

2. 4 Nov. 71. 63354

Die Räuberbraut v. Ries.

Larghetto con moto.

Ouverture.

The musical score consists of eight staves of music. Staff 1 (top) features woodwind parts (Ob., Clar.) with dynamic markings like p , pp , and ppp . Staff 2 (second from top) includes brass (Horn, Trom. sl.) and woodwind (Clar.) parts. Staff 3 (third from top) shows bassoon and double bass parts. Staff 4 (fourth from top) contains bassoon and double bass parts. Staff 5 (fifth from top) has bassoon and double bass parts. Staff 6 (sixth from top) includes bassoon and double bass parts. Staff 7 (seventh from top) shows bassoon and double bass parts. Staff 8 (bottom) features bassoon and double bass parts. Measure numbers 1, 7, 13, 17, 20, 22, and 25 are indicated on the left side of the staves. Various dynamics such as f , p , pp , $cres.$, and ff are used throughout the score. The instrumentation includes woodwinds (Oboe, Clarinet), brass (Horn, Trombone), and bassoon.

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27

decreas.

29

pp

31

p

33

Allegro.

pp

37

3

42

accelerando

47

cres.

cen

do

Allegro molto.

51

do - *ff*

59 *sforzando* *loco*

67 *pianissimo* *crescendo* *do* *f*

73 *crescendo* *do* *ff*

79

86 *Oboe* *pianissimo* *f* *p*

96 *Clar.* *pianissimo* *Oboe*

9.

104



112



121



125



130



136



143



6.

149

155

162

172

179

186

193 Cor.

9.

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200

206

212

219

225

234

243

253

259

265

271

278

284

tempo 10

All' *molto*.

292

298

304

fz

cres.

fz

cres.

fz

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311

318

324

331

337

345

354

361

9.