

3 DUOS BRILLANTES

For Two Flutes

Allegro vivace FLUTE II FRIEDRICH KUHLAU, Op. 81

The musical score for Flute II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The score consists of 11 staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *p* and ends with *cresc.*. The third staff features a triplet of eighth notes and a dynamic of *f*. The fourth staff includes trills (*tr*) and a dynamic of *p*, with the instruction *dolce*. The fifth staff begins with a dynamic of *f*. The sixth staff continues with a similar rhythmic pattern. The seventh staff is marked with a section letter 'A' and a dynamic of *p*. The eighth staff continues the melodic line. The ninth staff includes trills and a dynamic of *f*. The tenth and eleventh staves conclude the piece with various articulations and dynamics.

FLUTE II

54
131

f **B**

58
135

p *legg.*

62
139

cresc.

66
143

p

71
148

cresc. *f*

76
153

p *f* *p*

158

164

cresc.

169

f *p* *f* *p* **C**

175

180

188

p *pp* *cresc.* *dim.*

FLUTE II

196 *p* *dolce*

202 *f*

206

210

217 **D** *p*

223

228 *cresc.* *p*

233 **E** *f*

237 *p* *legg.*

241 *cresc.*

245 *p*

250 *cresc.* *f*

Adagio

p

10

20

28

36

smorz.

Detailed description: This section is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. A forte (*F*) dynamic marking appears at measure 20. The section concludes with a *smorz.* (ritardando) marking at measure 36.

Rondo

Allegro non tanto

p

7

13

18

22

28

35

tr

G

p

2

Detailed description: This section is in 3/4 time with a key signature of one sharp (F#). It starts with a piano (*p*) dynamic. The tempo is marked *Allegro non tanto*. The music is characterized by frequent triplet patterns and sixteenth-note runs. A trill (*tr*) is marked at measure 28, and a *G* (grace note) is marked at measure 29. The section ends with a second ending bracket and a repeat sign at measure 35.

FLUTE II

Musical score for Flute II, measures 45-108. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, including trills, triplets, and dynamic markings such as *f*, *p*, and *dolce*. Measure numbers 45, 52, 55, 61, 64, 70, 77, 83, 88, 92, 100, and 108 are indicated at the start of their respective staves. Section markers H, J, K, L, and M are placed above the staves at measures 52, 64, 70, 92, and 108 respectively. A trill (tr) is marked in measure 92. The piece concludes with a final measure at 108 marked with a forte (*f*) dynamic.

FLUTE II

Musical score for Flute II, measures 112-162. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *smorz.* (smorzando), and *f* (forte). Performance instructions include *N* (Nasale) and *tr* (trill). Measure numbers 112, 116, 120, 124, 131, 136, 141, 145, 149, 153, 158, and 162 are indicated at the beginning of their respective staves.

2. *Allegro*
dolce

5 68

11 74 *tr.*
cresc.

17 80 *dim.* *tr.* *f* *p*

23 86 *f*

29 92

32 95 *A* *p dolce*

37 100

42 105 *cresc.*

47 110 *dim.* *tr.*

51 114

56 119 *f*

FLUTE II

59
122

dolce *p*

127

p *pp*

133

cresc. *mf*

138

con affetto

145

tr *tr*

150 **B**

f

153

f

158

f

162

f

165 **C**

dim. *f* *p*

170

f

176

f

FLUTE II

180 *p dolce*

188 *cresc.*

194 *dim.* *tr.* **D**

201 *f*

206 *dolce* *p*

211 *dolce*

217 *p* *pp* *f*

con espress.
Andante

6

9 17

13 21

25 *delicato* *ten.* *smorz.*

Rondo *Allegro*

p

8

15 **E**

22

29 **F**

37 *f*

45 **G** *p* *cresc.*

54 *f*

59

67 **H**

76 *p dolce* *tr*

85 *tr*

92

96

102

108

115

121

127

135

142

149

156

163

mf

p dolce

p

cresc.

con grazia

smorz. sempre

pp

J

K

L

FLUTE II

Allegro

3. *f* *p*

7
62

14
69

18
73 **A** *p*

23
78

28
83 *dolce*

33
88

37
92 *sf* *f* **B**

40
95 *p*

43
98 *smorz.*

48
103 *cresc.* *f*

52
107 *p* *p*

111 *f*

116

121

125

129

134

137

141

146

150

154

156

FLUTE II

160 *smorz.* *cresc.*

165 *f*

167 *p* *p*

171 *p dolce* *mf*

176 *p* *smorz.* *pp* *ten. ten.*

Andante con moto *espress.*

5

10

15 *E* *p*

19

23 *smorz.* *Fine*

FLUTE II

Musical score for Flute II, measures 28-44. The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 28 starts with a rest. Measures 29-33 show a melodic line with slurs and accents. Measure 34 is marked *mf con affetto*. Measures 35-37 continue the melodic line. Measure 38 has a dynamic marking *p*. Measures 39-40 have a dynamic marking *p*. Measure 41 has a dynamic marking *p*. Measure 42 has a dynamic marking *p*. Measure 43 has a dynamic marking *p*. Measure 44 ends with the instruction *smorz. D.C. al Fine*.

Musical score for Flute II, Rondo section, measures 1-23. The section is marked *Allegro* and begins with a dynamic marking *p*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 1 starts with a rest. Measures 2-3 show a rhythmic pattern of eighth notes. Measure 4 has a dynamic marking *p*. Measures 5-7 continue the rhythmic pattern. Measure 8 has a dynamic marking *p*. Measures 9-11 continue the rhythmic pattern. Measure 12 has a dynamic marking *f*. Measure 13 has a dynamic marking *f*. Measure 14 has a dynamic marking *f*. Measure 15 has a dynamic marking *f*. Measure 16 has a dynamic marking *f*. Measure 17 has a dynamic marking *f*. Measure 18 has a dynamic marking *f*. Measure 19 has a dynamic marking *f*. Measure 20 has a dynamic marking *f*. Measure 21 has a dynamic marking *f*. Measure 22 has a dynamic marking *f*. Measure 23 has a dynamic marking *f*. The section ends with the instruction *dolce*.

25 *p*

29 *sf sf sf sf*

34 *dim. p* **G**

39

43 *dolce*

47

51 *p*

54 **H** *f p*

59

62

66 *tr* *cresc.*

69 *f p*

Detailed description: This is a page of a musical score for Flute II, spanning measures 25 to 70. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *dolce* (dolce), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like **G** and **H** above the staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. A trill is marked with 'tr' above a note in measure 66. The page number '17' is in the top right corner, and the number '314' is in the bottom left corner.

Musical score for Flute II, measures 73-115. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 73-75: *f* (forte)
- Measures 76-80: *pp* (pianissimo) and *f* (forte)
- Measures 81-84: *p* (piano)
- Measures 85-88: *f* (forte)
- Measures 89-92: *dolce* (dolce)
- Measures 93-96: *f* (forte)
- Measures 97-100: *f* (forte)
- Measures 101-102: *f* (forte)
- Measures 103-106: *p* (piano)
- Measures 107-110: *sf* (sforzando)
- Measures 111-114: *f* (forte)
- Measures 115: *f* (forte)