

*Suite in E  
for Piano*

S.J. Berkahn



# I: Prelude

**Moderato**

Piano

*p*

**Più mosso**

5

Pno.

*mp (f)*

10

Pno.

*mp (f)*

14

Pno.

*mp (f)*

18

Pno.

*mp (f)*

22

1. 2. <sup>1 3</sup> *tr* *tr* <sup>2 1 4</sup> *tr* *tr*

Pno.

27

<sup>2 1 2</sup> <sup>1</sup> *tr* *tr*

Pno.

31

*tr*

Pno.

35

<sup>4</sup>

Pno.

39

*rit.* <sup>3</sup> <sup>3</sup> <sup>3</sup>

Pno.

## II: March

43 **Tempo di Marcia** 8<sup>va</sup>-----

Pno. *f*

47 tr~~~~~

Pno.

51 tr~~~~~

Pno.

55

Pno.

58 **poco rit.** . . . . **A tempo**

Pno.

*f*

1 2 3 4 5

61

Pno.

1 2 3 4 5

*tr*

65 **2nd time rit.**

Pno.

*tr*

1. *sfz* *p*

2.

# III: Intermezzo

69 **Andante**

Pno. *p*

72

Pno. *f*

75

Pno. *dim.*

77

Pno. *p*

80 **D.C. ad Lib.**

Pno. *dim.* *pp*

(Possible ad lib. repeat)

83

Pno.

*f*

3

This system contains measures 83 to 86. The right hand starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 84. The left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

87

Pno.

3

3

This system contains measures 87 to 90. The right hand has a triplet of eighth notes in measure 88 and another triplet in measure 90. The left hand continues with eighth notes. The key signature is one sharp (F#).

90

Pno.

*dim.*

*mp*

3

3

3

This system contains measures 90 to 92. The right hand has triplets of eighth notes in measures 90 and 91, followed by a sixteenth-note run in measure 92. The left hand has triplets of eighth notes in measures 90 and 91. Dynamics include *dim.* and *mp*. The key signature is one sharp (F#).

92

Pno.

3

9

This system contains measures 92 to 95. The right hand has a triplet of eighth notes in measure 93 and a nonet of sixteenth notes in measure 94. The left hand continues with eighth notes. The key signature is one sharp (F#).

95

Pno.

*rit.*

6.

*pp*

8<sup>vb</sup>

This system contains measures 95 to 98. The right hand has a six-measure phrase in measure 95, followed by a *rit.* (ritardando) marking. The left hand has a six-measure phrase in measure 95. Dynamics include *pp* and *8<sup>vb</sup>*. The key signature is one sharp (F#).

# IV: Scherzo

Vivace

Pno.

*p*

Measures 81-87: The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start.

Pno.

Measures 88-92: Continuation of the previous system, featuring similar chordal textures in the right hand and eighth-note accompaniment in the left hand.

Pno.

Measures 93-98: Measure 93 includes fingerings 2, 1, 3, 4, and 5. Measure 94 includes fingerings 3 and 2. The system concludes with a double bar line and repeat dots.

Pno.

Measures 99-104: Measure 99 starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking. Measure 100 has a piano (*p*) dynamic, and measure 101 has a fortissimo (*fp*) dynamic. The system ends with a double bar line and repeat dots.

105

Pno.

*fp*

110

Pno.

**rit.** . . . . . **A tempo**

*f*

115

Pno.

*f*

120

Pno.

*pp*

125

Pno.

**poco rit.** . . . . .

1. 5

2.

*pp*

# V: Gigue

**Vivace**

Pno.

2 1 4 2 1

Pno.

Pno.

Pno.

148

Pno.

*p*

5

152

Pno.

1. 5

156

Pno.

**rit.**

2. 4

*f*

*ff*