

✓
MANGEAN

(17..? - 1756)

SONATE

✓
(Fa majeur)

✓
harmonisée pour Violon

avec accompagnement de Piano ✓

par

✓
J. SALMON

✓
R. 755

Prix net (A) Fr. 4.—

SOCIÉTÉ ANONYME DES ÉDITIONS RICORDI

PARIS - 18, Rue de la Pépinière - PARIS

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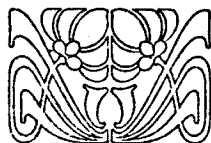
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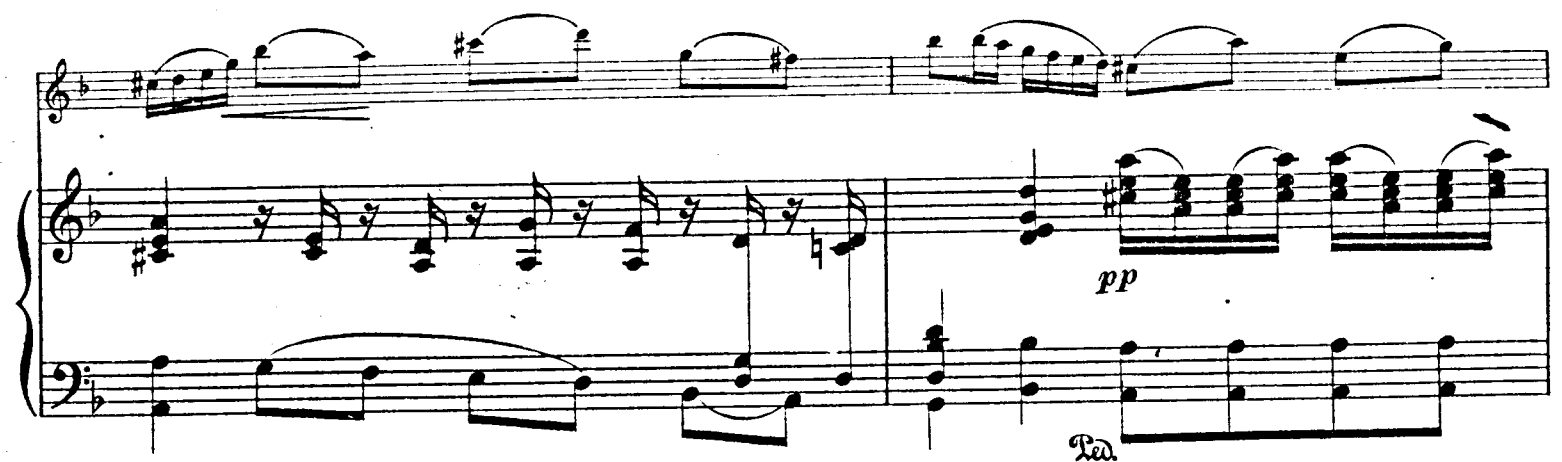
4

MANGEAN
(17...?-1756) ✓

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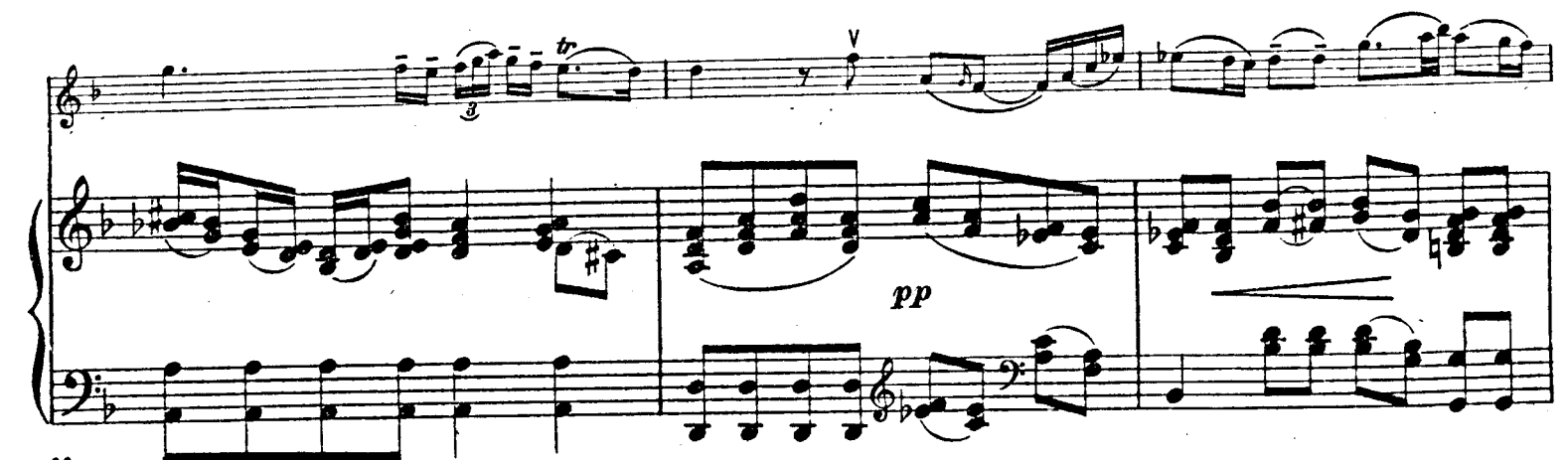
First system of musical notation. The top staff is a single melodic line in treble clef, starting with a *mf* dynamic and featuring a trill. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part begins with a *p* dynamic and includes a *pp* section. The key signature has one flat, and the time signature is 4/4.



Second system of musical notation. The top staff continues the melody with various ornaments. The piano accompaniment in the bottom staff features a *pp* section and a *Real* marking. The key signature has one flat, and the time signature is 4/4.



Third system of musical notation. The top staff continues the melody. The piano accompaniment in the bottom staff consists of dense chords in the right hand and a steady eighth-note bass line. The key signature has one flat, and the time signature is 4/4.



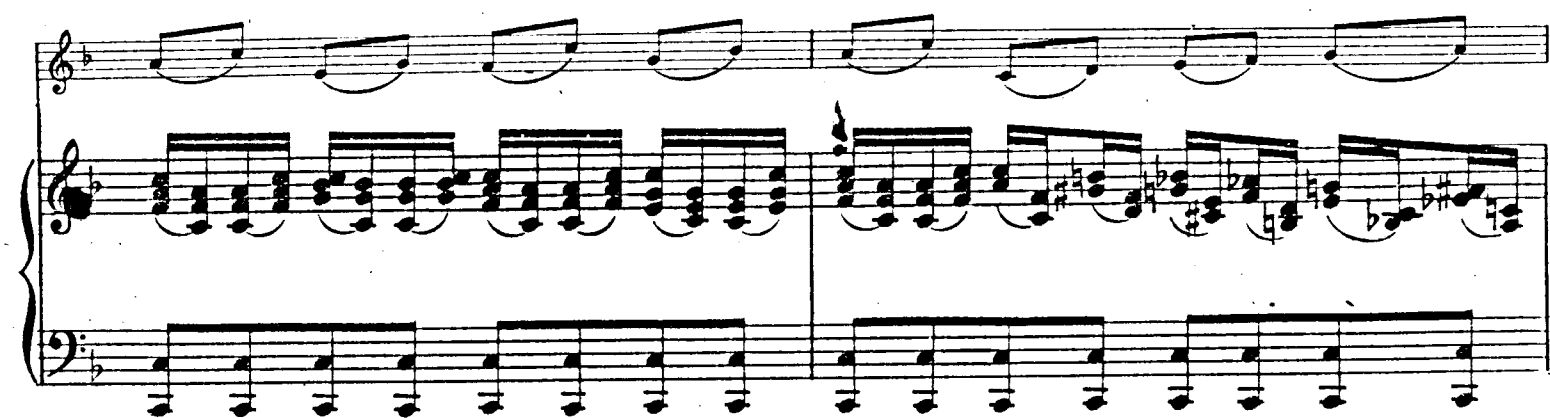
Fourth system of musical notation. The top staff includes a trill and a *v* marking. The piano accompaniment in the bottom staff includes a *pp* section. The key signature has one flat, and the time signature is 4/4.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are a grand staff (treble and bass clef) with chords and single notes. The key signature has one flat (B-flat).



The second system of musical notation consists of three staves. The top staff features a trill (tr) and various note values. The middle and bottom staves have complex chordal textures. Dynamics include *p* (piano) and *pp* (pianissimo). A *Pa.* (Pia) marking is present at the end of the system.



The third system of musical notation consists of three staves. The top staff has a simple melodic line. The middle and bottom staves feature dense, rapid chordal patterns, possibly tremolos or sixteenth-note chords.



The fourth system of musical notation consists of three staves. The top staff includes a triplet (3) and a trill (tr). The middle and bottom staves have complex textures. A *rit.* (ritardando) marking is present. The system concludes with a double bar line.

R. 755

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and ornaments (trills and mordents). Dynamic markings are used throughout: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system shows a melodic line in the treble and a more active bass line. The second system features a more complex melodic line with many sixteenth notes. The third system includes a trill in the treble and a *mf* marking. The fourth system has a *f* marking and a trill. The fifth system ends with a *p* marking and a trill. The notation is clear and professional, typical of a published musical score.

This page contains five systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a treble staff featuring a melodic line with trills and a bass staff with a steady eighth-note accompaniment. The second system introduces a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The third system features a forte (*f*) dynamic in both staves, with the bass staff including triplets. The fourth system returns to a piano (*p*) dynamic in the treble and pianissimo (*pp*) in the bass. The fifth system concludes with a forte (*f*) dynamic in the treble and a final chord in the bass. The page is numbered 6 in the top left corner.

MENUET

Grazioso

The musical score is for a Minuet in B-flat major, Op. 10, No. 3 by Frédéric Chopin. It is written for piano and consists of 24 measures. The tempo is marked 'Grazioso' and the key signature has two flats (B-flat major). The time signature is 3/4. The score is written in a single system with a grand staff (treble and bass clefs). The melody is in the right hand, and the accompaniment is in the left hand. The piece is characterized by its graceful, flowing melody and elegant accompaniment. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The tempo is marked 'Grazioso'. The score includes trills and ornaments, and the piece concludes with a final cadence.

This musical score is written for piano and consists of five systems of staves. Each system typically contains a single treble staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*m. f.*) marking. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line. The fifth system concludes with a pianissimo (*pp*) dynamic. The piece ends with a double bar line.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment of eighth notes, marked *pp* (pianissimo). A trill is indicated in the second measure of the bass staff.
- System 2:** Treble staff continues the melody. Bass staff has a melodic line with slurs, marked *m.g.* (mezzo-forte).
- System 3:** Treble staff continues the melody. Bass staff has a melodic line with slurs.
- System 4:** Treble staff continues the melody. Bass staff has a melodic line with slurs.
- System 5:** Treble staff continues the melody. Bass staff has a melodic line with slurs, marked *pp* (pianissimo). A trill is indicated in the second measure of the bass staff.
- System 6:** Treble staff continues the melody. Bass staff has a melodic line with slurs.

This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as trills (marked 'tr'), slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The first system features a trill in the treble staff and a 'pp' marking in the bass staff. The second system shows a trill in the treble staff and a 'p' marking in the bass staff. The third system features a trill in the treble staff and a 'p' marking in the bass staff. The fourth system shows a trill in the treble staff and a 'p' marking in the bass staff. The fifth system features a trill in the treble staff and a 'p' marking in the bass staff. The notation is written in a standard musical style with various clefs, notes, and rests.

This musical score is for a piano and voice piece, page 11. It consists of six systems of staves. The first system has a vocal line with a trill (tr) and a piano accompaniment. The second system includes tempo markings 'a tempo' and 'p' (piano), and a 'rit.' (ritardando) marking. The third system also features 'rit.' and 'a tempo' markings, along with 'pp' (pianissimo). The fourth system includes 'm. g.' (moderato) and 'p' markings. The fifth system has a 'rit.' marking. The sixth system concludes the piece. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piano part features various textures, including arpeggiated figures, sustained chords, and melodic lines. The vocal line is melodic and expressive, with trills and slurs.

[illegible]



pp

tr.

rit.

a tempo

f

p

rit.

f a tempo

p

p

tr.

p

rit.

rit.

SONATE

(FA MAJEUR)

Harmonisée par
J. SALMON

MANGEAN
(17...?-1756)

VIOLON

Adagio

p

tr

mf

tr

tr

V

V

tr

rit.

VIOLON

Allegro

*f**v**p**f**tr**tr**tr**tr**tr**f*

VIOLON

3

This musical score for Violon consists of ten staves of music in G major (one sharp). The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes several trills. The first staff begins with a trill on G4. The second staff has a crescendo leading to a forte section. The third staff continues with eighth-note patterns. The fourth staff features a trill on G4. The fifth staff has a trill on G4. The sixth staff begins with a trill on G4. The seventh staff has a trill on G4. The eighth staff begins with a piano section. The ninth staff has a trill on G4. The tenth staff begins with a forte section and ends with a trill on G4.

VIOLON

MENUET

The musical score is written for Violon and is titled "MENUET". It is in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a piano (p) dynamic. The score is divided into measures by vertical bar lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by the abbreviation "tr" above certain notes. The dynamics are marked with "p" for piano. The score concludes with a double bar line at the end of the tenth staff.

VIOLON

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings (p, p). The piece begins with a piano (p) marking and includes several trills throughout. The notation is complex, with many slurs and ties, suggesting a highly technical and expressive performance. The piece concludes with a ritardando (rit.) marking.

VIOLON

Allegro

Violon musical score, page 6, Allegro tempo. The score is written in 2/4 time and features various dynamics (f, p), articulations (accents, trills, triplets), and phrasing slurs. The key signature is one flat (B-flat).

Measures 1-4: *f* (first measure), *p* (fourth measure).
Measures 5-8: *f* (fifth measure), *f* (seventh measure).
Measures 9-12: *p* (ninth measure), *p* (eleventh measure).
Measures 13-16: *f* (thirteenth measure), *p* (fifteenth measure).
Measures 17-20: *p* (seventeenth measure), *f* (nineteenth measure).
Measures 21-24: *p* (twenty-first measure), *f* (twenty-third measure).
Measures 25-28: *p* (twenty-fifth measure).
Measures 29-32: *f* (thirtieth measure).
Measures 33-36: *p* (thirty-third measure).
Measures 37-40: *f* (thirty-ninth measure).
Measures 41-44: *p* (forty-first measure).
Measures 45-48: *f* (forty-fifth measure).
Measures 49-52: *p* (fifty-first measure).
Measures 53-56: *f* (fifty-third measure).
Measures 57-60: *p* (fifty-ninth measure).
Measures 61-64: *f* (sixty-third measure).
Measures 65-68: *p* (sixty-fifth measure).
Measures 69-72: *f* (seventy-first measure).
Measures 73-76: *p* (seventy-third measure).
Measures 77-80: *f* (seventy-ninth measure).
Measures 81-84: *p* (eighty-first measure).
Measures 85-88: *f* (eighty-fifth measure).
Measures 89-92: *p* (eighty-ninth measure).
Measures 93-96: *f* (ninety-third measure).
Measures 97-100: *p* (ninety-fifth measure).
Measures 101-104: *f* (one hundred and first measure).
Measures 105-108: *p* (one hundred and third measure).
Measures 109-112: *f* (one hundred and ninth measure).
Measures 113-116: *p* (one hundred and eleventh measure).
Measures 117-120: *f* (one hundred and thirteenth measure).
Measures 121-124: *p* (one hundred and fifteenth measure).
Measures 125-128: *f* (one hundred and seventeenth measure).
Measures 129-132: *p* (one hundred and nineteenth measure).
Measures 133-136: *f* (one hundred and twenty-first measure).
Measures 137-140: *p* (one hundred and twenty-third measure).
Measures 141-144: *f* (one hundred and twenty-fifth measure).
Measures 145-148: *p* (one hundred and twenty-seventh measure).
Measures 149-152: *f* (one hundred and twenty-ninth measure).
Measures 153-156: *p* (one hundred and thirty-first measure).
Measures 157-160: *f* (one hundred and thirty-third measure).
Measures 161-164: *p* (one hundred and thirty-fifth measure).
Measures 165-168: *f* (one hundred and thirty-seventh measure).
Measures 169-172: *p* (one hundred and thirty-ninth measure).
Measures 173-176: *f* (one hundred and forty-first measure).
Measures 177-180: *p* (one hundred and forty-third measure).
Measures 181-184: *f* (one hundred and forty-fifth measure).
Measures 185-188: *p* (one hundred and forty-seventh measure).
Measures 189-192: *f* (one hundred and forty-ninth measure).
Measures 193-196: *p* (one hundred and fifty-first measure).
Measures 197-200: *f* (one hundred and fifty-third measure).
Measures 201-204: *p* (one hundred and fifty-fifth measure).
Measures 205-208: *f* (one hundred and fifty-seventh measure).
Measures 209-212: *p* (one hundred and fifty-ninth measure).
Measures 213-216: *f* (one hundred and sixty-first measure).
Measures 217-220: *p* (one hundred and sixty-third measure).
Measures 221-224: *f* (one hundred and sixty-fifth measure).
Measures 225-228: *p* (one hundred and sixty-seventh measure).
Measures 229-232: *f* (one hundred and sixty-ninth measure).
Measures 233-236: *p* (one hundred and seventy-first measure).
Measures 237-240: *f* (one hundred and seventy-third measure).
Measures 241-244: *p* (one hundred and seventy-fifth measure).
Measures 245-248: *f* (one hundred and seventy-seventh measure).
Measures 249-252: *p* (one hundred and seventy-ninth measure).
Measures 253-256: *f* (one hundred and eighty-first measure).
Measures 257-260: *p* (one hundred and eighty-third measure).
Measures 261-264: *f* (one hundred and eighty-fifth measure).
Measures 265-268: *p* (one hundred and eighty-seventh measure).
Measures 269-272: *f* (one hundred and eighty-ninth measure).
Measures 273-276: *p* (one hundred and ninety-first measure).
Measures 277-280: *f* (one hundred and ninety-third measure).
Measures 281-284: *p* (one hundred and ninety-fifth measure).
Measures 285-288: *f* (one hundred and ninety-seventh measure).
Measures 289-292: *p* (one hundred and ninety-ninth measure).
Measures 293-296: *f* (two hundred and first measure).
Measures 297-300: *p* (two hundred and third measure).
Measures 301-304: *f* (two hundred and fifth measure).
Measures 305-308: *p* (two hundred and seventh measure).
Measures 309-312: *f* (two hundred and ninth measure).
Measures 313-316: *p* (two hundred and eleventh measure).
Measures 317-320: *f* (two hundred and thirteenth measure).
Measures 321-324: *p* (two hundred and fifteenth measure).
Measures 325-328: *f* (two hundred and seventeenth measure).
Measures 329-332: *p* (two hundred and nineteenth measure).
Measures 333-336: *f* (two hundred and twenty-first measure).
Measures 337-340: *p* (two hundred and twenty-third measure).
Measures 341-344: *f* (two hundred and twenty-fifth measure).
Measures 345-348: *p* (two hundred and twenty-seventh measure).
Measures 349-352: *f* (two hundred and twenty-ninth measure).
Measures 353-356: *p* (two hundred and thirty-first measure).
Measures 357-360: *f* (two hundred and thirty-third measure).
Measures 361-364: *p* (two hundred and thirty-fifth measure).
Measures 365-368: *f* (two hundred and thirty-seventh measure).
Measures 369-372: *p* (two hundred and thirty-ninth measure).
Measures 373-376: *f* (two hundred and forty-first measure).
Measures 377-380: *p* (two hundred and forty-third measure).
Measures 381-384: *f* (two hundred and forty-fifth measure).
Measures 385-388: *p* (two hundred and forty-seventh measure).
Measures 389-392: *f* (two hundred and forty-ninth measure).
Measures 393-396: *p* (two hundred and fifty-first measure).
Measures 397-400: *f* (two hundred and fifty-third measure).
Measures 401-404: *p* (two hundred and fifty-fifth measure).
Measures 405-408: *f* (two hundred and fifty-seventh measure).
Measures 409-412: *p* (two hundred and fifty-ninth measure).
Measures 413-416: *f* (two hundred and sixty-first measure).
Measures 417-420: *p* (two hundred and sixty-third measure).
Measures 421-424: *f* (two hundred and sixty-fifth measure).
Measures 425-428: *p* (two hundred and sixty-seventh measure).
Measures 429-432: *f* (two hundred and sixty-ninth measure).
Measures 433-436: *p* (two hundred and seventy-first measure).
Measures 437-440: *f* (two hundred and seventy-third measure).
Measures 441-444: *p* (two hundred and seventy-fifth measure).
Measures 445-448: *f* (two hundred and seventy-seventh measure).
Measures 449-452: *p* (two hundred and seventy-ninth measure).
Measures 453-456: *f* (two hundred and eighty-first measure).
Measures 457-460: *p* (two hundred and eighty-third measure).
Measures 461-464: *f* (two hundred and eighty-fifth measure).
Measures 465-468: *p* (two hundred and eighty-seventh measure).
Measures 469-472: *f* (two hundred and eighty-ninth measure).
Measures 473-476: *p* (two hundred and ninety-first measure).
Measures 477-480: *f* (two hundred and ninety-third measure).
Measures 481-484: *p* (two hundred and ninety-fifth measure).
Measures 485-488: *f* (two hundred and ninety-seventh measure).
Measures 489-492: *p* (two hundred and ninety-ninth measure).
Measures 493-496: *f* (three hundred and first measure).
Measures 497-500: *p* (three hundred and third measure).
Measures 501-504: *f* (three hundred and fifth measure).
Measures 505-508: *p* (three hundred and seventh measure).
Measures 509-512: *f* (three hundred and ninth measure).
Measures 513-516: *p* (three hundred and eleventh measure).
Measures 517-520: *f* (three hundred and thirteenth measure).
Measures 521-524: *p* (three hundred and fifteenth measure).
Measures 525-528: *f* (three hundred and seventeenth measure).
Measures 529-532: *p* (three hundred and nineteenth measure).
Measures 533-536: *f* (three hundred and twenty-first measure).
Measures 537-540: *p* (three hundred and twenty-third measure).
Measures 541-544: *f* (three hundred and twenty-fifth measure).
Measures 545-548: *p* (three hundred and twenty-seventh measure).
Measures 549-552: *f* (three hundred and twenty-ninth measure).
Measures 553-556: *p* (three hundred and thirty-first measure).
Measures 557-560: *f* (three hundred and thirty-third measure).
Measures 561-564: *p* (three hundred and thirty-fifth measure).
Measures 565-568: *f* (three hundred and thirty-seventh measure).
Measures 569-572: *p* (three hundred and thirty-ninth measure).
Measures 573-576: *f* (three hundred and forty-first measure).
Measures 577-580: *p* (three hundred and forty-third measure).
Measures 581-584: *f* (three hundred and forty-fifth measure).
Measures 585-588: *p* (three hundred and forty-seventh measure).
Measures 589-592: *f* (three hundred and forty-ninth measure).
Measures 593-596: *p* (three hundred and fifty-first measure).
Measures 597-600: *f* (three hundred and fifty-third measure).
Measures 601-604: *p* (three hundred and fifty-fifth measure).
Measures 605-608: *f* (three hundred and fifty-seventh measure).
Measures 609-612: *p* (three hundred and fifty-ninth measure).
Measures 613-616: *f* (three hundred and sixty-first measure).
Measures 617-620: *p* (three hundred and sixty-third measure).
Measures 621-624: *f* (three hundred and sixty-fifth measure).
Measures 625-628: *p* (three hundred and sixty-seventh measure).
Measures 629-632: *f* (three hundred and sixty-ninth measure).
Measures 633-636: *p* (three hundred and seventy-first measure).
Measures 637-640: *f* (three hundred and seventy-third measure).
Measures 641-644: *p* (three hundred and seventy-fifth measure).
Measures 645-648: *f* (three hundred and seventy-seventh measure).
Measures 649-652: *p* (three hundred and seventy-ninth measure).
Measures 653-656: *f* (three hundred and eighty-first measure).
Measures 657-660: *p* (three hundred and eighty-third measure).
Measures 661-664: *f* (three hundred and eighty-fifth measure).
Measures 665-668: *p* (three hundred and eighty-seventh measure).
Measures 669-672: *f* (three hundred and eighty-ninth measure).
Measures 673-676: *p* (three hundred and ninety-first measure).
Measures 677-680: *f* (three hundred and ninety-third measure).
Measures 681-684: *p* (three hundred and ninety-fifth measure).
Measures 685-688: *f* (three hundred and ninety-seventh measure).
Measures 689-692: *p* (three hundred and ninety-ninth measure).
Measures 693-696: *f* (four hundred and first measure).
Measures 697-700: *p* (four hundred and third measure).
Measures 701-704: *f* (four hundred and fifth measure).
Measures 705-708: *p* (four hundred and seventh measure).
Measures 709-712: *f* (four hundred and ninth measure).
Measures 713-716: *p* (four hundred and eleventh measure).
Measures 717-720: *f* (four hundred and thirteenth measure).
Measures 721-724: *p* (four hundred and fifteenth measure).
Measures 725-728: *f* (four hundred and seventeenth measure).
Measures 729-732: *p* (four hundred and nineteenth measure).
Measures 733-736: *f* (four hundred and twenty-first measure).
Measures 737-740: *p* (four hundred and twenty-third measure).
Measures 741-744: *f* (four hundred and twenty-fifth measure).
Measures 745-748: *p* (four hundred and twenty-seventh measure).
Measures 749-752: *f* (four hundred and twenty-ninth measure).
Measures 753-756: *p* (four hundred and thirty-first measure).
Measures 757-760: *f* (four hundred and thirty-third measure).
Measures 761-764: *p* (four hundred and thirty-fifth measure).
Measures 765-768: *f* (four hundred and thirty-seventh measure).
Measures 769-772: *p* (four hundred and thirty-ninth measure).
Measures 773-776: *f* (four hundred and forty-first measure).
Measures 777-780: *p* (four hundred and forty-third measure).
Measures 781-784: *f* (four hundred and forty-fifth measure).
Measures 785-788: *p* (four hundred and forty-seventh measure).
Measures 789-792: *f* (four hundred and forty-ninth measure).
Measures 793-796: *p* (four hundred and fifty-first measure).
Measures 797-800: *f* (four hundred and fifty-third measure).
Measures 801-804: *p* (four hundred and fifty-fifth measure).
Measures 805-808: *f* (four hundred and fifty-seventh measure).
Measures 809-812: *p* (four hundred and fifty-ninth measure).
Measures 813-816: *f* (four hundred and sixty-first measure).
Measures 817-820: *p* (four hundred and sixty-third measure).
Measures 821-824: *f* (four hundred and sixty-fifth measure).
Measures 825-828: *p* (four hundred and sixty-seventh measure).
Measures 829-832: *f* (four hundred and sixty-ninth measure).
Measures 833-836: *p* (four hundred and seventy-first measure).
Measures 837-840: *f* (four hundred and seventy-third measure).
Measures 841-844: *p* (four hundred and seventy-fifth measure).
Measures 845-848: *f* (four hundred and seventy-seventh measure).
Measures 849-852: *p* (four hundred and seventy-ninth measure).
Measures 853-856: *f* (four hundred and eighty-first measure).
Measures 857-860: *p* (four hundred and eighty-third measure).
Measures 861-864: *f* (four hundred and eighty-fifth measure).
Measures 865-868: *p* (four hundred and eighty-seventh measure).
Measures 869-872: *f* (four hundred and eighty-ninth measure).
Measures 873-876: *p* (four hundred and ninety-first measure).
Measures 877-880: *f* (four hundred and ninety-third measure).
Measures 881-884: *p* (four hundred and ninety-fifth measure).
Measures 885-888: *f* (four hundred and ninety-seventh measure).
Measures 889-892: *p* (four hundred and ninety-ninth measure).
Measures 893-896: *f* (five hundred and first measure).
Measures 897-900: *p* (five hundred and third measure).
Measures 901-904: *f* (five hundred and fifth measure).
Measures 905-908: *p* (five hundred and seventh measure).
Measures 909-912: *f* (five hundred and ninth measure).
Measures 913-916: *p* (five hundred and eleventh measure).
Measures 917-920: *f* (five hundred and thirteenth measure).
Measures 921-924: *p* (five hundred and fifteenth measure).
Measures 925-928: *f* (five hundred and seventeenth measure).
Measures 929-932: *p* (five hundred and nineteenth measure).
Measures 933-936: *f* (five hundred and twenty-first measure).
Measures 937-940: *p* (five hundred and twenty-third measure).
Measures 941-944: *f* (five hundred and twenty-fifth measure).
Measures 945-948: *p* (five hundred and twenty-seventh measure).
Measures 949-952: *f* (five hundred and twenty-ninth measure).
Measures 953-956: *p* (five hundred and thirty-first measure).
Measures 957-960: *f* (five hundred and thirty-third measure).
Measures 961-964: *p* (five hundred and thirty-fifth measure).
Measures 965-968: *f* (five hundred and thirty-seventh measure).
Measures 969-972: *p* (five hundred and thirty-ninth measure).
Measures 973-976: *f* (five hundred and forty-first measure).
Measures 977-980: *p* (five hundred and forty-third measure).
Measures 981-984: *f* (five hundred and forty-fifth measure).
Measures 985-988: *p* (five hundred and forty-seventh measure).
Measures 989-992: *f* (five hundred and forty-ninth measure).
Measures 993-996: *p* (five hundred and fifty-first measure).
Measures 997-1000: *f* (five hundred and fifty-third measure).

VIOLON

7

The musical score for Violon consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole note G4, followed by a half rest, then a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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