

Ave maris stella

H 63

M A Charpentier

Soprano

Alto

Continuo

A - ve, a - ve ma-ris stel - - la, ma-ris stel - - la, De - i

A - ve, a - ve ma-ris stel - - la, De - i

Detailed description: This block contains the first six measures of the musical score. It features three staves: Soprano (treble clef), Alto (treble clef), and Continuo (bass clef). The Soprano and Alto parts have lyrics underneath. The Continuo part consists of a single bass line. The key signature has one sharp (F#) and the time signature is common time (C).

7

S.

A.

Cont.

ma-ter, al - ma, at-que sem-per vir - go fe - lix coe-li por -

ma - ter al - ma, at-que sem-per vir - go fe - lix coe-li

5 4 3 4 #3

Detailed description: This block contains measures 7 through 13. The Soprano part (S.) has a fermata over the first measure. The Alto part (A.) has a fermata over the last measure. The Continuo part (Cont.) has figured bass notation: 5 4 3 4 #3. The lyrics continue from the previous block.

14

S.

A.

Cont.

- - - - ta, at-que sem-per vir - go fe - lix coe-li

por - - - ta, at-que sem-per vir - go fe -

4 3

Detailed description: This block contains measures 14 through 20. The Soprano part (S.) has a fermata over the first measure. The Alto part (A.) has a fermata over the last measure. The Continuo part (Cont.) has figured bass notation: 4 3. The lyrics continue from the previous block.

20

S. 

A. 

Cont. 

7 # #5

Sumens illud ave pour l'orgue

26

S. 

Cont. 

29

S. 

Cont. 

6 #
5

33

S. 

Cont. 

7 6
3 4 7 # #

37

S. 

Cont. 

39

S. 

no - stra pel - - le, bo - na cunc - ta pos - ce.

Cont. 

Monstra te esse matrem pour l'orgue

42

A. 

Vir - go, vir - go sin - gu - la - ris, in - ter om - nes_ mi - - tis,

Cont. 

7 6 4 3

46

A. 

vir - go, vir - go sin - gu - la - ris, in - ter om - nes_ mi - tis,

Cont. 

7 6 5 6 #4 4 3

50

A. 

nos cul - pis so - lu - tos, nos cul - pis so - lu - tos, mi - tes, mi - tes fac et cas - - -

Cont. 

4 3

53

A. 

tos, nos cul - pis so - lu - tos, nos cul - pis so - lu - tos, mi - tes, mi - tes fac et cas - -

Cont. 

4 3

57

A.

Cont.

61

A.

Cont.

Vitam praesta puram pour l'orgue

65

S.

A.

Cont.

72

S.

A.

Cont.

79

S. 
o — Pa — tri, sit laus De — — — o —

A. 
o — Pa — tri, sit laus De — — — o —

Cont. 
#


86


S. 
Pa — tri, sum-mo Chri — sto de — — — cus, Spi — ri — tu-i Sanc-to,


A. 
Pa — tri, sum-mo Chri — sto de — — — cus, Spi — ri — tu-i

Cont. 
6 6


94

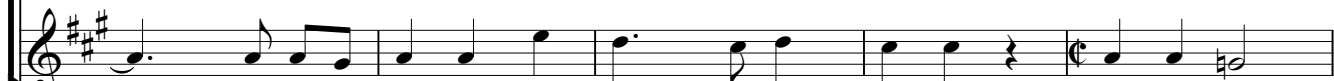
S. 
Spi — ri — tu-i Sanc-to, tri — bus ho-nor u — nus, Spi — ri — tu-i Sanc-to, Spi-


A. 
Sanc-to, tri — bus ho-nor u — nus, Spi — ri — tu-i Sanc-to, Spi — ri — tu-i Sanc-to, tri-

Cont. 
4 3

101

S. 
ri — tu-i Sanc-to, tri — bus ho-nor u — nus, tri —

A. 
— bus ho-nor u — nus, Spi — ri — tu-i Sanc-to, tri — bus ho —

Cont. 
4 3 4 3

106

S. bus ho - - nor u - nus.

A. nor, tri - bus ho - nor u - - nus.

Cont. Amen pour l'orgue

9 8 7 4 3 #
7 6 #