



Oh Dio! Se in questa istante &tc.

Vollständiger

Titel: Oh Dio! Se in questa istante &tc.: Scene und Rondo

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61334,4(-12)

Oh Dio! Se in questa istante &c.

O Himmel! Ha! in dieser &c.

Scene und Rondo

Musik

von

S T E R K E L



Orchestre-Stimmen.

*

Leipzig

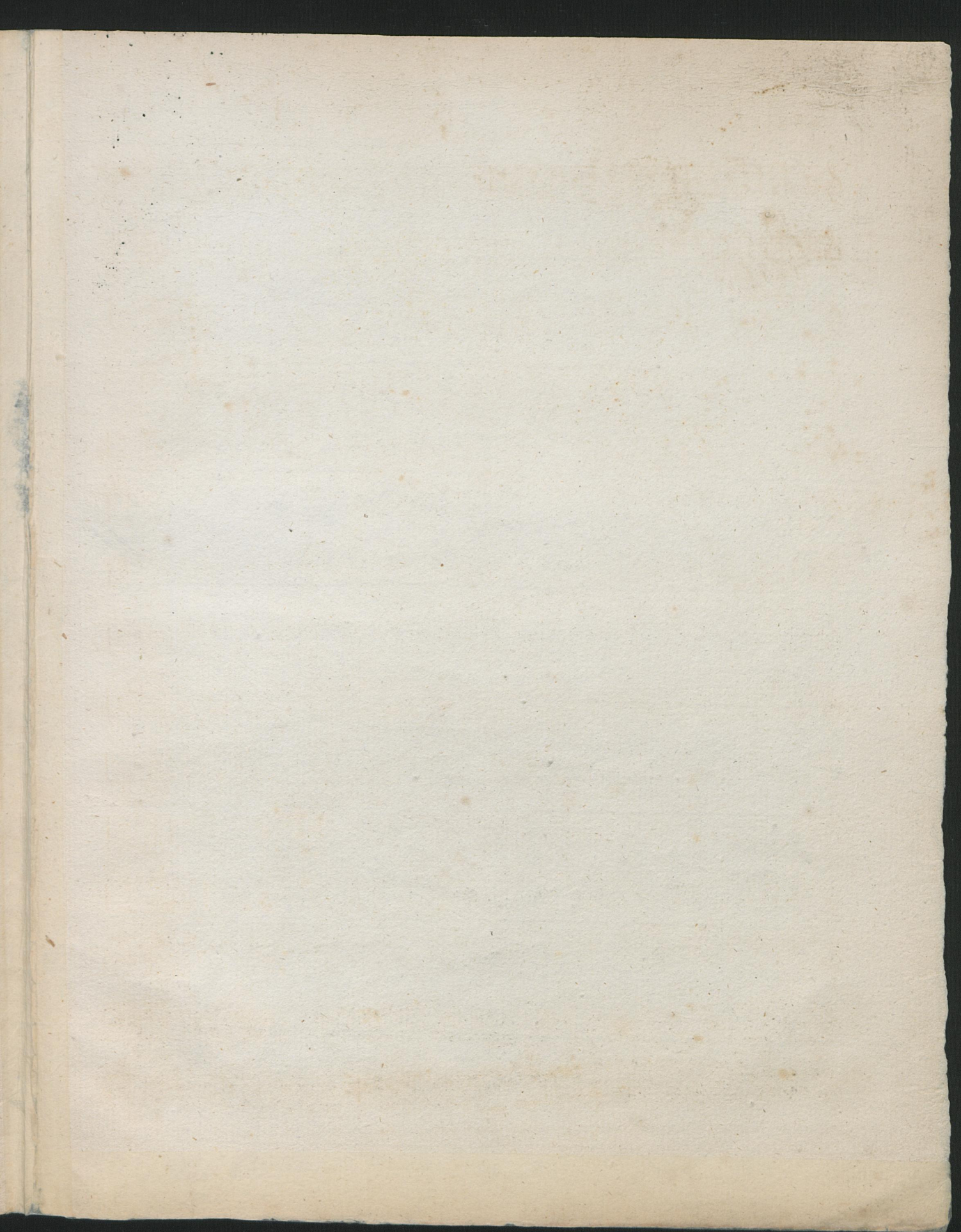
By Breitkopf & Härtel.

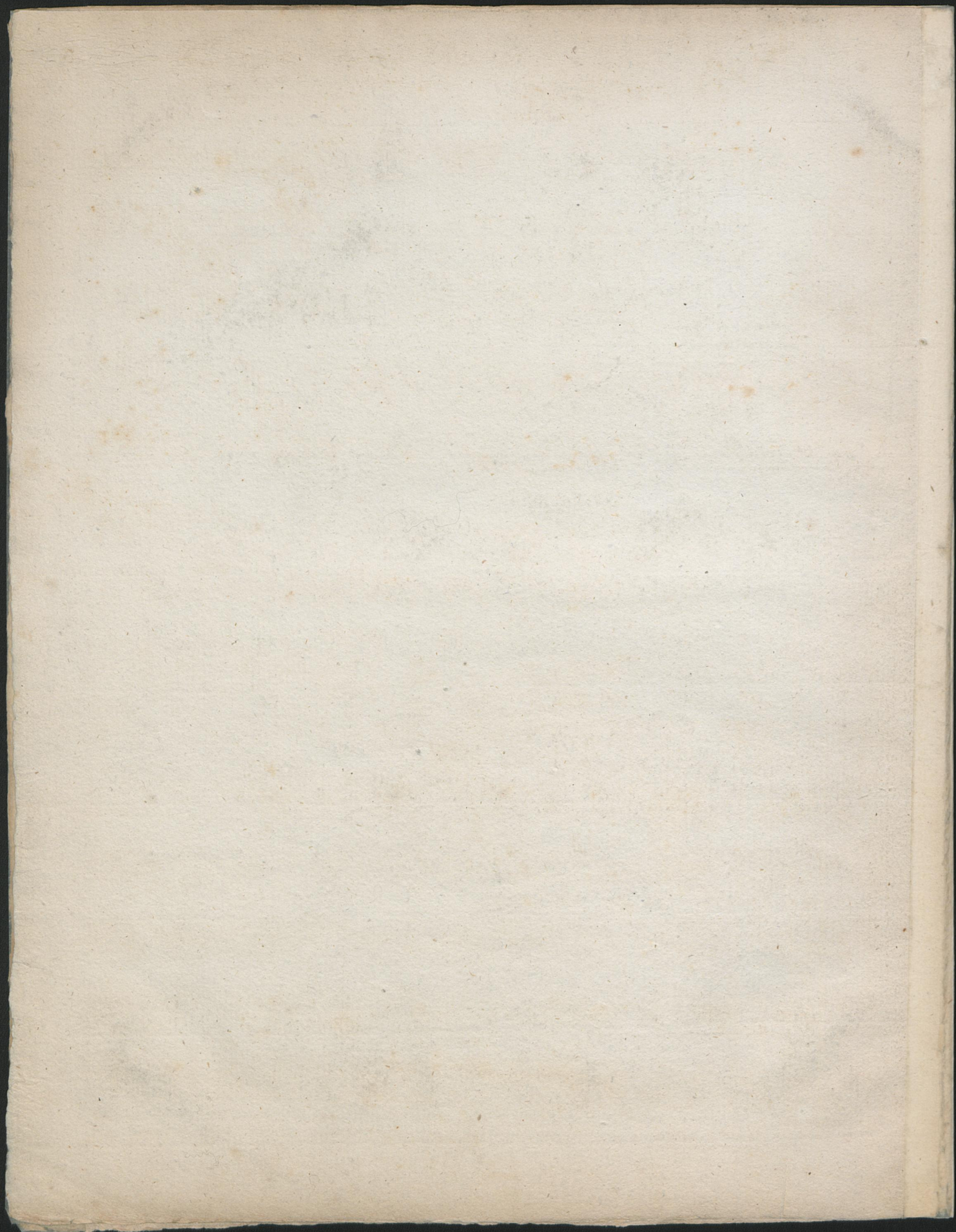
Pr. 12 gr



[ca. 1811]

Jig:





61334/i(-12)



VIOLINO I^{mo}.

1

RECITATIVO

Andante.

Cello Violino

p *p* *cres* *f* *dim* *cres* *f* *f*

p *p* *tr*

cres Cello Violino

Allegro.

fz *fz* *p* *fz* *fz* *p*

Allo animato.

ff *f* *p* *mf* *p*

Andante con moto

mf *fz* *f* *pp*

ARIA.

Andante moderato.

p *f* *p* *4* *cres* *f* *p*

VIOLINO I^{mo}

Violino I^{mo} musical score page 2. The page contains 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- dim* (diminuendo)
- p* (piano)
- cres* (crescendo)
- sp* (sforzando)
- pp* (pianissimo)
- All^o animato.* (Allegro animato)
- mf* (mezzo-forte)
- 1* (first ending)

The page number 1619 is visible at the bottom center.

61334/2



VIOLINO II^{do}

1

RECITATIVO.

Andante.

2

cres

f

p

cres

Allegro

ff

p

ff

ff

p

All^o animato.

Andante con moto.

ff

p^o

mf

p^o

mf

Andante moderato.

ff

f

pp

ARIA.

p

3

p

cres

f

p

3

f

dim

p

1619

1619

61334/3



1

VIOLE.

Andante.

RECITATIVO.

Violino I and Violino II staves. Both staves are marked with a '2' above the first measure. The Violino II staff includes dynamic markings: *p*, *cres*, *f*, and *f*.

Cello and Viola staves. The Cello staff is marked with *p* and *cres*. The Viola staff is marked with *p*.

Violino I and Violino II staves. The tempo changes to **Allegro.** The Violino I staff is marked with *p*, *fz*, *fz*, *p*, *fz*, and *fz*. The Violino II staff is marked with *p*.

Cello and Viola staves. The tempo changes to **All^o. animato.** The Cello staff is marked with *p*, *f*, *p*, and *mf*. The Viola staff is marked with *mf*.

Violino I and Violino II staves. The tempo changes to **Andante con moto**. The Violino I staff is marked with *p*, *mf*, *fz*, *f*, and *pp*. The Violino II staff is marked with *p*, *mf*, *fz*, *f*, and *pp*.

ARIA. Cello and Viola staves. The tempo changes to **Andante moderato.** The Cello staff is marked with *p*, *mf*, *fz*, *f*, and *pp*. The Viola staff is marked with *p*, *mf*, *fz*, *f*, and *pp*.

Violino I and Violino II staves. The first staff is marked with *p* and a '3' above the first measure. The second staff is marked with *p*.

Violino I and Violino II staves. The first staff is marked with *cres*, *f*, and *p*. The second staff is marked with *p*.

Violino I and Violino II staves. The first staff is marked with *f* and *dim*. The second staff is marked with *f* and *dim*.

VIOLE.

p

All^o animato.

cres *f* *pp* *p*

fp *p* *fp* *fz* *p*

fp *fp* *fp* *fp*

cres *f*

p *fp* *p*

f *p*

fp

p *f* *pp* *cres*

p *cres*

cres *p* *p* *cres* *f* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *cres* *f*

61334/4



VIOLONCELLO e BASSO.

Andante.

RECITATIVO.

Cello

Bassi

p *cres* *f* *f*

Cello.

Bassi

p *p* *cres* *p*

Allegro

f *f* *p* *f* *f*

Allo animato.

Andante con moto.

p *f* *p* *mf* *p*

ARIA.

Andante moderato.

mf *mf* *f* *f* *pp*

p *p* *cres* *f* *pp*

p *f* *pp*

1619

VIOLONCELLO e BASSO.

2

VIOLONCELLO e BASSO.

Allº animato.

pp *p* *fp* *p* *fp*

fp *fp* *fp* *fp*

cres *f* *p*

f *p*

p *f* *p*

fp *f*

pp *cres* *p*

pp *cres* *cres*

p *p* *cres* *f*

fp *p* *fp* *cres* *ff*

1619

61334/5



1

Recit. tacet.

FLAUTO I^{mo}.

Andante moderato. *Soli*

ARIA.

16 *f* *p* 10 *f* *p* 16

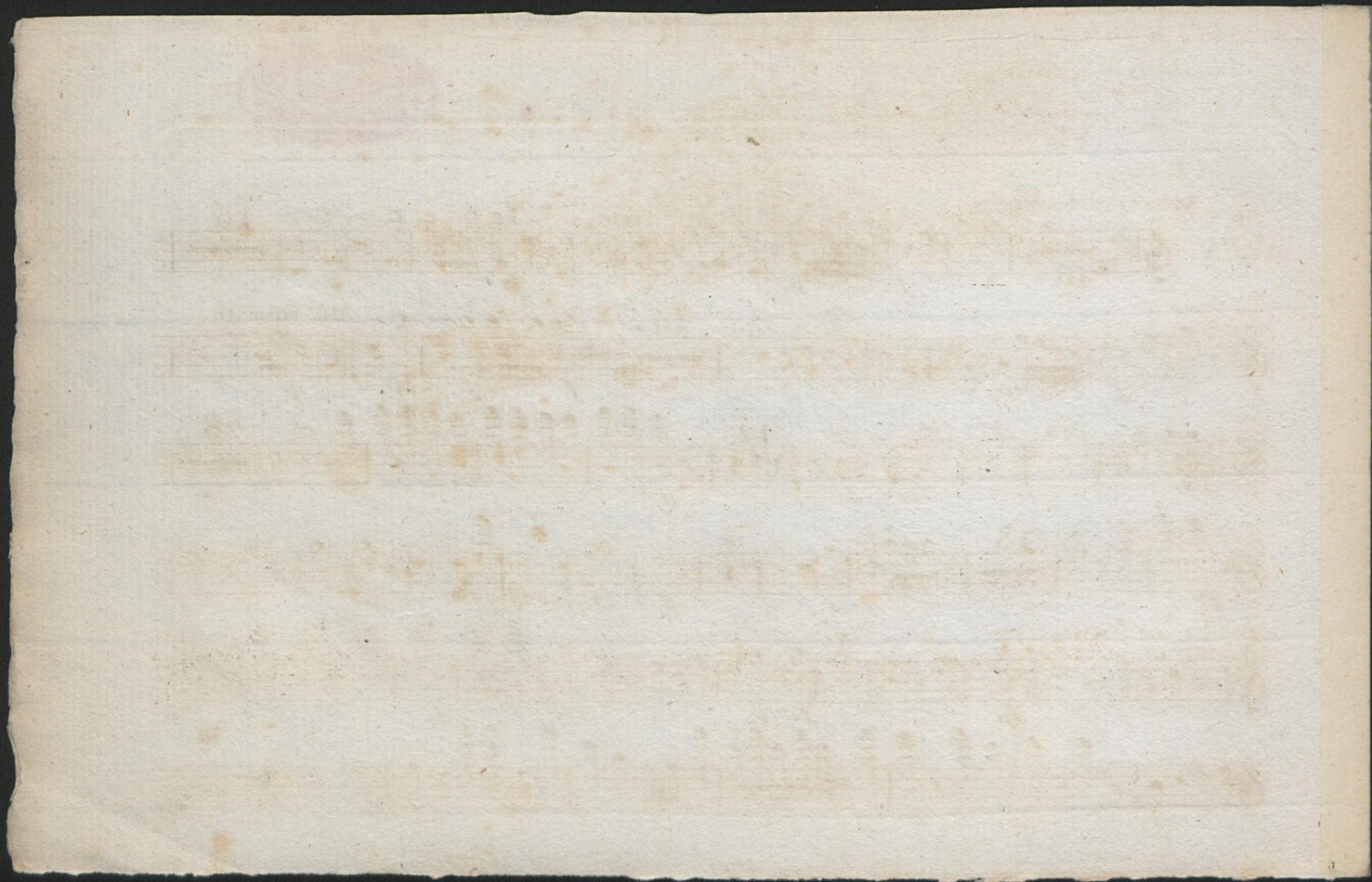
3 14 *f* *pp* *p* *Allo animato.*

12 *p* *cres* 26

13 *f* *cres* 4 *p* *cres* *f* *p*

1 *fp* *f* *p* *cres* *f*

26



Recit. tacet.

61334/6 FLAUTO II^{do}

1

Andante moderato Soli

ARIA.

10 16 16

f *p* *f* *p*

3 14 *f* *pp* *p* *Allo animato.* *C*

12 26 *p* *cres*

13 *f* *cres* *p* *cres* *f* *p*

1 *ff* *f* *p* *cres* *f* *b₂*



61334/4



Recit. tacet.

Andante moderato.

CLARINETTO I^{mo} in B.

1

ARIA.

Musical score for Clarinet I in B, featuring various dynamics and articulations.

First Staff: *Soli* (16), *f*, *p*, *f* (10), *f* (16).

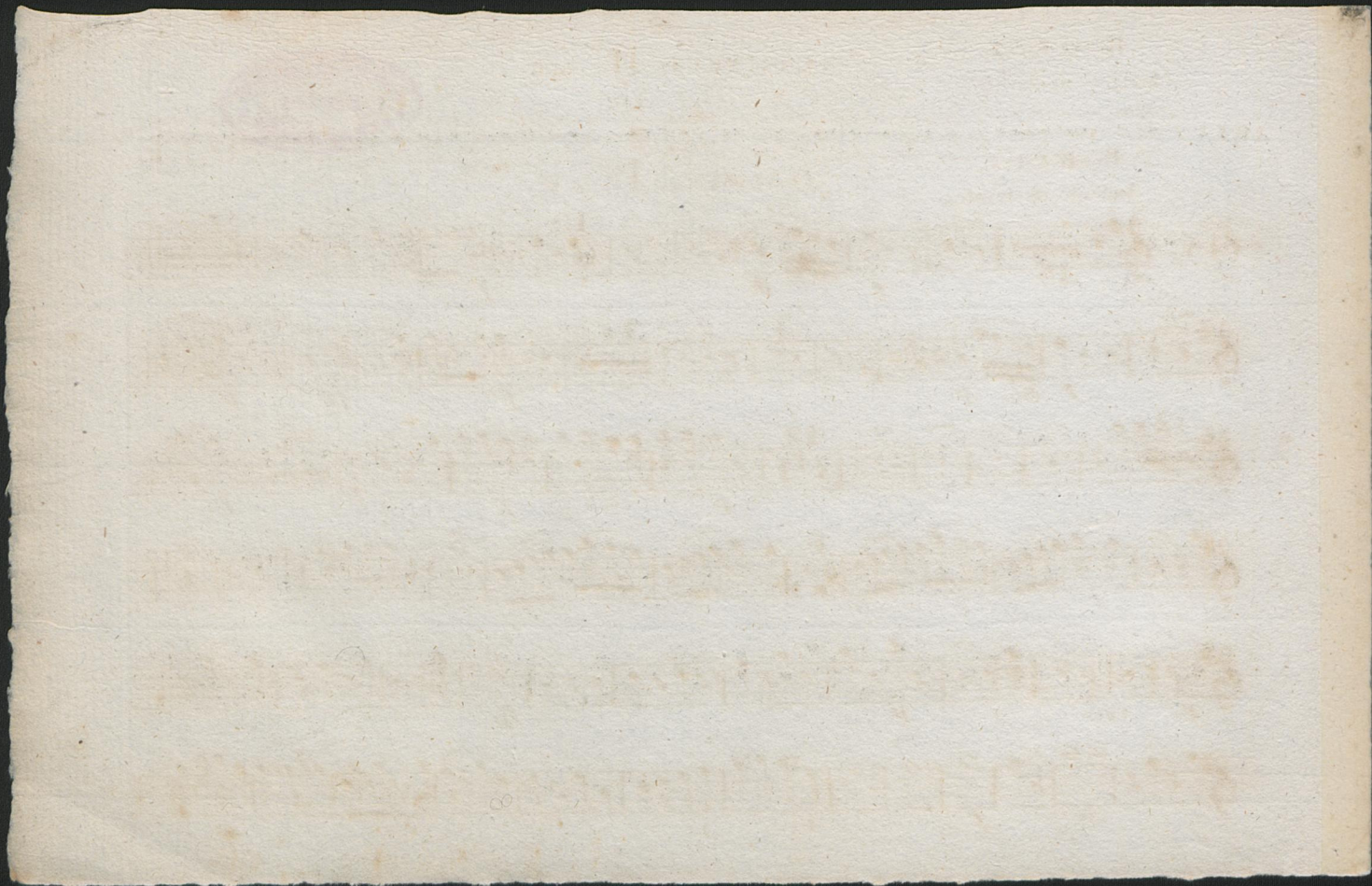
Second Staff: *f*, *dim*, *p* (3), *f* (14), *pp*, *p* (*All^o animato.*).

Third Staff: *p* (12), *cres*, *f* (26), *f*.

Fourth Staff: *Solo* (6), *f* (3), *f* (4).

Fifth Staff: *p*, *cres*, *p*, *fp*.

Sixth Staff: *cres*, *f*.



Recit. tacet.
Andante moderato.

61334/8 CLARINETTO II^{do} in B.



1

ARIA.

16 10 16

f *p* *f* *p*

3 14

f *dim p* *f* *pp* *pp*

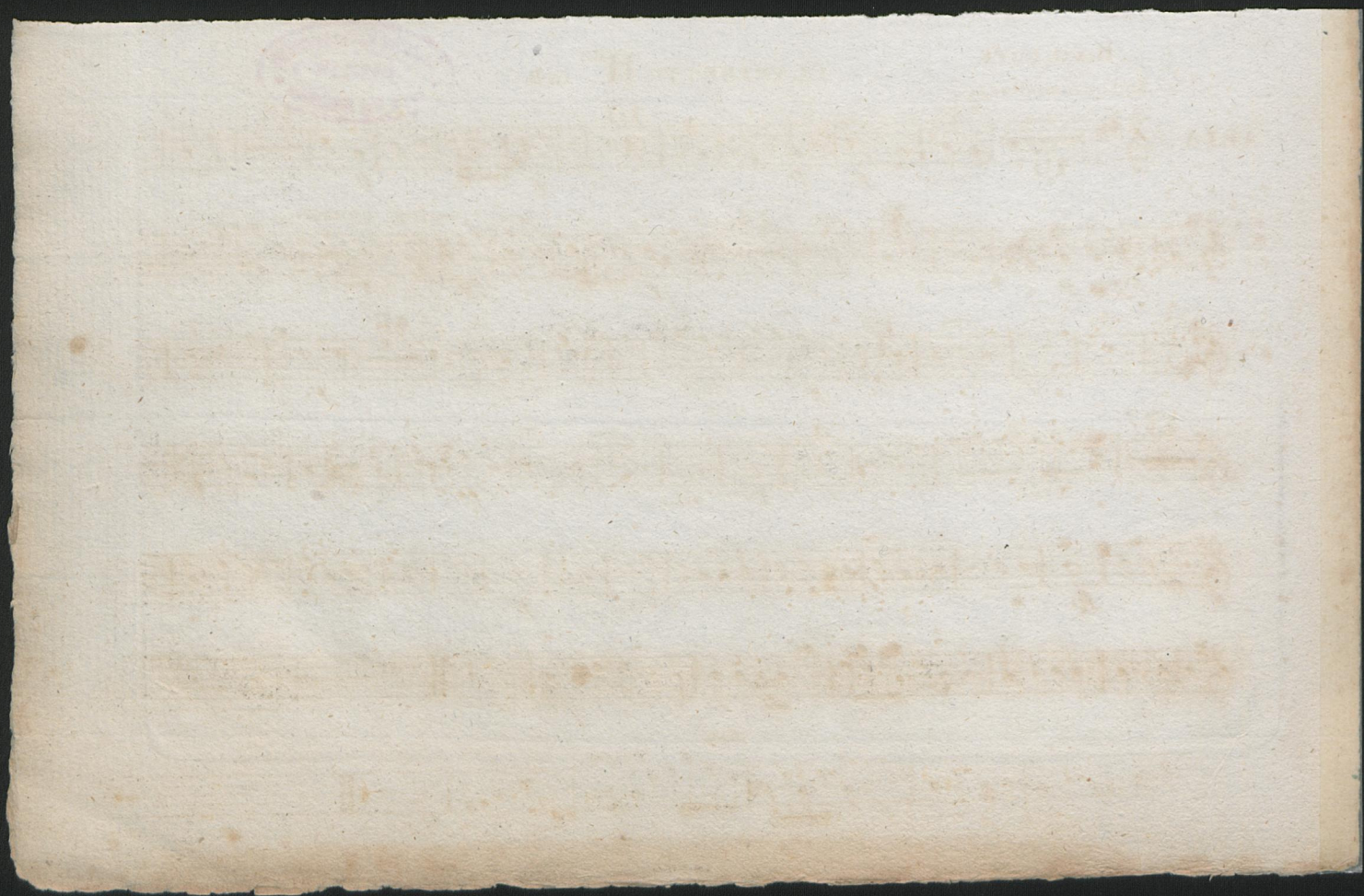
12 26

p *eres* *f*

13 4

cres *p* *cres* *p*

fp *eres* *f*



61339/9



1

Recit. tacet. Soli

FAGOTTO I^{mo}

ARIA. *Andante moderato.* 16 10 16

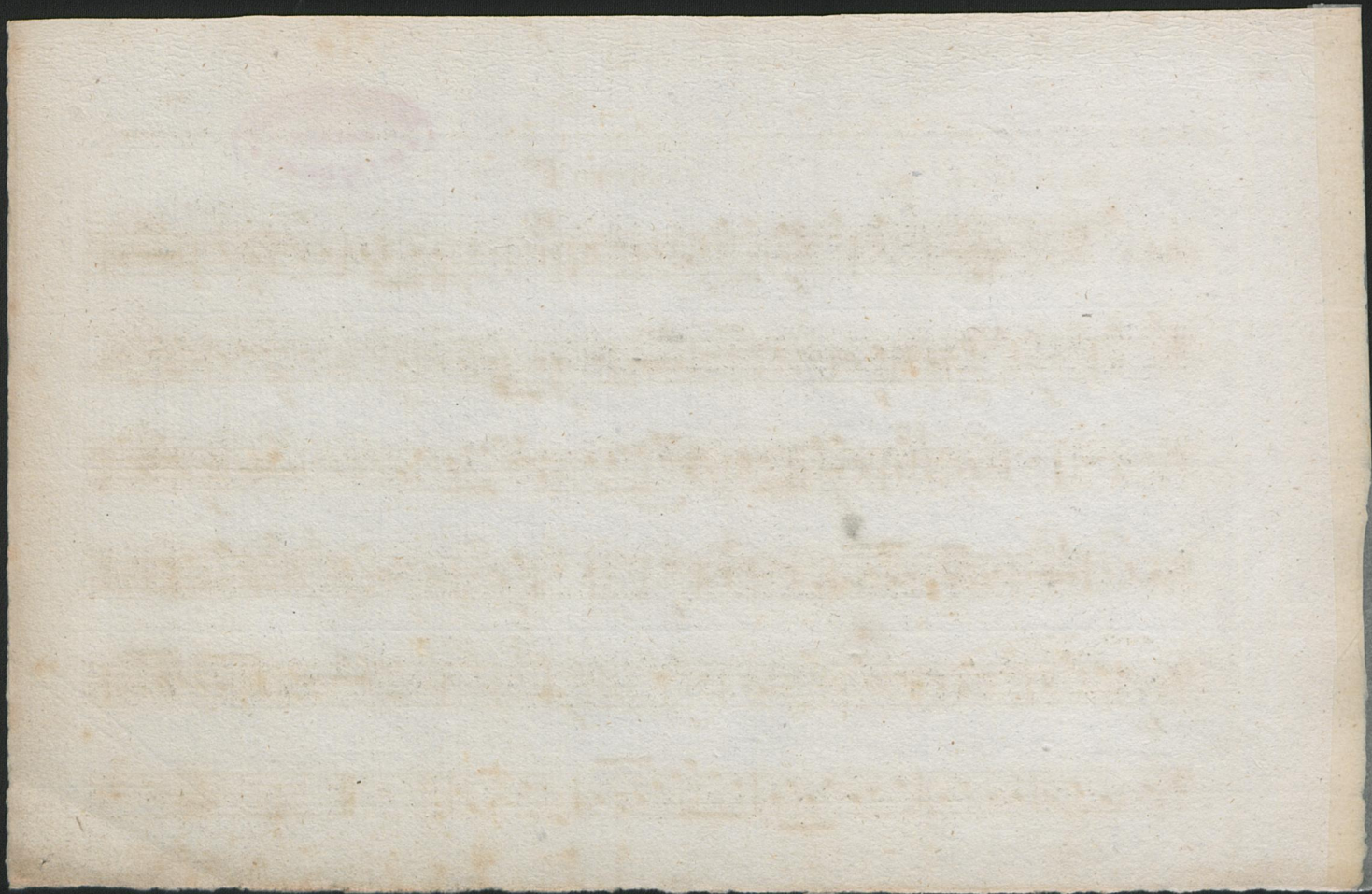
f *f* *p*

f *dim* *p* 3 14 *f* *pp* *p* *All^o animato.*

12 26 *p* *cres* *f*

13 4 *cres* *p* *cres* *f* *p*

fp *cres* *f*



Recit. tacet.

Soli

FAGOTTO II^{do}

Andante moderato

ARIA.

61334/10

10 16

f *f* *p*

3 14 Allegro.

f *dim* *p* *f* *pp* *p*

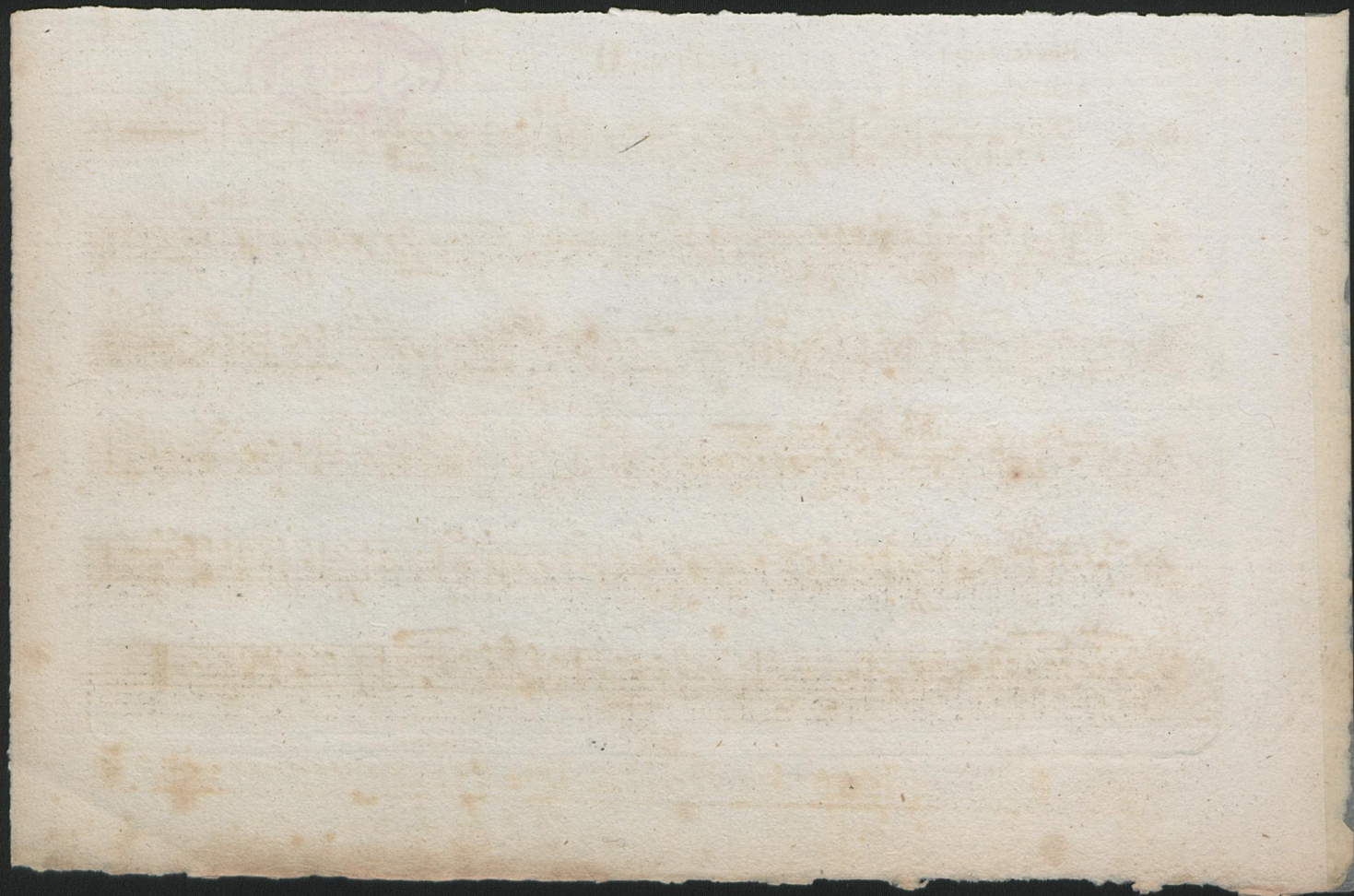
12 26

p *cres* *f*

13 4

f *cres* *p* *cres* *p*

sp *cres* *f*



61334/11



Recit. tacet.

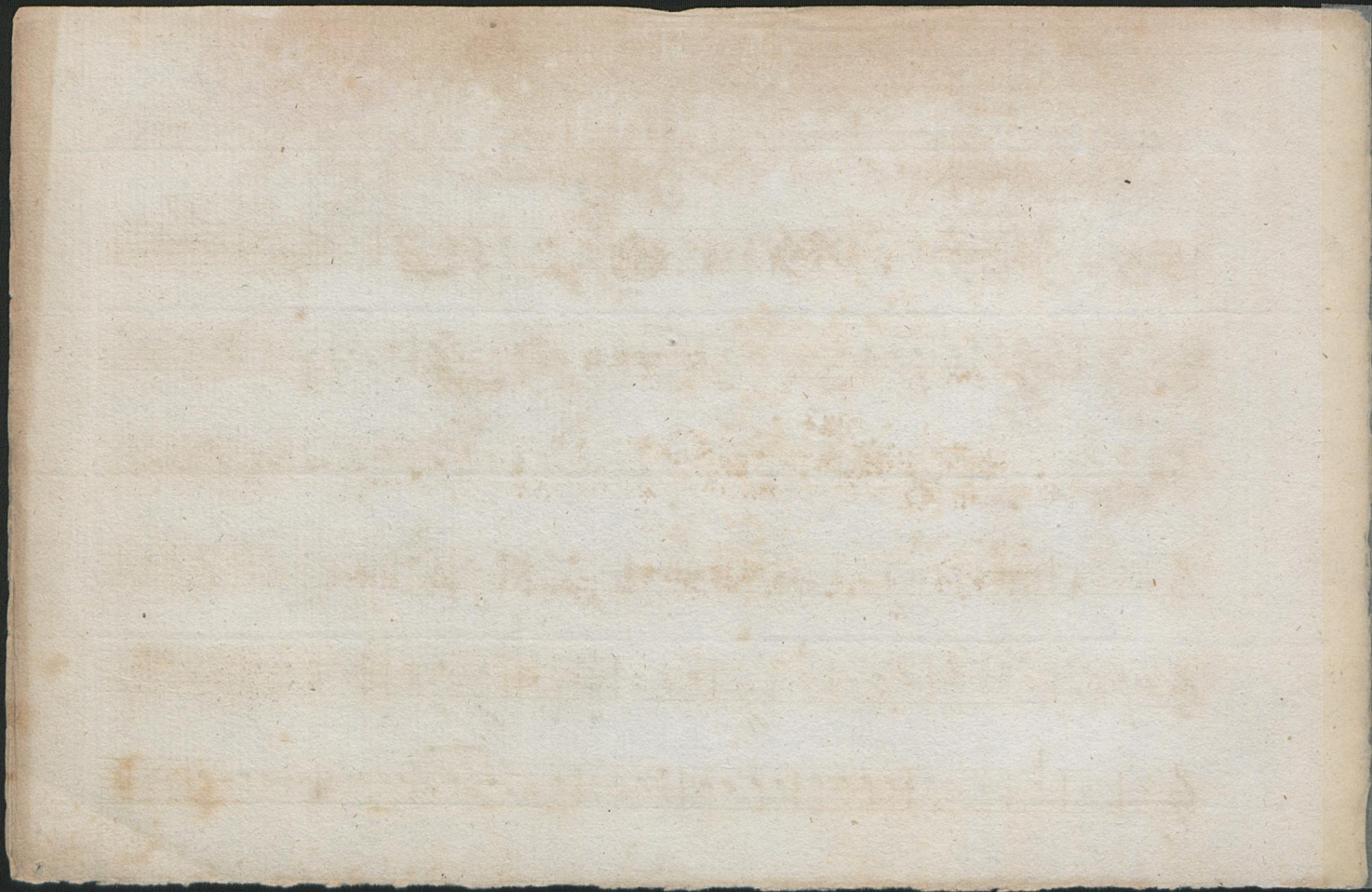
CORNO I^{mo} in F.

1

Andante moderato.

ARIA.

The musical score for Corno I in F consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F). It includes a 'sol^{lo}' marking above the first measure and a 'f' dynamic below the first measure. The second staff continues the melody with a 'dim' marking and a 'p' dynamic. The third staff is marked 'All^o animato.' and begins with a 'p' dynamic. The fourth staff features a 'f' dynamic and a 'cres' marking. The fifth staff includes a 'p' dynamic and a 'cres' marking. The sixth staff begins with a 'f' dynamic and a 'cres' marking. The score includes various musical notations such as notes, rests, and slurs, as well as measure numbers (17, 10, 17, 3, 14, 12, 26, 13, 5, 1, 1) and dynamic markings (f, p, pp, dim, cresc.).



Recit. tacet.

Andante moderato.

61334/12

CORNO II^{do} in F.



ARIA.

17 10 17

3 14

12

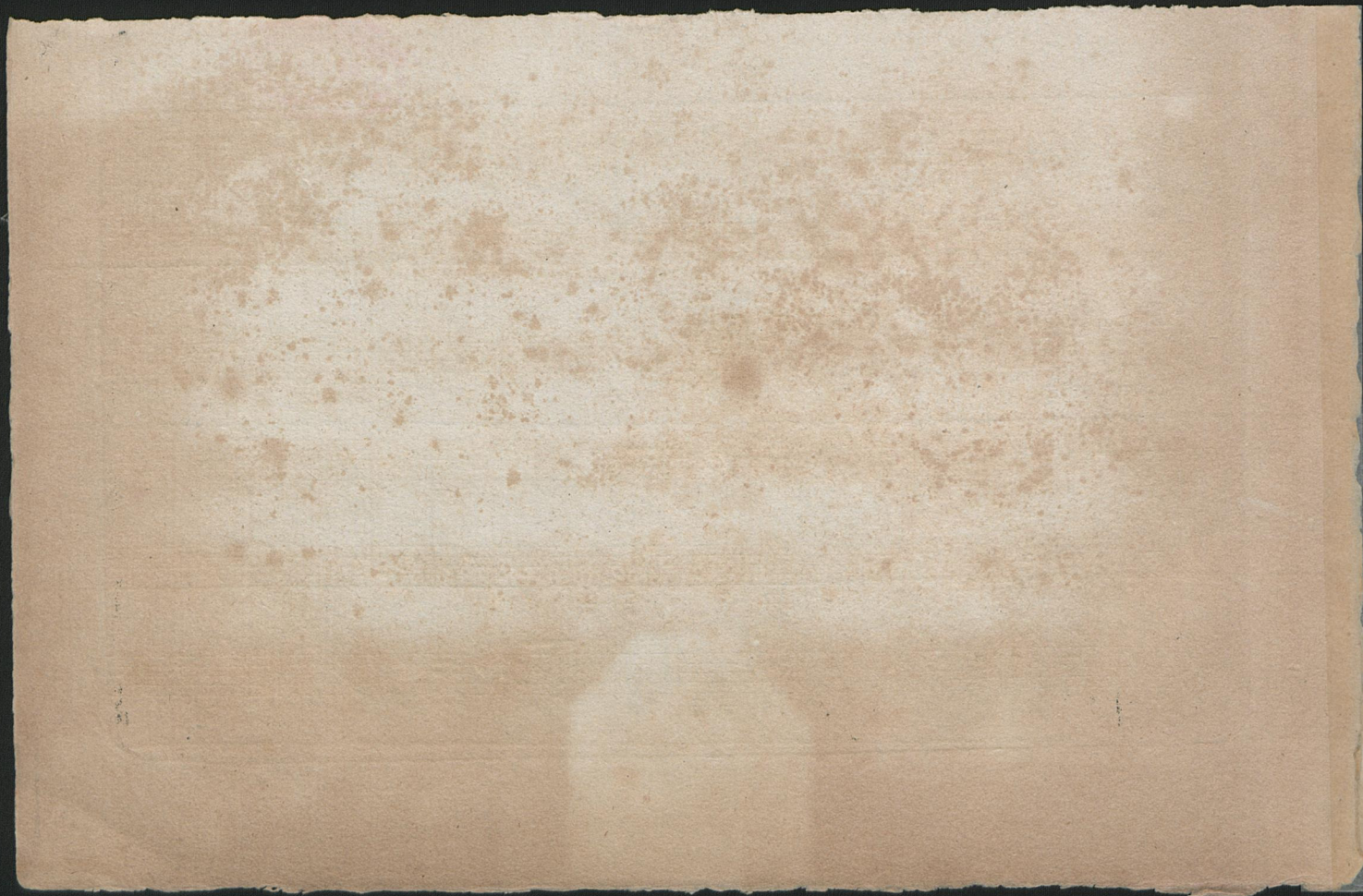
26 13 5

1 1

1619

f *dim* *p* *f* *pp* *p* *p* *cres* *f* *p* *f* *p* *cres* *f*

All^o animato.

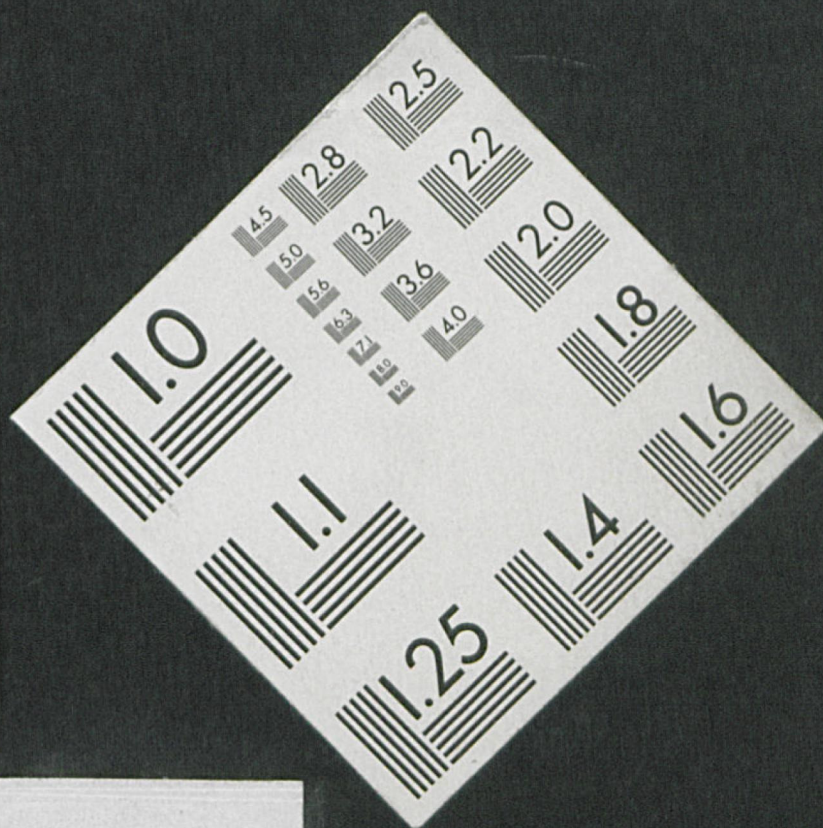
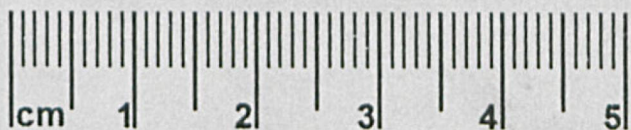
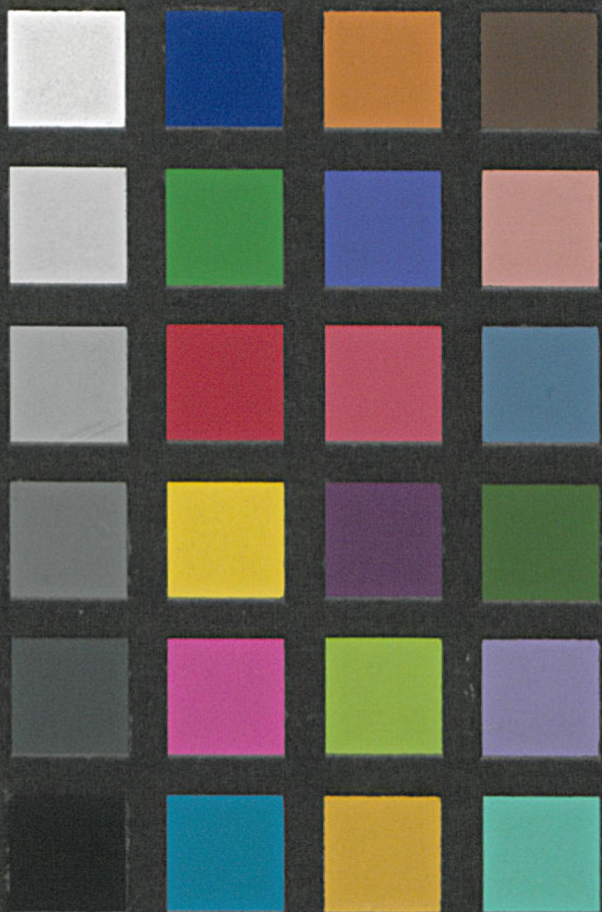


Musik

von

STERKEL

Orchestre-Stimmen.



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