

CONCERTO
Pour le
 CLAVECIN ou le FORTE PIANO
avec Accompagnement

de deux VIOLONS, ALTO, BASSE,
 deux CORS et deux HAUTBOIS ad libitum

Composé par

J. F. Sterkel

Oeuvre 18 ~~~~~~ Price 4^s

Entered at Stationer's Hall

L O N D O N

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P. G.



Allegro con spirito.

CONCERTO
de J. T. Sterkel.

The musical score is written on 16 staves, organized into eight systems of two staves each. The notation is in C major and 2/4 time. The first system begins with a treble clef and a common time signature. The score includes various musical notations such as treble and bass clefs, common time signatures, and dynamic markings like 'P' (piano) and 'f' (forte). There are also markings like 'tr' (trill) and 'for.' (forte). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The score is written in a clear, elegant hand typical of the late 18th or early 19th century.

abgegeben an
R. B.

32.1383



N 1

Handwritten musical score for piano and violin. The score is written on ten staves, with five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes several dynamic markings: *pp* (pianissimo), *f* (forte), *Solo.*, *dol.* (dolce), *rit* (ritardando), and *tutti*. There are also markings for *hr* (harmonic) and *for* (for). The score concludes with a large, stylized signature or initial, possibly "VJ", in the bottom right corner.

Handwritten musical score on eight systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. The word "Solo" is written above the first system. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *tr* (trill), *tutti*, and *pp* (pianissimo). The score is organized into systems, with some systems containing multiple staves. The paper shows signs of wear, including discoloration and faint markings.

51

6

Choes.

Solo

for

Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings such as *hr* (hairpins) and *z* (zaccato). The notation is dense and characteristic of 18th or 19th-century manuscript notation. A small number '7' is visible in the upper right corner of the first system. The paper shows signs of wear, including discoloration and slight damage along the edges.

3

tutti

Solo. tr

The musical score consists of eight systems, each with a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'tutti' and the second system is marked 'Solo. tr'. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical score on a single page, numbered 9 in the top right corner. The page contains eight systems of music, each consisting of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes the marking 'lr' (likely for 'lento' or 'largo') above the treble staff. The second system also features 'lr' markings. The third system is a continuous melodic line in the treble staff. The fourth system includes the marking 'for' (likely for 'forte') above the treble staff. The fifth system includes the marking 'lr' above the treble staff. The sixth system includes the marking 'w' (likely for 'weak' or 'weakly') at the end of the treble staff. The seventh system includes the marking 'w' at the end of the treble staff. The eighth system ends with a double bar line. The paper is aged and shows some staining and wear along the edges.

Dolce.
Andante.
p *ren.*

p *tr* *for*
rinf.

Solo dol. *tr* *tr*
pjs.

dol. *tr*
rinf.

tr *tr*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs) with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one flat (B-flat). The score is marked with "II." at the top right of the first system. The final system includes the marking "tutti" and a signature "V. S." at the bottom right.

12 Solo.

hr

hr

hr

hr

hr

tutti

Solo.

L

Handwritten musical score on ten systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- tr* (trill) markings above notes in the first, third, and eighth systems.
- ren* (ritardando) markings above notes in the fifth system.
- for* (forte) marking above a note in the ninth system.
- cres* (crescendo) marking below notes in the ninth system.

Allegro.
Pondrau

Solo.

tuu.

Solo.

tutu.

Solo.

Handwritten musical score on aged paper, featuring seven systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system is marked with a fermata (fr) and a measure number 15. The sixth system is marked with a fermata (fr) and the word *tutti*. The seventh system concludes with the instruction *Volti in ore.*



Handwritten musical score for a piece in a minor key, page 16. The score consists of eight systems of two staves each (treble and bass clef). The music is written in a historical style with various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The piece is marked "Minore" at the top. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several "tr" (trill) markings above notes in the fourth, sixth, and seventh systems. A "for" marking appears in the third system. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on page 17, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and accidentals. The key signature is one flat (B-flat). The score concludes with a double bar line and a fermata. The page number '17' is written in the upper right corner. A handwritten signature 'V.S.' is visible at the bottom right of the page.

18 *dof.*

ma *for* *for s.*

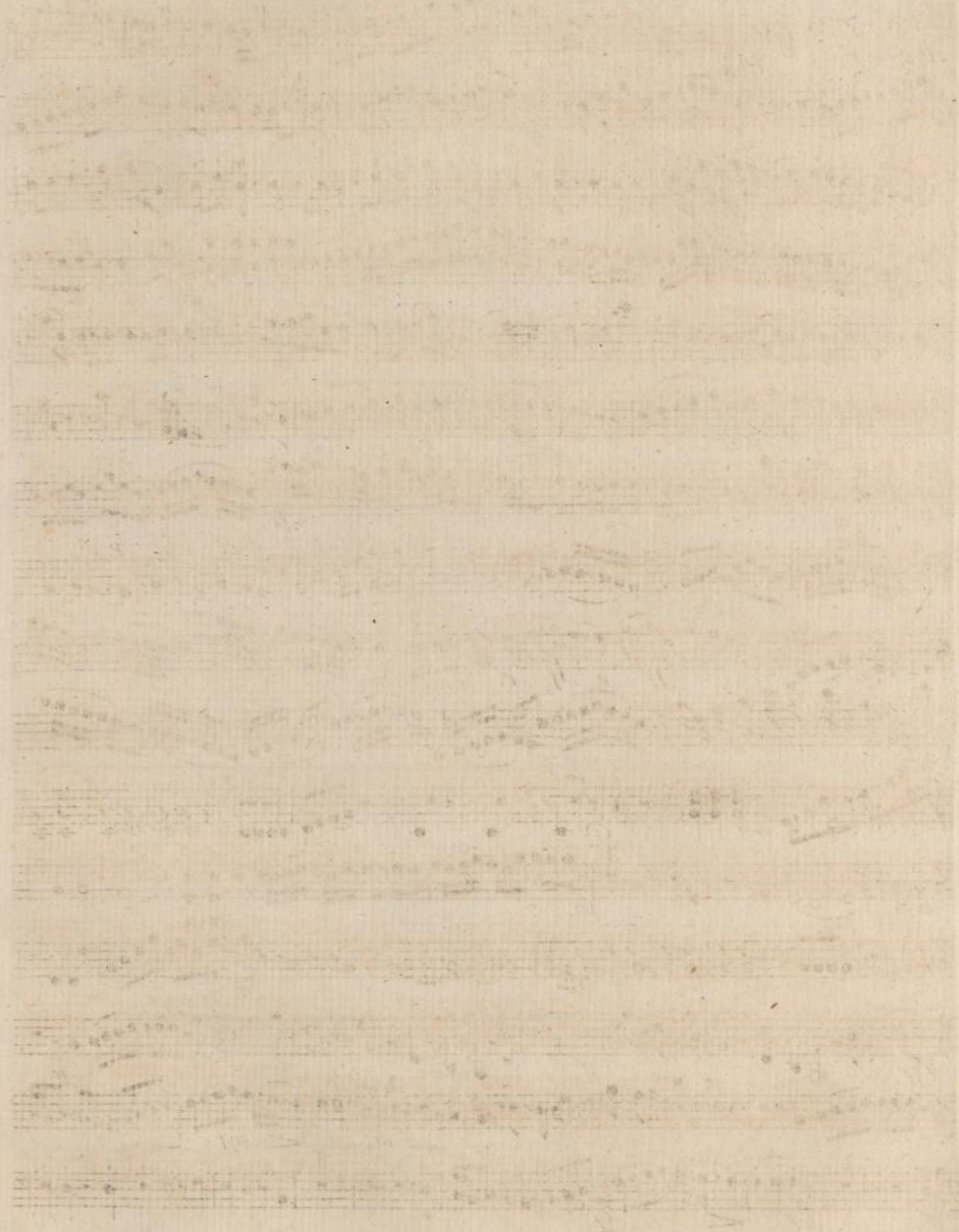
Mafore.

Oboe Solo

The musical score is written on eight systems of two staves each. The notation is in a single key with a common time signature. The first system is marked 'dof.' and the second system has 'ma', 'for', and 'for s.' written below it. The third system is marked 'Mafore.' and the fourth system has 'tett' written below it. The fifth system is marked 'Oboe Solo'. The music is written in a single key with a common time signature. The notation includes various note values, rests, and dynamic markings. The first system is marked 'dof.' and the second system has 'ma', 'for', and 'for s.' written below it. The third system is marked 'Mafore.' and the fourth system has 'tett' written below it. The fifth system is marked 'Oboe Solo'.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in ten systems, each consisting of a treble and bass staff joined by a brace. The music is written in a historical style, likely from the 18th or 19th century. Various musical symbols are used, including notes, rests, and dynamic markings. Performance instructions such as *hr* (hairpins) and *dol.* (dolce) are visible. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

5320/
27



CONCERTO.
de Sterkel.

CONCERTO.
de Sterkel.

Violino

Primo.

Ps.

ma piu adagio.
Andante.

Andante.

Rondeau.

Violino Primo.

16 Minore. *for. fr.*

1 1 4

ff *P.* *ff* *P.* *ff*

mes *tutti* *for* *Oboe Solo.* *Violino.* *fizz.*

3 1 11

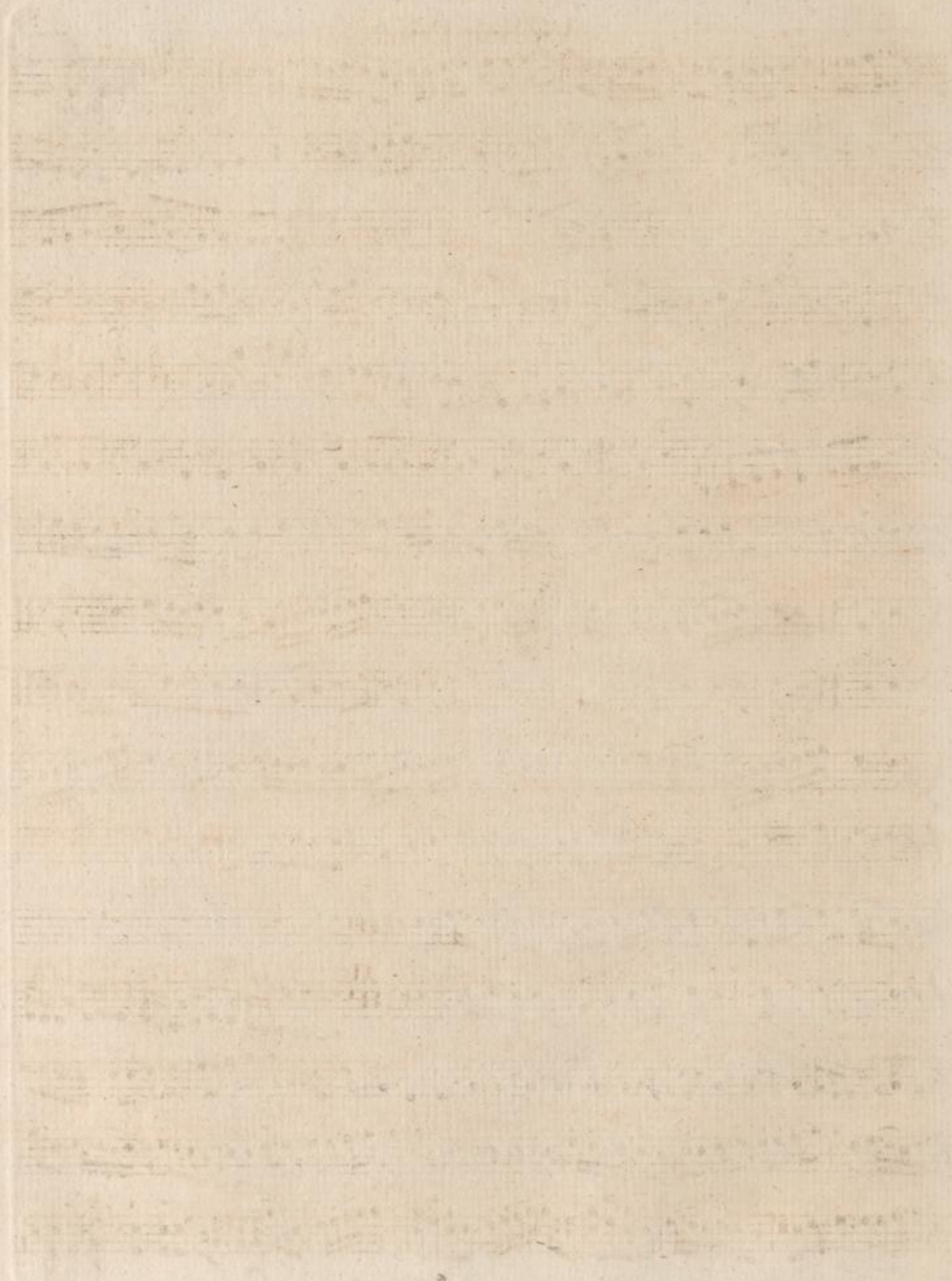
Major.

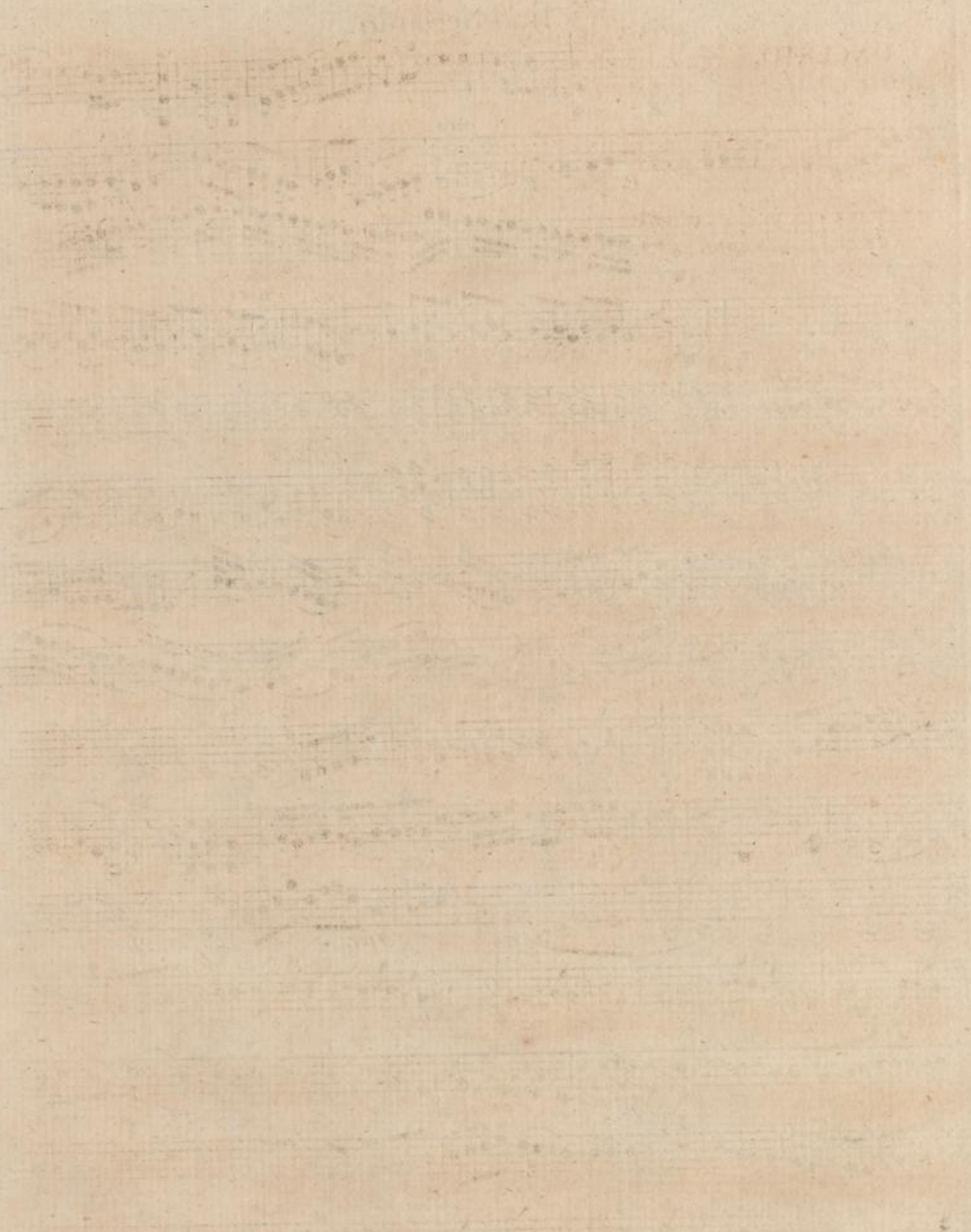
11

11 *ff* *P.* *ff* *P.* *ff* *Arco.*

P. *ff* *P.* *ff* *for.*

7 *tutti* *for.*





Allegro Spirito. **Violino Secondo.**
CONCERTO.
de Sterkel.

Handwritten musical score for Violino Secondo, Concerto by Sterkel. The score consists of 18 staves of music in treble clef with a key signature of one sharp (F#). The tempo is "Allegro Spirito". The score includes various dynamic markings such as "P." (piano), "cres." (crescendo), "for." (forte), "sforz. p." (sforzando piano), "Dol." (dolce), "mf." (mezzo-forte), "P.f." (pianissimo), and "tutti". There are also performance instructions like "4. solo.", "Sostenuto.", and "1." (first ending). The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

Violino Secondo.

3

for mf. P. mf. P.

P. rin. P. rin.

5 for. mf. 3 3 3 3 3 3 3 3

5 P. for. P. for. P.

for. P. for. P.

for. P.

rin. P. 7

tutti for. P. 3

1 5 3 1

1 1 for. P.

Dol 7 3

tutti. Ps. 7 3

for.

4.

Violino Secondo.

Andante

ma. piu Adagio.

Dol.

p *rit.* *p* *for.*

p

sforz. *p*

cres *p* *tr* *p*

tutti. *for.* *p*

tutti. *for.* *pp.*

Dol. *F.m.o.*

sforz.

cres *for* *for* *for* *F.m.o.*

Allegro. *tutti*

Rondeau. *FP*

pp. *tutti.* *for.*

p

Violino Secondo.

5.

16 *for* *tutti* *for*

Minore. *tutti* *ff* *P* *ff* *P*

4 1 1

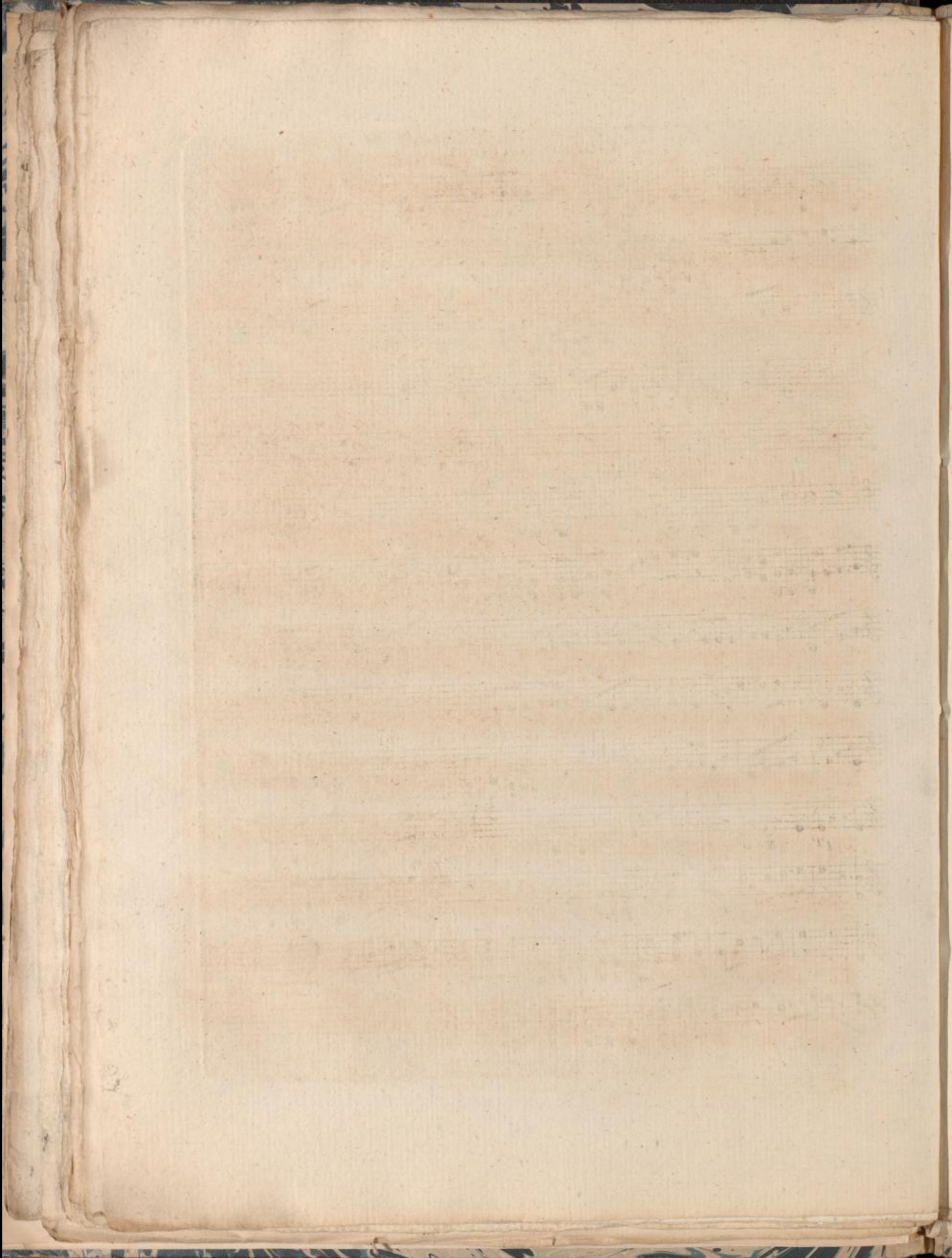
11 *cres* *Majore.* 1 1 *tutti.* *for.*

Pizz.

11 *Arco. p.* *P.* *P.*

pp 1 *ff* 1 *ff* *ff*

7 *tutti. for.* *tutti* *for*



Allegro con Spirito. Alto.
CONCERTO.
de Sterkel.

This page contains a handwritten musical score for an Alto part, titled "CONCERTO. de Sterkel." and "Allegro con Spirito." The score is written on ten staves. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *cres.*, *for.*, *P.*, *rin.*, and *tutti.*. Measure numbers 8, 14, 32, 35, 42, and 49 are indicated. The score concludes with a double bar line and a final note on the tenth staff.

ma più adagio!
Andnte.

Alto.

3.

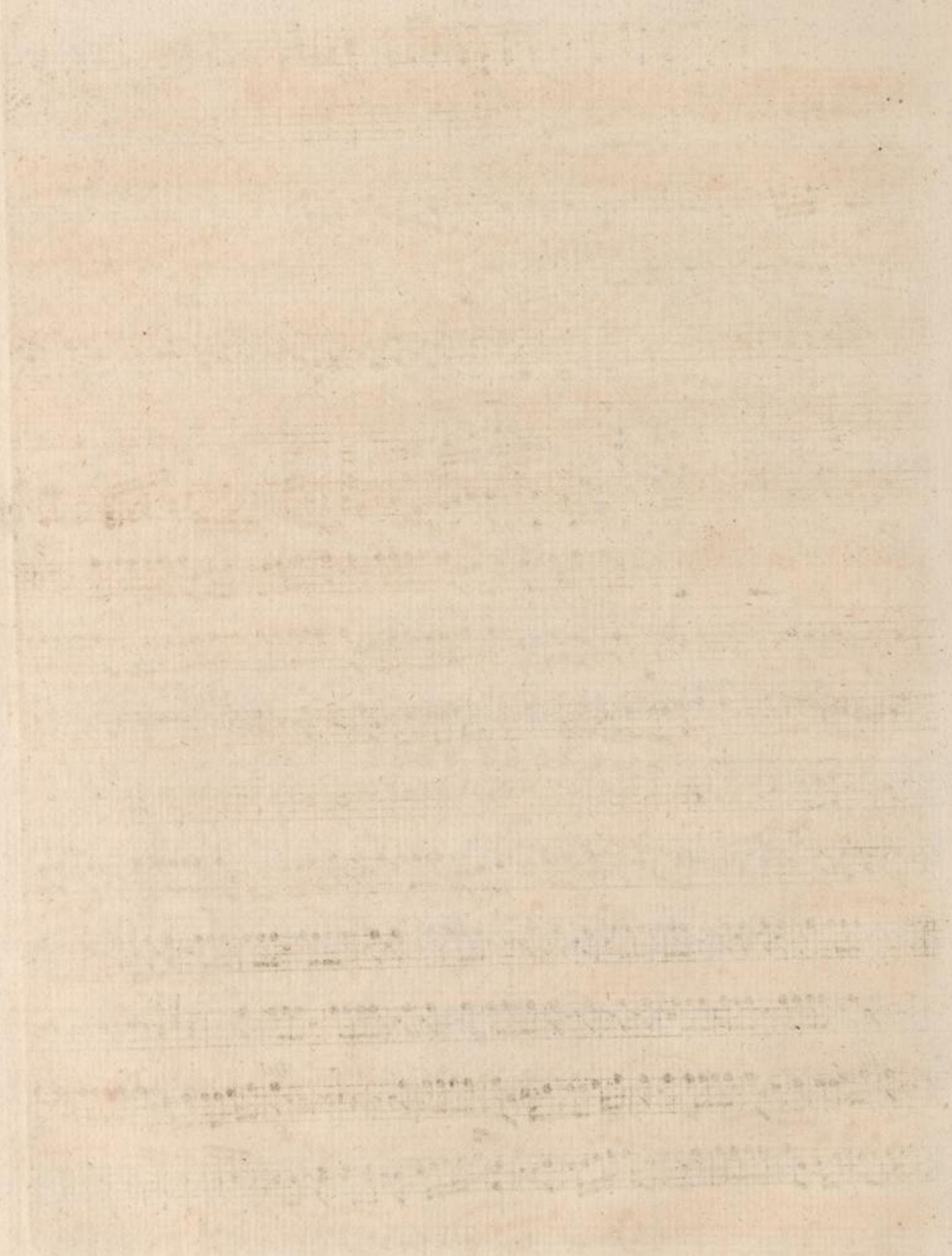
Handwritten musical score for Alto, featuring various dynamics, articulations, and tempo changes. The score is written on multiple staves.

Tempo and Style: *Andnte.* (Andante), *Allegro.* (Allegro), *Rondeau.* (Rondeau).

Dynamics and Articulations: *p* (piano), *for.* (forte), *pp.* (pianissimo), *sforz.* (sforzando), *cres.* (crescendo), *for. ma.* (forte ma), *for. P.* (forte piano), *ps.* (pianissimo), *tutti*, *Minore.* (Minor), *Majore.* (Major), *F* (Forte).

Rehearsal Marks and Section Numbers: 1, 16, 1, 1, 3, 2, 1, 3, 7, 8, 31, 20, 3, 1, 15, 1, 7, 15, 7.

Other markings: *for.* (for), *for. ma.* (forte ma), *for. P.* (forte piano), *ps.* (pianissimo), *tutti*, *Minore.* (Minor), *Majore.* (Major), *F* (Forte).



CONCERTO.
de Sternel.

Allegro.

Handwritten musical score for Bassoon (Basso) from Concerto de Sternel, Allegro. The score consists of 15 staves of music in C major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings (1-5) and breath marks (cres., for.) are indicated throughout. The piece concludes with a final cadence.

Key markings and dynamics include:

- Allegro.*
- cres.* (crescendo)
- for.* (forte)
- forfs.* (forzando)
- tutti.*
- sola.*
- rin.* (ritardando)
- sforz.* (sforzando)
- cres.* (crescendo)
- for.* (forte)
- tutti.*
- for.* (forte)
- P.* (piano)

Basso.

3

for *P* for *P* for *P* 10 *tutti.*

8 1 5 2 *for* *P.*

1 1 1 1 3 *tutti.*

15 *tutti.*

2 *P* *Andante* *cres.* *P* *fz.*

7 *F. P.* *rtr.* *P* *P*

1 *tutti* *fz.* *P* *fz.* *P*

tutti. *P* *tutti* *sol.* *pp.* *rtr.* *rtr.* *cres.*

for *P* *for*

Allegro. 7 **Baïso.**

Rondeau. *tutti.*

15 *for* 8

P. *tutti* *for* 3 3

16 *tutti.* 1 *soli* 1 8

Minore. for. *sforz.* *sforz.*

2 1 *sforz.* *P.* *sforz.* *P.*

1 1 1 1 1 1

P. *P.* 3 1 7 *tutti.*

sforz.

2 1 *for.*

Majore. *pizz.*

11 1 2 1 *tutti*

marc. *for.*

8 *tutti.* *for.*

[Faint, illegible text, likely bleed-through from the reverse side of the page]

Allegro. Corno Primo . in C. I.

CONCERTO.
de Sterkel.

*f*or 2 2 1 *P.f.*
*f*or. *sol.*

14 *p* *cres.* *f*or.

7 2 18

65 *tutti.* *f*or.

7 41 *f*or.

6 *sol.* 3 1 *tutti.* 38 *sol.* *P.f.*

14 *tutti* *f*or

2 *Andante Tacet.*

Allegro. 7 *tutti* *f*or

Ponaeau. 15 31

Minore. 70.

15 7 Majore. *f*or

56 7

7 *f*or

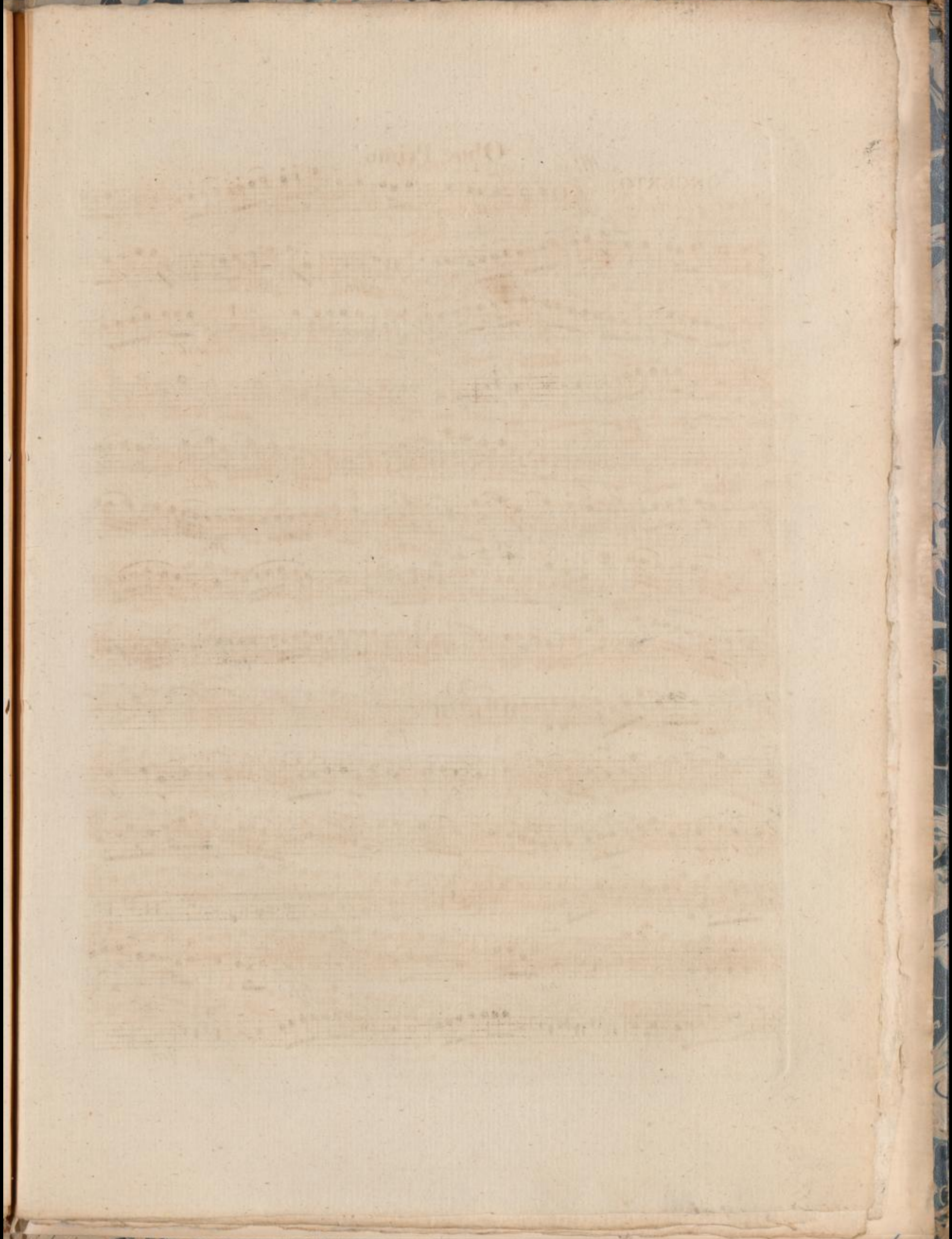
Allegro con Spirtio.
CONCERTO.
de Sterkel.

Corno Secondo. in C.

1.

pp

The musical score for the Corno Secondo in C part of the Concerto by Franz Anton Hoffmeister (pseudonym Sterkel) is written on ten staves. The tempo is *Allegro con Spirtio*. The score includes various musical notations such as treble clefs, time signatures (mostly 2/4), and key signatures (one sharp, F#). Dynamics include *pp* (pianissimo), *for* (forte), *cres* (crescendo), *tutti*, and *sol* (solo). Performance instructions include *Andante Tacet* and *Minore*. The score is divided into sections with measures numbered 14, 18, 38, 41, 65, 70, and 77. The first section ends with *Andante Tacet*. The second section, marked *Allegro*, includes the instruction *Rondeau* and features a key change to *Minore* (minor) at measure 70, followed by a return to *Majore* (major) at measure 77. The score concludes with *for* (forte) and *for* (forte).



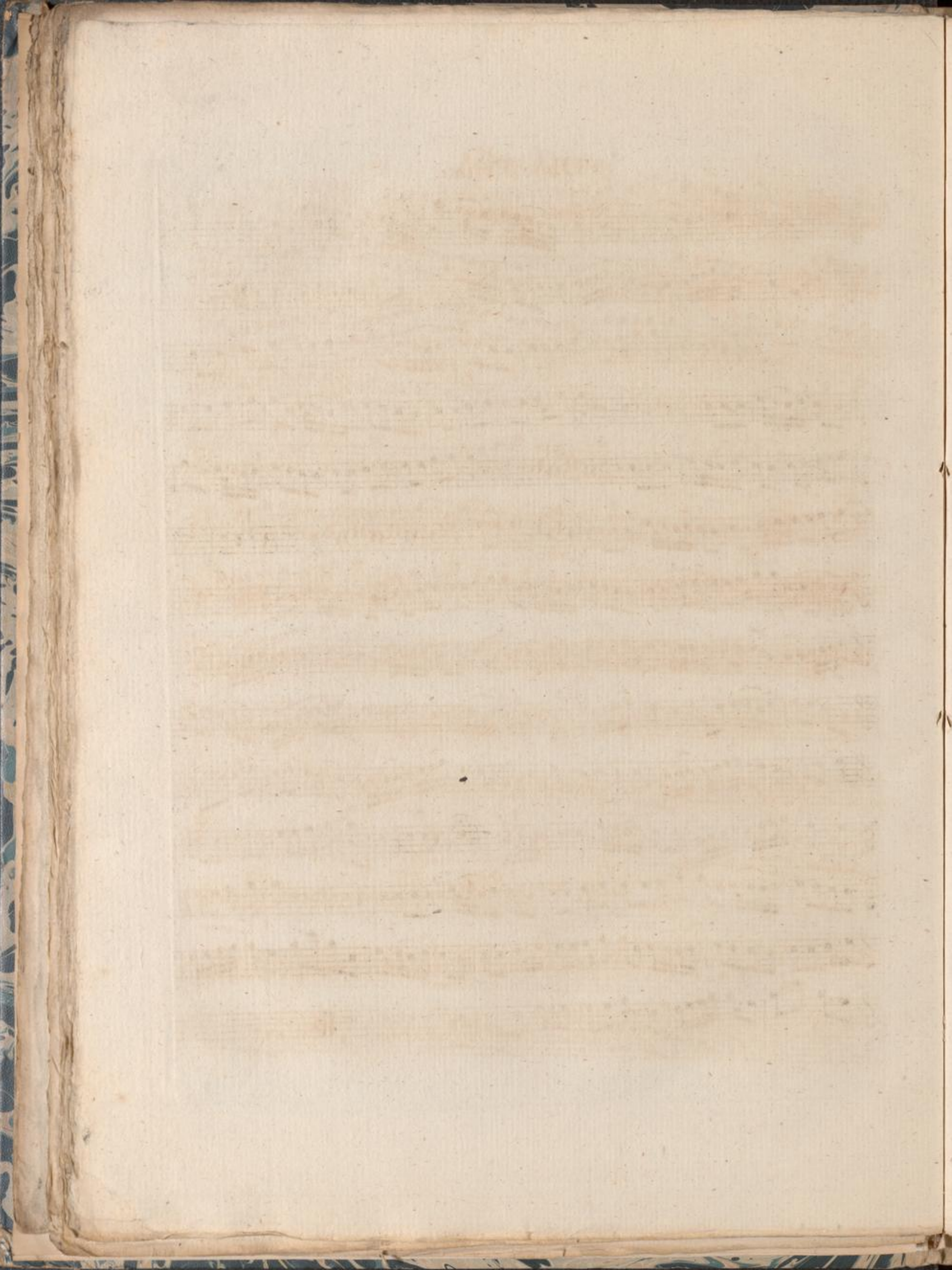
CONCERTO. *Allegro.* Oboe Primo.
de Sterkel.

Handwritten musical score for Oboe Primo, Concerto by Sterkel. The score is written on 15 staves in treble clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 9, 14, 18, 14, 49, 17, 21, 6, 3, 58, and 14. Performance instructions like 'for.', 'sol.', 'rin.', 'P.', 'tutti.', and 'aob.' are interspersed throughout the score.

Oboe Primo.

5

Handwritten musical score for Oboe Primo. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Andante* and ends with a double bar line and the word *Tacet.*. The third staff is marked *Allegro. 7* and *Rondeau.* in 2/4 time. The fourth staff has a measure number of 15. The fifth staff has a measure number of 31. The sixth staff has measure numbers 16, 52, and 13, and is marked *Minor. for.*. The seventh staff has a measure number of 7 and is marked *tutti* and *Majore. for.*. The eighth staff is marked *solo*. The ninth staff has a measure number of 15. The tenth staff has a measure number of 7 and is marked *tutti* and *for*. The eleventh staff has a measure number of 7. The twelfth staff ends with a double bar line.



Oboe Secondo.

Allegro.
CONCERTO.
de Sterkel.

9
for

1 soli 14

P. *cres. for.* *dec. rui.*

P. *rui.* *for.* *rui. P. rui.* *for.*

18 14
for

49. *tutti.*
for.

1. rui. P. rui. *for.* *rui. P. rui.*

17. 21. 6.
for. for. P

3 1. *1. rui.* 32.
for.

Oboe Secondo.

3

soli. *pp* 14. *tutti.* *for.*

Rondeau. *Allegro.* 7 *tutti* *for.* Andante Tacet.

1. 5. 31. *for.* 16. Minore.

52. 13 1. 7 *tutti.* *for.* Majore.

47. 1. 7. Rothsch. B.

for. 7. *for.*

[Faint, illegible text visible through the paper, likely from the reverse side.]

