

# HEIMKEHR AUS DER FREMDE

Liederspiel in einem Acte  
von

**FELIX MENDELSSOHN BARTHOLDY.**

Op. 89.

Mendelssohns Werke.

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## OUVERTURE.

Andante.

Flauti.

Oboi.

Clarinetti in A.

Fagotti

Corni in A.

Trombe in D.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Andante.

11

2 (298)

22

32 Allegro di molto.

Musical score for page 42, measures 1-10. The score consists of eight staves. Measure 1: Treble clef, key signature of two sharps, dynamic  $p$ . Measure 2: Dynamic  $p$ . Measure 3: Dynamic  $p$ , slurs. Measures 4-5: Dynamics  $p$ ,  $f$ ,  $s$ , *dimin.*. Measures 6-10: Dynamics  $p$ , *per cresc.*,  $f$ , *dimin.*,  $p$ ; *per cresc.*,  $f$ , *dimin.*,  $p$ ; *per cresc.*,  $f$ , *dimin.*,  $p$ ; *cresc.*,  $f$ , *dimin.*,  $p$ ; *cresc.*,  $f$ , *dimin.*,  $p$ .

Musical score for page 52, measures 1-10. The score consists of eight staves. Measures 1-2: Dynamics  $p$ ,  $f$ ,  $s$ ,  $p$ ,  $pp$ . Measures 3-4: Dynamics  $p$ ,  $f$ ,  $s$ ,  $p$ ,  $pp$ . Measures 5-6: Dynamics  $p$ ,  $f$ ,  $s$ ,  $p$ ,  $pp$ . Measures 7-8: Dynamics  $p$ ,  $f$ ,  $s$ ,  $p$ ,  $pp$ . Measures 9-10: Dynamics  $p$ , *cresc.*,  $f$ , *pp stacc.*,  $p$ ; *cresc.*,  $f$ , *pp stacc.*,  $p$ ; *cresc.*,  $f$ , *pp*.

4 (300)

61

a 2.

pizz.

pizz.

69

a 2.

mf

mf

cresc.

arc.

cresc.

arc.

p  
arc.

cresc.

cresc.

M. B. 13. (122)

77

This page contains musical notation for multiple staves. The dynamics include *f*, *s*, *p*, and *cresc.* The tempo marking *al* appears several times. The score consists of ten staves, likely for a large orchestra.

85

This page contains musical notation for multiple staves. The dynamics include *f*, *s*, and *a2.* The tempo marking *al* is present. The score consists of ten staves, likely for a large orchestra.

6 (302)

93

101

M. B. 13. (122)

111

A page of musical notation for orchestra, featuring six staves. The top four staves are mostly blank with occasional short dashes. The bottom two staves show rhythmic patterns: the bassoon staff has eighth-note pairs, and the double bass staff has eighth-note pairs followed by sixteenth-note pairs.

119

A page from a musical score featuring ten staves of music for orchestra. The staves are arranged in two groups of five. The top group consists of a soprano voice (C-clef), a violin (G-clef), a viola (C-clef), a cello (F-clef), and a double bass (F-clef). The bottom group consists of a soprano voice (C-clef), a violin (G-clef), a viola (C-clef), a cello (F-clef), and a double bass (F-clef). The music is in common time and includes various dynamics such as *p* (piano) and *pizz.* (pizzicato). The notation includes eighth and sixteenth note patterns, as well as rests and sustained notes.

8 (304)

128

pizz.

pizz.

pizz.

pizz.

arco

pp

espress.

cresc.

arco

pp

espress.

cresc.

140

M. B. 13. (122)

152

A detailed musical score page from a classical piece, numbered 152. The page features eight staves of music, each with a unique key signature and time signature. The dynamics and performance instructions are written in black ink above the staves. Key dynamics include *p*, *cresc.*, *a 2.*, *f*, *p*, *cresc.*, *cresc. poco a poco*, *al*, and *cresc. poco a poco*. The score includes various musical markings such as grace notes, slurs, and dynamic swells. The notation is typical of late 19th-century orchestral music.

162

10 (306) 172

185

196

Musical score for page 196, measures 1-8. The score consists of eight staves. Measure 1 starts with a dynamic *p* and a tempo marking of  $\frac{4}{4}$ . Measures 2-8 feature eighth-note patterns with dynamics *p*, *f*, *s*, *s*, *f*, *f*, *s*, and *f*. Measures 9-16 show sixteenth-note patterns with dynamics *p*, *f*, *f*, *s*, *f*, *f*, *s*, and *f*. Measures 17-24 continue with sixteenth-note patterns with dynamics *p*, *f*, *f*, *s*, *f*, *f*, *s*, and *f*. Measures 25-32 show eighth-note patterns with dynamics *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. Measures 33-40 feature eighth-note patterns with dynamics *dimin.*, *p dimin.*, *dimin.*, *p dimin.*, *p dimin.*, *dimin.*, *p dimin.*, and *p dimin.*.

207

Musical score for page 207, measures 1-8. The score consists of eight staves. Measures 1-4 feature eighth-note patterns with dynamics *pp*, *pp*, *p*, and *p*. Measures 5-8 show eighth-note patterns with dynamics *f*, *dimin.*, *p*, and *p*. Measures 9-16 feature sixteenth-note patterns with dynamics *pp*, *p*, *p*, *p*, *p*, *p*, *p*, and *p*. Measures 17-24 continue with sixteenth-note patterns with dynamics *dimin.*, *p*, *dimin.*, *p*, *dimin.*, *p*, *dimin.*, and *p*. Measures 25-32 show eighth-note patterns with dynamics *p*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Measures 33-40 feature eighth-note patterns with dynamics *p*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

12 (308)

217

12 (308)

217

*cresc.*

*f*

*pp*

*pp*

*pp*

*pp*

*p cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*f*

*p cresc.*

*f*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

228

228

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*p*

*p*

239

pp  
pp  
pizz.  
pizz.  
pizz.  
arco  
pp  
arco  
pp  
arco  
p  
p

250

cresc f  
f p  
p arco  
p

14 (310)

261

14 (310)

261

*p* cresc. poco a poco

*cresc.*

*cresc.*

*al*

*ff*

*cresc. poco a poco*

*cresc. poco a poco*

*al*

*ff*

*cresc. poco a poco*

*cresc. poco a poco*

*al*

*ff*

*cresc. poco a poco*

*cresc. poco a poco*

*al*

*ff*

*cresc. poco a poco*

*cresc. poco a poco*

*al*

*ff*

*cresc. poco a poco*

*cresc. poco a poco*

*ff*

*f*

271

A page of musical notation from a score, numbered 271. The page contains ten staves of music for various instruments, including woodwind, brass, and percussion sections. The music features dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and includes various rhythmic patterns and rests.

284

(311) 15

Musical score page 284. The page contains ten staves of music for orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three strings (violin, viola, cello), and double bass. The key signature is A major (three sharps). Measure 1 starts with a dynamic of  $p$ . Measures 2-3 show woodwind entries with dynamics  $f$  and  $ff$ . Measures 4-5 feature brass entries with dynamics  $ff$ . Measures 6-7 show woodwind entries with dynamics  $p$ . Measures 8-9 feature brass entries with dynamics  $p$ . Measure 10 ends with a dynamic of  $p$ .

294

*string. poco*

Musical score page 294. The page contains ten staves of music for orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three strings (violin, viola, cello), and double bass. The key signature is A major (three sharps). Measure 1 starts with a dynamic of  $a\ p$ . Measures 2-3 show woodwind entries with dynamics  $cresc.$  Measures 4-5 feature brass entries with dynamics  $pp$ . Measures 6-7 show woodwind entries with dynamics  $pp$ . Measures 8-9 feature brass entries with dynamics  $pp$ . Measure 10 ends with a dynamic of  $a\ p$ .

304 (312) *sempre string.*

313

M. B. 13.(122)

322

(313) 12

Musical score page 322. The page contains ten staves of music for an orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music consists of six measures of eighth-note patterns followed by six measures of sixteenth-note patterns. Measure 6 concludes with a dynamic of *f*.

333

*f*

Musical score page 333. The page contains ten staves of music for an orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music consists of six measures of eighth-note patterns followed by six measures of sixteenth-note patterns. Measure 6 concludes with a dynamic of *f*.

IS (314)

346

358

♪ Andante come I.

A detailed musical score for orchestra and piano. The score consists of ten staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom seven staves are for the piano, with the right hand playing the treble clef line and the left hand playing the bass clef line. The music is in common time, with a key signature of one sharp. Measure 11 begins with dynamic *f*. The strings play eighth-note patterns, while the piano provides harmonic support. Measure 12 begins with dynamic *f*, followed by a transition to *dimin.* (diminishing) and *pp* (pianissimo). The strings play sustained notes, and the piano has a prominent eighth-note bass line. Measures 13-14 show a continuation of this style, with the piano's bass line becoming more active and rhythmic. Measures 15-16 show a return to a more sustained and harmonic style, with the piano providing a steady harmonic base. Measures 17-18 show a final transition, with the piano's bass line becoming more rhythmic again. Measures 19-20 show a final sustained harmonic section, with the piano providing a steady harmonic base.

M. B. 13.(122)