

DIXIT DOMINUS

A TRE VOCI DISPARI

ALTO

TENORE

BASSO

Organo

Di_xit Do_mi_nus Do_mi_no me_o: se de a de_xtris

Di_xit Do_mi_nus Do_mi_no me_o: sede a de_xtris

Di_xit Do_mi_nus Do_mi_no me_o: sede a de_xtris

me - is. Do nec po nam i nimicostu - os, scabel - lum pe duntu o - rum.

me - is.

me - is.

Virgam virtu-tis tu - æ e - mit-tet Dominus ex Si - on:

Virgam virtu-tis tu - æ e - mit-tet Dominus ex Si - on:

do-mi-na-re in me-di-o i-ni-mico-rum tu-o-rum

i - ni-mico-rum tu-o-rum

Te-cum princi-pi-um in di-e vir-tu-tis tu - æ

in splen-do-ri-bus san-ctorum: ex u-te-ro an-te lu-ci-ferum

The first system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ge-nu-i te.

Ju-ra-vit Do-mi-nus, et non

The second system continues the vocal and piano parts. The vocal line has a whole rest followed by a half note. The piano accompaniment includes a triplet of eighth notes in the bass and chords in the right hand.

poe-ni-te-bit e - um: Tu es Sacer-dos in æ-ternum

The third system concludes the vocal and piano parts. The vocal line has a whole rest followed by a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Do.minus a
Do.minus a

se-cundum or-di-nem Mel-chi-se-dech.

This system contains the first two staves of the musical score. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The lyrics 'Do.minus a' and 'Do.minus a' are written below the vocal staff. The piano accompaniment features a series of chords and moving lines. The lyrics 'se-cundum or-di-nem Mel-chi-se-dech.' are written below the piano staff.

dextris tu-is, confregit in di-e i-ræ su-æ re-

dextris tu-is, con-fre-git in di-æ i-ræ su-æ re-

This system contains the next two staves of the musical score. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The lyrics 'dextris tu-is, confregit in di-e i-ræ su-æ re-' and 'dextris tu-is, con-fre-git in di-æ i-ræ su-æ re-' are written below the vocal staff. The piano accompaniment features a series of chords and moving lines. The lyrics 'dextris tu-is, con-fre-git in di-æ i-ræ su-æ re-' are written below the piano staff.

ges.

ges.

Ju-di-ca-bit in na-ti-o-ni-bus,

This system contains the final two staves of the musical score. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The lyrics 'ges.' and 'ges.' are written below the vocal staff. The piano accompaniment features a series of chords and moving lines. The lyrics 'Ju-di-ca-bit in na-ti-o-ni-bus,' are written below the piano staff.

im - ple - bit ru - i - nas: conquassabit ca - pi - ta in ter -

De tor - rente in vi - a

- - ra mul - to - - - rum.

bi - bet: pro - pte - re - a ex - al -

De tor - rente in vi - a bi - bet: pro - pte - re - a ex - al -

- ta - bit ca - - put. *p* Glo-ri-a Pa-tri, et Fi-li-o,

- ta - bit ca - - put. *p* Glo-ri-a Pa-tri, et Fi-li-o,

p

Glo-ri-a Pa-tri, et Fi-li-o,

p

et Spi-ri-tu-i San - cto. *mf* Si-cut e-rat in.....princi-pi-o, et

et Spi-ri-tu-i San - cto.

et Spi-ri-tu-i San - cto.

nunc, et sem - per,..... et in sæ-cu-la sæ - culo -

et in sæ-cu-la sæ - cu -

et in sæ-cu-la sæ - culo -

- rum sæ-cu lo - - rum. A - - men.

- lo - rum sæ-cu lo - rum. A - - men.

- - - rum. A - - - men.