

REGINA CAELI in E-Flat MAJOR

*Originally for Organ, OL 50)
for 2 Trumpets and 2 Trombones*

Score (00':50'')

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Solemnly ♩ = 60

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score shows measures 9 through 12 of the piece. The instrumentation includes Cornet 1, Cornet 2, Tenor Trombone, and Bass Trombone. The key signature is B-flat major (two flats). Measure 9 features a melodic line in C Tpt. 1 and a rhythmic accompaniment in Tbn. and B. Tbn. Measure 10 continues the melodic development. Measure 11 shows a change in the Tbn. and B. Tbn. accompaniment. Measure 12 concludes the section with a final chord in all parts.

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B $\flat$ Trumpets

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9

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C Trumpets

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5

9

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Trombones

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Solemnly ♩ = 60

The musical score is written for Trombone and Bass Trombone. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/mood is marked 'Solemnly' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Trombone part with a melodic line of half notes and quarter notes, and a Bass Trombone part with a supporting line of half notes. The second system (measures 5-8) continues the melodic development in the Trombone part, with the Bass Trombone providing harmonic support. The third system (measures 9-12) concludes the piece with a final cadence, marked by a double bar line. The Trombone part ends with a half note, and the Bass Trombone part ends with a half note.

Trombone

Bass Trombone

Tbn.

B. Tbn.

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F Horn (Trombone)

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Arr. Michel Rondeau

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