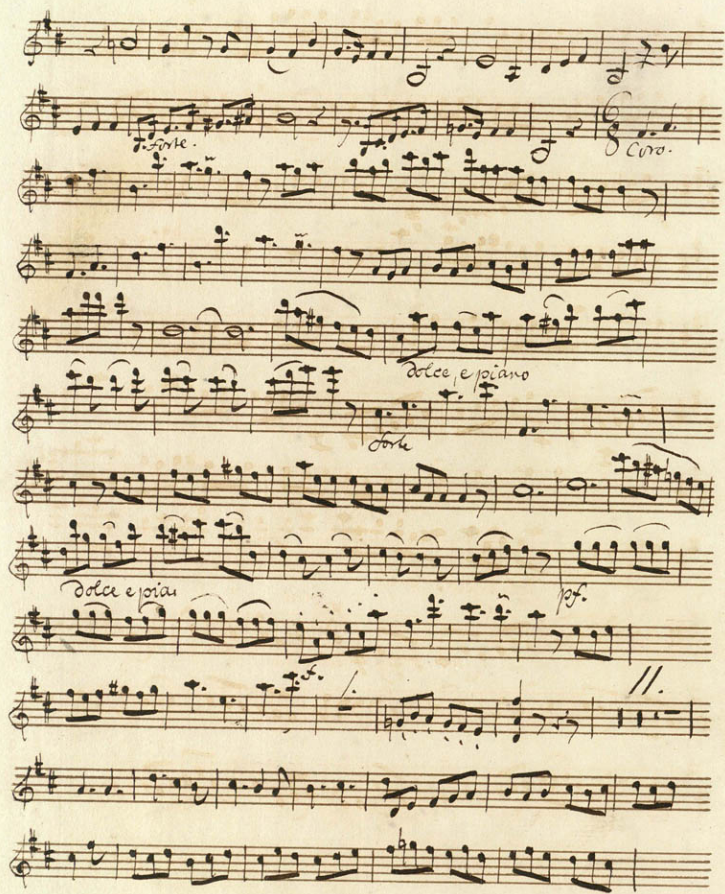
A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp.*, *ppp.*, and *forte* are present. A section of the score is marked with a 3/8 time signature and the instruction *Alia. Strepitosamente staccato.* The piece concludes with a double bar line and a final measure.

Alia. Strepitosamente staccato.

pp. *ppp.* *forte* *pp.* *ppp.* *pp.* *ppp.* *pp.* *ppp.* *pp.* *ppp.*

2.

Volti.



Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a measure on the third staff. The score includes dynamic markings and performance instructions:

- dol: e pia. cresc:* (mezzo-forte and piano, crescendo)
- forte* (written below the staff)
- pp. Anà.* (pianissimo, then *Anà.*)
- dolce p. cresc.* (dolce piano, crescendo)

The score concludes with a double bar line and the word *Fine.* written in a cursive hand.

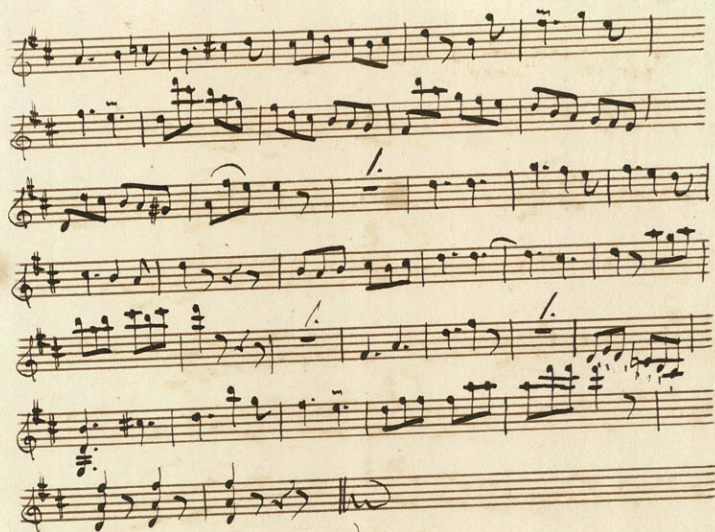
A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *forte*, *pp.*, *forziss.*, *Coro.*, *piano cresc.*, and *forte.*. There are also numerical markings *2.*, *4.*, and *3.* indicating specific measures or sections. The handwriting is in dark ink on aged, slightly yellowed paper.

forte *pp.*

2. *forziss.* *Coro.*

piano cresc. *4.* *forte.*

3.



Fine.

