

# Domine salvum fac regem

H 282

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The musical score consists of three staves of music in common time, with a key signature of two sharps. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The lyrics are written below the notes in a French choral style. Measure numbers 1 through 11 are present above the staves, and measure numbers 4, 3, #4, 6, 7, and 6 are written below the bottom staff.

Do-mi - ne, sal-vum fac re - gem, Do-mi-ne,  
Do-mi - ne, sal-vum fac re - gem, sal - vum fac re - gem, Do-mi - ne, Do - mi -  
ne, Do-mi - ne, sal-vum fac re - gem, sal - vum fac re - gem, Do-mi - ne, Do - mi - ne,

4 3 #4 6 7 6

The continuation of the musical score starts at measure 12. The lyrics continue in the same choral style. Measure numbers 12 through 16 are present above the staves, and measure numbers 6, 7, 6, 4, 3, 10, 8, and # are written below the bottom staff.

sal - vum fac re - gem, et ex - au - di nos in di - e  
sal - vum fac re - gem, et ex - au - di nos in di - e

6 7 6 4 3 10 8 #

19

qua in - vo - ca - ve - ri - mus\_\_\_\_ te, et ex - au - di nos in di - e  
 qua in - vo - ca - ve - ri - mus\_\_\_\_ te,  
 qua in -

9/7      8/6      4/3      3/2      4/2

25

et ex - au - di nos in di - e, ex -  
 vo - ca - ve - ri - mus\_\_\_\_ te,  
 et ex -

9/7      8/6      4/3      3/2      6/5      7/6

31

au - di nos in di - e      qua in - vo - ca - ve - ri - mus\_\_\_\_ te.  
 au - di nos in di - e      qua in - vo - ca - ve - ri - mus\_\_\_\_ te.

6/5      7      4/3