

WHY COMES HE NOT?

Being N^o 2 of

"Songs of the Sinner"

Written & Composed by

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Andantino

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andantino'. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal part enters with the lyrics 'Why, why, why comes he not? Mildly o-ver the wave-less sea, The pale moon sheds her gen-tle light, Oh! why comes he not to me'. The score is written in G major (one sharp) and 6/8 time. The piano part features a consistent eighth-note pattern throughout, while the vocal line has a more melodic, flowing quality. The piece concludes with a final cadence in the piano part.

Why, why, why comes he not? Mildly o-ver the wave-less sea, The
pale moon sheds her gen-tle light, Oh! why comes he not to me

I told him to meet me here a lone, Un der the wil low tree,

Here he could breathe love's vow a gain Oh! why comes he not to me?

2.

Sad sad sad is my heart,
 Should he leave me and faithless be;
 I'll sit alone and sigh for him —
 Oh! why comes he not to me?
 The night winds are sighing, he's not here!
 Sad moans the swelling sea;
 Has he forgot his vow last night?
 Oh! why comes he not to me?

3.

Yes — yes — yes, he will come,
 Smiling fondly and cheerfully;
 The stars seems whispering — he will come,
 Oh! yes, he will come to me!
 Still, still not a sound disturbs the night,
 Silence reigns o'er the sea;
 Ah! could he count the tears I shed!
 Oh! why comes he not to me?

Why comes he not