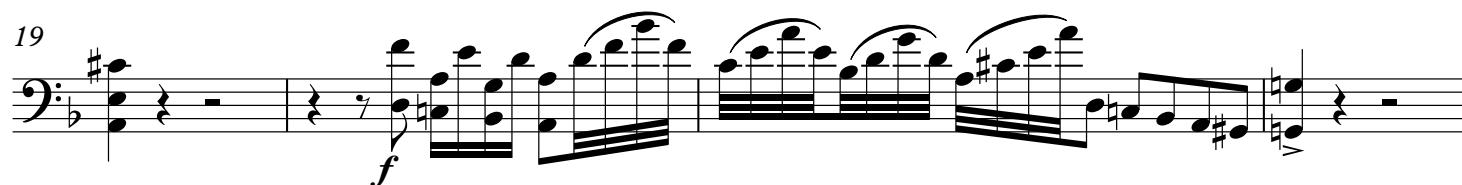
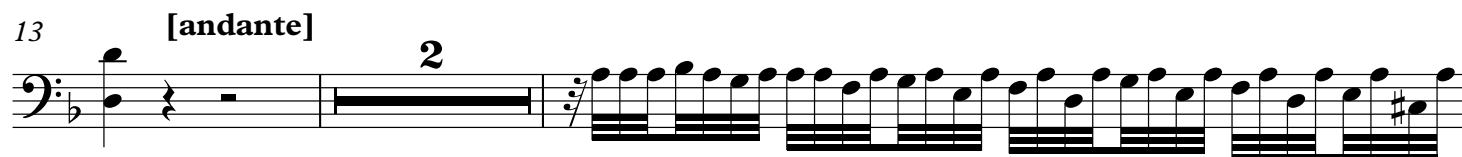
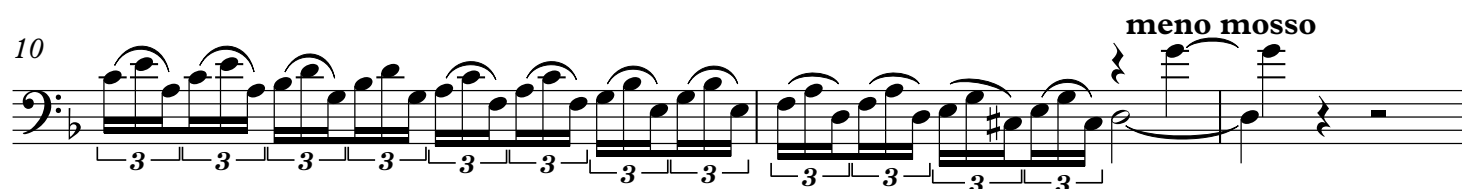
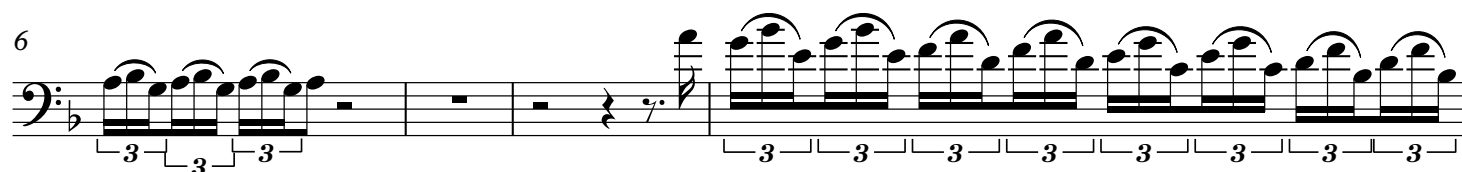
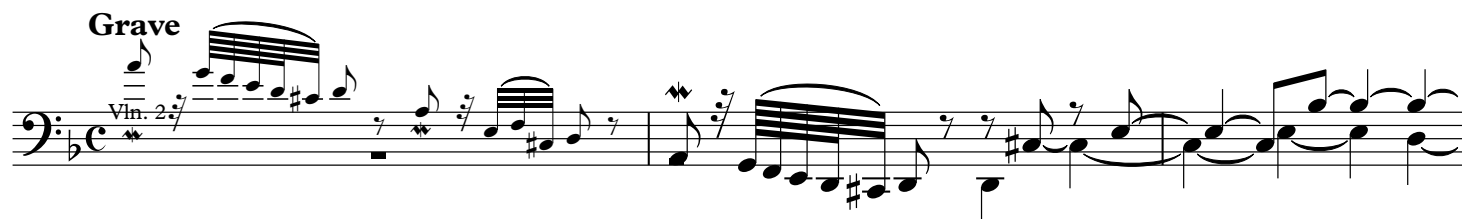


Violoncello

Duet from the Organ Toccata and Fugue in D minor

BWV 565

J. S. BACH [arr. R. Bartoli]



23

p *mp*

25

mf *f*

27

ff [Allegro Moderato]

29

mp *p*

32

mp *p*

36

mf *p*

39

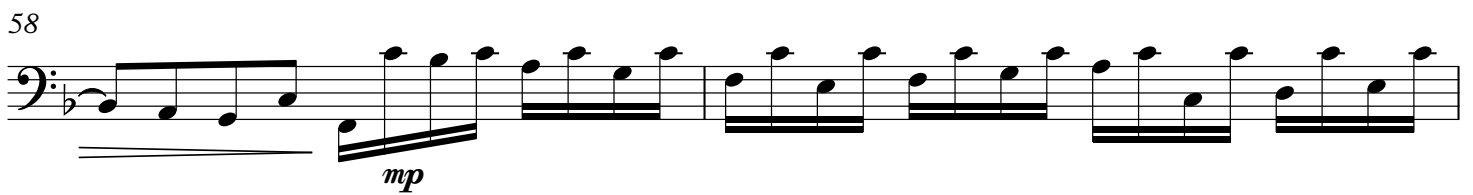
mf *p*

42

mf *p*

47

mf *p*



69

mf

73

76

p

80

mp

83

f

86

89

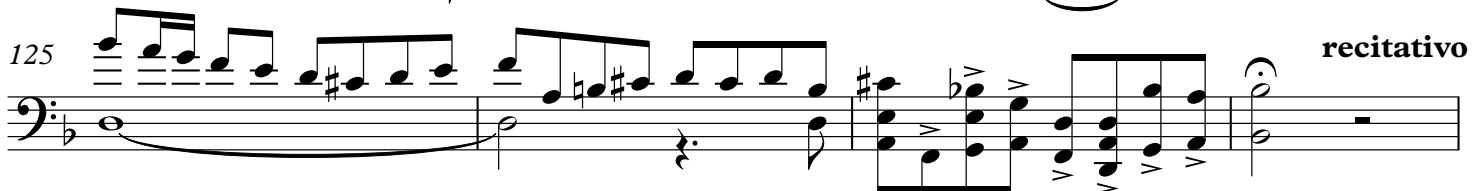
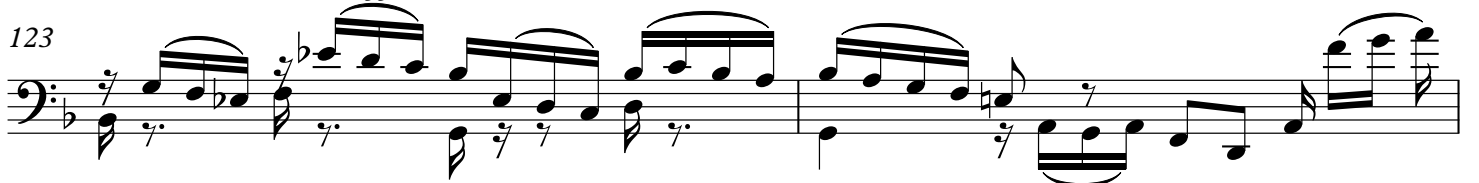
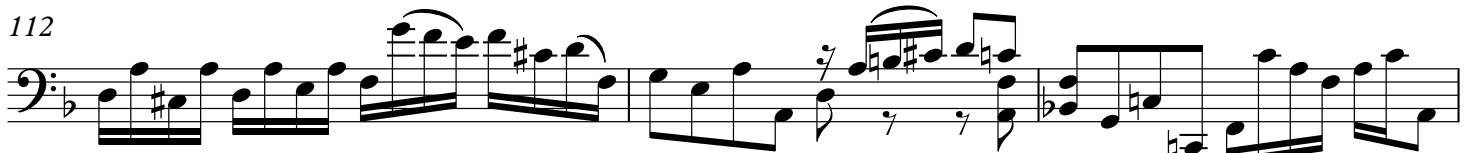
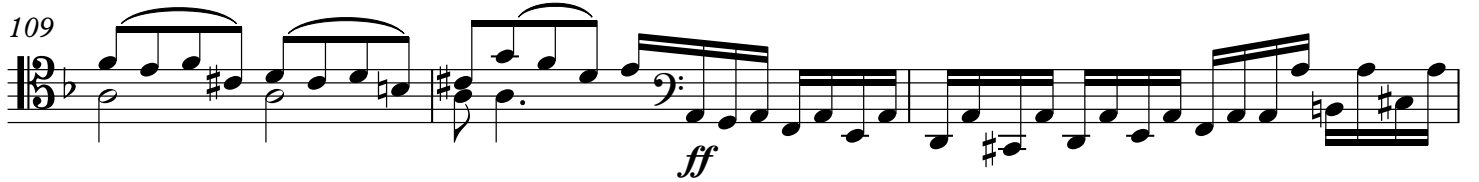
93

96

mp

99

mp



129 Vln.

130 rit. Adagissimo

132 Presto

135

137 meno mosso

140 Molto adagio

The image shows a page of a musical score for the Violoncello part, spanning measures 129 to 140. The score is written in bass clef with a key signature of one flat (B-flat). Measure 129 is marked 'Vln.' and features a complex rhythmic pattern with many sixteenth notes. Measure 130 is marked 'rit.' and 'Adagissimo', showing a change in tempo and a more melodic line. Measure 132 is marked 'Presto', indicating a faster tempo. Measure 135 is a continuation of the melodic line. Measure 137 is marked 'meno mosso', indicating a moderate tempo. Measure 140 is marked 'Molto adagio', indicating a very slow tempo, and features a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'rit.' (ritardando). The page ends with a double bar line and a repeat sign.