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3 DUOS BRILLANTES

Opus 81

FOR TWO FLUTES



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3 DUOS BRILLANTES

For Two Flutes

FLUTE I

FRIEDRICH KUHLAU, Op. 81

Allegro vivace

1. *f* *mf*

4 *tr* *p dolce*

9 *cresc.* *f* *tr*

14 *tr* *p*

19 *f*

24

29 *A*

34

37 *p*

42

47

FLUTE I

52
129

f **B**

57
134

p *legg.*

61
138

cresc.

65
142

p

69
146

cresc. *f*

74
151

p *f*

156

p

160

164

cresc.

168

f

172

C *p* *f*

178

p *con espress.*

FLUTE I

184 *pp*

Musical staff 184-189: Flute I part, measures 184-189. The staff begins with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ties. A dynamic marking of *pp* (pianissimo) is placed at the end of the staff.

190 *p*

Musical staff 190-196: Flute I part, measures 190-196. The staff continues the melodic line from the previous staff. A dynamic marking of *p* (piano) is placed below the staff.

197

Musical staff 197-201: Flute I part, measures 197-201. The staff continues the melodic line.

202 *f*

Musical staff 202-206: Flute I part, measures 202-206. The staff continues the melodic line. A dynamic marking of *f* (forte) is placed below the staff.

207

Musical staff 207-210: Flute I part, measures 207-210. The staff continues the melodic line.

211

Musical staff 211-214: Flute I part, measures 211-214. The staff continues the melodic line.

215 *p* **D**

Musical staff 215-219: Flute I part, measures 215-219. The staff continues the melodic line. A dynamic marking of *p* (piano) is placed below the staff. A letter **D** is written above the staff.

220

Musical staff 220-224: Flute I part, measures 220-224. The staff continues the melodic line.

225

Musical staff 225-229: Flute I part, measures 225-229. The staff continues the melodic line.

230 **2** **E**

Musical staff 230-235: Flute I part, measures 230-235. The staff continues the melodic line. A number **2** is written above the staff. A letter **E** is written above the staff.

236 *tegg. f* *p*

Musical staff 236-240: Flute I part, measures 236-240. The staff continues the melodic line. Dynamic markings *tegg. f* (staccato forte) and *p* (piano) are placed above and below the staff respectively.

241 *cresc.*

Musical staff 241-245: Flute I part, measures 241-245. The staff continues the melodic line. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

FLUTE I

245 *p*

250 *cresc.* *f*

Adagio *p*

8

17

25 **F**

33 *p*

38 *smorz.*

Allegro non tanto
Rondo *p* *dolce*

5

11

16 *p* 2

FLUTE 1

23

30

36

41

45

51

57

61

66

71

74

81

FLUTE I

92 **L**
p 3 3 3

98

103

109 **M**
f

114

119

124 **N**
p *smorz.* *p* *dolce*

131

139

146 **2 0**

155

161 *f*

FLUTE I

2. *Allegro dolce*

6 69 *tr.*

12 75 *cresc. dim. 3 3*

18 81 *f p f*

25 88 *3 3 3 3*

29 92

33 96 **A** *p dolce*

39 102 *cresc.*

45 108 *dim.*

50 113

54 117

57 120 *f*

FLUTE I

60
123 *dolce* *tr* 1. 2. *p*

128 *p* *pp* *cresc.*

135 *mf*

141

147 *f* **B**

153

156

159

162

165 *dim.* *f* *p* *f* *tr*

172 3 3 3

176

Detailed description: This page of a musical score for Flute I contains 17 measures, numbered 60 to 176. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 60 features a *dolce* marking and a trill (*tr*). Measures 123-124 show first and second endings. Measures 128-132 include dynamics *p*, *pp*, and *cresc.*. Measure 135 is marked *mf*. Measure 147 has a *f* dynamic and a section marker **B**. Measure 165 includes a *dim.* marking, a *f* dynamic, a section marker **C**, and a trill (*tr*). Measures 172-175 feature triplet markings (*3*). The score concludes with a final measure (176) ending in a whole rest.

181 *p dolce*

Musical staff 181-185: Treble clef, key signature of one flat (B-flat), 4/4 time. The music consists of eighth and sixteenth notes with slurs and ties. The dynamic is *p dolce*.

186 *cresc.*

Musical staff 186-191: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs. The dynamic is *cresc.*

192 *dim.*

Musical staff 192-196: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs. The dynamic is *dim.*

197 **D**

Musical staff 197-200: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs. A dynamic marking **D** is present at the start of the staff.

201

Musical staff 201-203: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs.

204 *f*

Musical staff 204-206: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs. The dynamic is *f*.

207 *dolce* *p* *tr*

Musical staff 207-211: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs, trills (*tr*), and triplets (*3*). The dynamics are *dolce* and *p*.

212 *ten.* *dolce*

Musical staff 212-216: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs, a tenuto (*ten.*) marking, and a *dolce* dynamic.

217 *pp* *f* *tr*

Musical staff 217-219: Treble clef, key signature of one flat, 4/4 time. The music features eighth and sixteenth notes with slurs, a trill (*tr*), and dynamics *pp* and *f*.

Andante *con espress.*

Musical staff 220-224: Treble clef, key signature of one flat, 3/4 time. The music features quarter and eighth notes with slurs. The tempo is *Andante* and the dynamic is *con espress.*

5

Musical staff 225-229: Treble clef, key signature of one flat, 3/4 time. The music features quarter and eighth notes with slurs. A measure rest of 5 is indicated at the beginning.

FLUTE I

10
18



14
22



26

delicato *smorz.*



Rondo **Allegro**
p scherz.



6



11



16

E



21



26



31

F



36



FLUTE I

41 *f*

45 *p* **G**

51 *cresc.* *f*

56

60

66 **H**

72 *tr*

78 *p dolce* *tr* *tr*

85

91

95

Detailed description: This is a page of a musical score for Flute I, containing measures 41 through 95. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. Measure 41 begins with a forte (*f*) dynamic. Measure 45 features a piano (*p*) dynamic and a first ending bracket labeled 'G'. Measure 51 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 66 has a first ending bracket labeled 'H'. Measure 72 contains a trill (*tr*). Measure 78 starts with a piano dolce (*p dolce*) dynamic and includes two trills (*tr*). The score concludes with measure 95.

FLUTE I

100 *J.*

Musical staff 100-105: Treble clef, key signature of one flat. Measures 100-105 contain a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

106

Musical staff 106-111: Treble clef, key signature of one flat. Measures 106-111 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

112 *K*

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

118

Musical staff 118-123: Treble clef, key signature of one flat. Measures 118-123 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

124 *tr*
mf

Musical staff 124-129: Treble clef, key signature of one flat. Measures 124-129 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

130 *p dolce*

Musical staff 130-136: Treble clef, key signature of one flat. Measures 130-136 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *p dolce* is present at the end of the staff.

137

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *p dolce* is present at the end of the staff.

143 *L*
con grazia

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *con grazia* is present at the end of the staff.

150 *cresc.*

Musical staff 150-155: Treble clef, key signature of one flat. Measures 150-155 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *cresc.* is present at the end of the staff.

156 *p*

Musical staff 156-162: Treble clef, key signature of one flat. Measures 156-162 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is present at the end of the staff.

163 *smorz. sempre*
pp

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168 contain eighth and sixteenth notes with slurs and accents. A dynamic marking of *pp* is present at the end of the staff.

FLUTE I

Allegro

3. *f* *p*

7
62

12
67

18
73 **A** *p dolce*

24
79

29
84

34
89 *cresc.*

39
94 **B** *f* *p*

43
98 *smorz.* *cresc.*

49
104 *f* *p*

55
110 *f*

116

FLUTE I

121

127

130 *P dolce*

135

141 *p*

146

151 *cresc.* *f*

155 *p* **D**

160 *smorz.* *cresc.* *f*

167 *p* *cresc.*

171 *tr.* *p* *cresc.* *f* *dim.*

177 *p* *smorz.* *pp* *ten.* *ten.*

Detailed description: This is a page of a musical score for Flute I, containing measures 121 through 177. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *smorz.* (smorzando) are used throughout. Performance instructions include *P dolce* at measure 130, *tr.* (trill) at measure 171, and *ten.* (tenuto) at measure 177. There are also two key signature changes: a C major key signature at measure 130 and a D major key signature at measure 155. The page number 15 is in the top right corner, and the number 314 is in the bottom left corner.

FLUTE I

Andante
con moto

espress.

dim.

tr

E

smorz. Fine dolce

mf

p

p pp D.C. al Fine

Rondo Allegro p

FLUTE I

6 

11 

16 **F** 

21 

24 

27 

30 

36 

40 

44 

49 

FLUTE I

The musical score for Flute I consists of 11 staves of music, numbered 52 to 114. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *dolce* (softly). It features several technical markings including *H* (harmonic), *J* (jubilant), *tr* (trill), and *4* (quadruple). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with many slurs and ties. The piece concludes with a final cadence in measure 114.