

FA

EDITION KROLAGE

Nº 260

SECOND  
MASS IN F  
FOR  
Male or Mixed Choirs

THREE VOICES.

Two TENORS AND BASS

-OR-

SOPRANO ALTO AND BASS.

by

L. DE MERLIER

Score 60¢

M  
773 21  
283

THE JOS. KROLAGE MUSIC COMPANY

RACE &  
ARCADE



CINCINNATI  
OHIO.

# Second Mass In F.

(THREE VOICES)

## Kyrie.

L. DE MERLIER

Andante.

I & II  
VOICES

Music for three voices (I & II Voices, III Voice, Organ). The III Voice part includes dynamic markings *p* and *mf*, and a cors. (cor) part. The vocal parts sing "Ky-ri-e e -".

lei - son, Ky-ri-e e - lei - son, Ky - ri - e e - lei - son, e -  
lei - son, Ky-ri-e e - lei - son, Ky - ri - e e - lei - son, e -

Music for three voices. The vocal parts sing "lei - son." and "Chris - te e -".

lei - - son. Chris - te e -  
lei - - son. Chris - te e - lei - son.

Music for three voices. The vocal parts sing "lei - - son." and "Chris - te e - lei - son.". The organ part is marked *p*.

SOLO  
Chris - te

lei - son, Chris - te e - lei - son, e - lei -

Chris - te e - lei - son, e - lei -

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal line begins with a sustained note followed by eighth-note pairs. The dynamic is forte (f). The lyrics "lei - son" are followed by a melodic line with eighth-note pairs. The lyrics "Chris - te e - lei - son, e - lei -" are repeated. The middle staff has a basso continuo line with sustained notes. The bottom staff has a basso continuo line with sustained notes.

## CHORUS

son, e - lei - son, e - lei - son. Ky - ri - e e - lei -

son, e - lei - son. Ky - ri - e e - lei -

son, Ky - ri - e e - lei - son. Ky - ri - e e - lei -

son, Ky - ri - e e - lei - son. Ky - ri - e e - lei -

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal line begins with eighth-note pairs. The lyrics "son, e - lei - son, e - lei - son. Ky - ri - e e - lei -" are followed by a melodic line with eighth-note pairs. The lyrics "son, e - lei - son. Ky - ri - e e - lei -" are repeated. The middle staff has a basso continuo line with sustained notes. The bottom staff has a basso continuo line with sustained notes.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal line begins with eighth-note pairs. The lyrics "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son." are followed by a melodic line with eighth-note pairs. The lyrics "son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -" are repeated. The middle staff has a basso continuo line with sustained notes. The bottom staff has a basso continuo line with sustained notes.

# Gloria.

3

Allegro.

The musical score consists of four staves of music. The top two staves are for two voices (Soprano and Alto/Tenor) and the bottom two staves are for piano. The music is in common time, with various key signatures (G major, F major, C major, G major). The vocal parts enter at the beginning with a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the vocal parts, starting with "Et in ter- ra" and continuing with "Et in ter- ra pax ho - mi - ni - bus ho - bo - nae vo - lun - ta - tis. Lau - da - mus" and "pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - ni - bus bo - nae vo - lun - ta - tis. Lau -". The score is marked with dynamic instructions like "ff" (fortissimo) and includes a middle brace indicating where the introduction may be curtailed.

\*This introduction may be curtailed by commencing at \* middle brace.

260-24

Mass N<sup>o</sup> 2 F.

te Lau - da - mus te Be-ne - di - ci - mus  
 da - mus te, Lau - da - mus te. A - do -

Glo-ri-fi - ca - mus te,  
 ra-mus te. Glo - ri - fi - ca - mus te, Glo-ri-fi - ca - mus te,  
 ra-mus te. Glo - ri - fi - ca - mus te, Glo-ri-fi - ca - mus te,

Glo-ri-fi - ca - mus te. Glo-ri-fi - ca - mus  
 Glo-ri-fi - ca - mus Glo-ri-fi - ca - mus te. Glo-ri-fi - ca - mus  
 Glo-ri-fi - ca - mus Glo-ri-fi - ca - mus te. Glo-ri-fi - ca - mus

*ff*

te.

te.

*ff* *ff* *p*

Andante  
*DUO (I & II Voice)*

*p*

Gra - ti - a a - gi-mus ti - bi, prop - ter magna glo - ri - am.

Andante

tu - am.

*p*

Do - mi - ne De - us, Rex cœ - les - tis,

*mf*

De - us Pa-ter om-ni - po - tens.

*mf*

De - us Pa-ter om-ni - po - tens. Do - mi - ne Fi - li

*cresc.*

Je - su Chris-te. Do-mi-ne

*cresc.*

u - ni - ge - ni-te Je - su Chris-te. Do - mi - ne

*cresc.*

De - us, Ag - nus De - i, Fi - li - us Pa - tri - s

*rall.*

De - us, Ag - nus De - i, Fi - li - us Pa -

*rall.*

Maestoso.

TUTTI

tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re

tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-

Maestoso.

no-bis. Qui tol-lis pec-ca-ta mun-di, Sus-ci-pe de-pre-ca-ti-o-nem

bis. Qui tol-lis pec-ca-ta mun-di, Sus-ci-pe de-pre-ca-ti-o-nem

no-stram. Qui se-des qui se-des ad dex-te-ram Pa-tris, mi-se-

no-stram. Qui se-des qui se-des ad dex-te-ram Pa-tris,

p rit.

mi-se-re-re no - bis.

Allegro.

re - re no - bis.

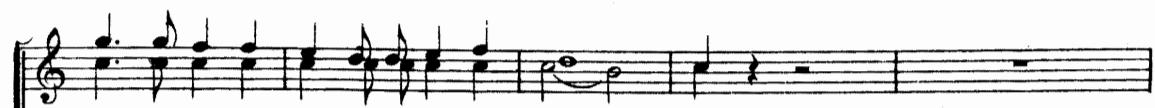
mi-se-re-re no - bis.

Allegro.

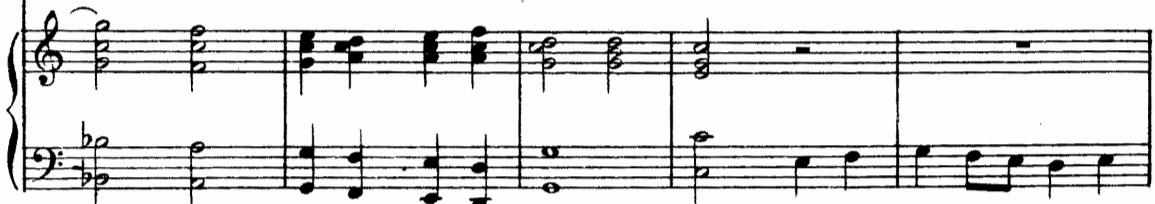
Quo-ni - am tu so-lus sanc - - tus,

tu so-lus Do - - mi - nus,

tu so-lus Do - - mi - nus,



Tu so-lus Al-tis-si-mus Je-su Chris-te. tu so-lus Sanc-



tu so-lus Al-tis - si - mus Je - su

tu so-lus Do - mi-nus, tu so-lus Al-tis - si - mus Je -

tus, tu so - - lus, tu so-lus Al-tis - si - mus Je -



Chris - te, Je - su Chris - te. Cum sanc-to Spi - ri - tu,

su Chris - te, Je - su Chris - te. Cum sanc-to Spi - ri - tu, in

su Chris - te, Je - su Chris - te. Cum sanc-to Spi - ri - tu, in



in glo-ri-a De - i,

glo - ri - a De - i, De - i Pa - tris. A - men,

glo - ri - a De - i, De - i Pa - tris. A - men,

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

## Credo

Moderato

*mf* TUTTI

Pa - trem om-ni-po - ten - tem, fac-to-rem coe - li et ter - -

Moderato

*mf* TUTTI UNIS

vi - si - bi - li - um om - ni - um, et in - vi - si -

rae,

UNIS

bi - li - um.

Et in u - num Do - mi - num

Et in u - num Do - mi - num

Je - sum

Chris - tum,

Fi - li - um De - i

Je - sum

Chris - tum,

Fi - li - um De - i

*p*

u - ni - ge - ni - tum.      Et ex Pa - tre na - tum an-te

*p*

u - ni - ge - ni - tum.      Et ex Pa - tre na - tum an-te

*p*

De - um de De - o, lu - men de

om - ni - a sae - cu - la.      De - um de De - o,

om - ni - a sae - cu - la.      De - um de De - o,

lu - mi - ne,      De - um ve - rum de De - o ve - ro.

lu - men de lu - mi - ne,      De - um ve - rum de De - o ve - ro.

lu - men de lu - mi - ne,      De - um ve - rum de De - o ve - ro.

Ge - ni - tum, non fac - tum, con-sub - stan - ti - a - lem Pa - tri: per quem

Ge - ni - tum, non fac - tum, con-sub - stan - ti - a - lem Pa - tri:

per quem o - mnia

om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi - nes, et

fac - ta sunt. Qui prop - ter nos ho - mi - nes, et

prop - ter nostram sa - lu - tem des - cen - dit de coe - lis.

prop - ter nostram sa - lu - tem des - cen - dit de coe - lis

Bene rall.

rit.

Bene rall.

## Andante

SOLO (1st Voice)

Et in-car-na-tus est de Spi-ri-tu sanc-to ex Ma-ri-a

## Andante

sans 16 p

Vir-gi-ne: Et ho-mofac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis,

sub

Tremb.

pp

Ad.

Pon-ti-o Pi-la-to pas-sus, pas-sus, et se-pul-tus est.

pp

Allegro moderato

*cresc. poco a poco*

TUTTI

Et re-sur-rex-it ter - - ti-a di - e, se-cun-dum Scrip-

*cresc. poco a poco*

**p**

Et re-sur-rex-it ter - - ti-a di - e, se-cun-dum Scrip -

Allegro moderato

**p**

tu - ras. Et as - cen - dit in coe - lum: se - det ad dex - te-ram

tu - ras. Et as - cen - dit in coe - lum: se - det ad dex - te-ram

Pa - tris. Et i-ter-um ven - tu - rus est cum glo - ri - a, ju - di -

*p cresc. poco a poco*

Pa - tris. Et i-ter-um ven - tu - rus est cum glo - ri - a, ju - di -

*p cresc. poco a poco*

ca - re vi - vos et mor - tu - os: cu - jus reg - ni non e - rit

ca - re vi - vos et mor - tu - os: cu - jus reg - ni non e - rit

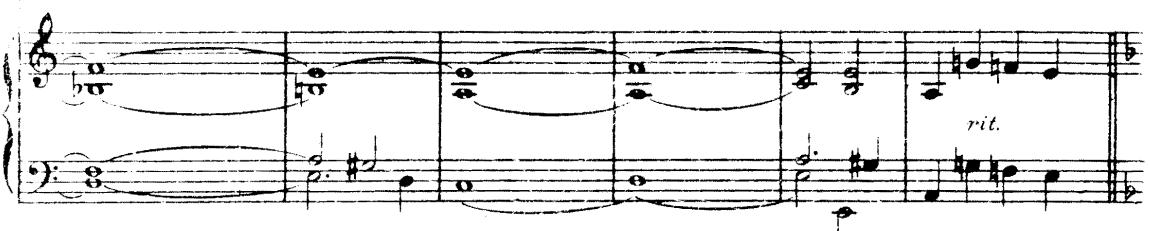
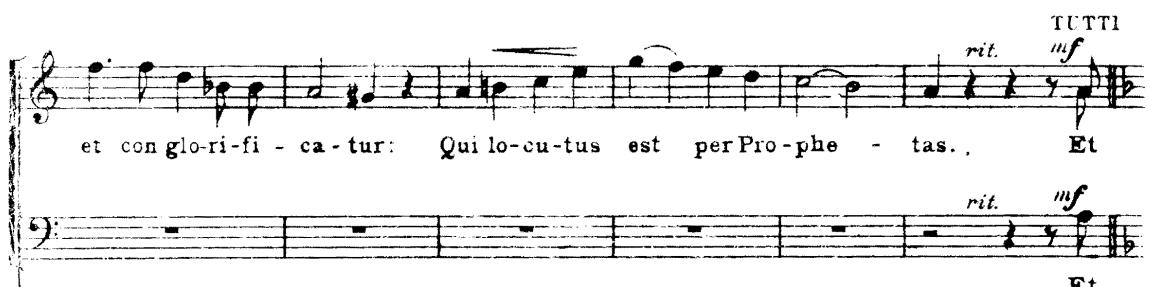
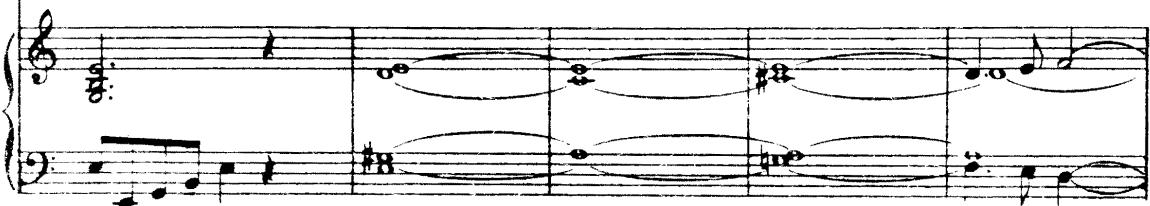
fi - nis. Et in Spi - ri - tum sanc - tum, Do - mi - num, et vi - vi - fi -

fi - nis. Et in Spi - ri - tum sanc - tum, Do - mi - num, et vi - vi - fi -

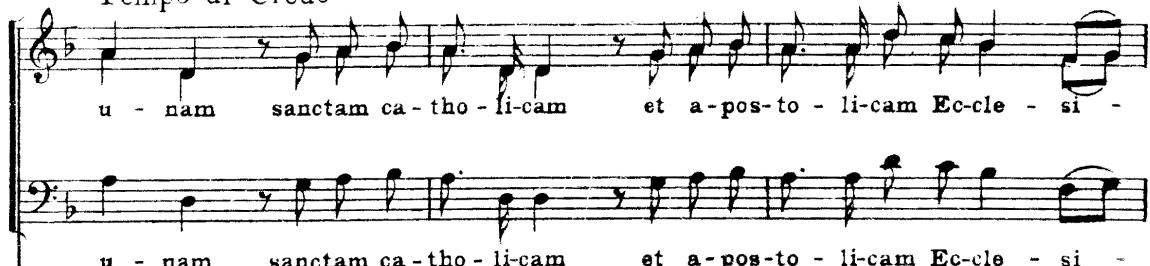
can - tem: qui ex Pa - tre, Fi - li - o que pro - ce -

can - tem: qui ex Pa - tre, Fi - li - o que pro - ce -

## I SOLO



## Tempo di Credo



## Tempo di Credo



am. Con - fi - te-or u-num bap - tis - ma in re-mis-si -

am. Con - fi - te-or u-num bap - tis - ma in re-mis-si -

o-nem pec - ca - to - rum. Et ex - spec - to

o-nem pec - ca - to - rum. Et ex - spec - to

re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

ALTO

Majeur.

Musical score for the Majeur section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "rum. Et vi - tam ven - tu - ri sae - cu - li. A - men." are repeated twice. The music features eighth-note patterns and sustained notes.

Majeur.

## Sanctus

Andante

Musical score for the Sanctus Andante section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-nus De - us, De-us" are repeated twice. The music features eighth-note patterns and sustained notes.

Sanc - tus, Sanc - tus, Do-mi-nus De - us, De-us

Andante

Musical score for the Sanctus Andante section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "Sa-ba-cth. Ple-ni sunt coe - li, coe - li et ter - ra." are repeated twice. The music features eighth-note patterns and sustained notes.

Sa-ba-cth. Ple-ni sunt coe - li, coe - li et ter - ra.

Sa-ba-oth. Ple-ni sunt coe - li, coe - li et ter - ra.

ALTO

Musical score for the final section. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The lyrics "rum. Et vi - tam ven - tu - ri sae - cu - li. A - men." are repeated twice. The music features eighth-note patterns and sustained notes.

glo-ri-a tu - a, glo-ri - a, glo-ri-a tu - a.      Ho - san - na, ho -

glo-ri-a tu - a, glo-ri - a tu - a.      Ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na, ho -

san - na in ex - cel - sis ho - san - na, ho -

san - na in ex - cel-sis, in ex - cel - sis.

san - na in ex - cel-sis, in ex - cel - sis.

# Benedictus.

21

(WITHOUT ORGAN)

Adagio non troppo lento

*pp*

Be - ne - dic-tus qui ve - nit in no - mi - ne

Be - ne - dic-tus qui ve - nit in no - mi - ne

Be - ne - dic-tus qui ve - nit in no - mi - ne

Do - mi - ne. Be - ne - dic-tus qui ve -

Do - mi - ne. Be - ne - dic-tus qui ve -

Do - mi - ne. Be - ne - dic-tus qui ve -

nit in no - mi - ne Do - mi - ni. Ho - san

nit in no - mi - ne Do - mi - ni. Ho - san

nit in no - mi - ne Do - mi - ni. Ho - san

na, ho - san - na in ex - cel - sis.

na, ho - san - na in ex - cel - sis.

na, ho - san - na in ex - cel - sis.

## Agnus Dei.

Andante

SOLO 1<sup>st</sup> Voice

Andante

*pp* Bassoon. Hautbois.

*mf*

*p*

Ag - nus De - i, qui tol - lis pec - ca - ta

*espress.*

mun - di: mi-se - re - re, mi-se - re - re, mi-se - re - re no -

*mf*

bis.

Ag - nus De - i, qui

cresc.

tol - lis pec - ca - ta mun-di, mi-si - re - re no-bis, Agnus

De - i qui tol - lis pec - ca - ta mun - di.

Andantino

*p*

TUTTI

Do - na no - bis pa - cem, no - bis pa - cem, do - na no - bis

*p*

Do - na no - bis pa - cem, no - bis pa - cem, do - na no - bis

Andantino

pa - cem, no-bis pa - cem. SOLO

pa - cem, no-bis pa - cem. Do - na no - bis.

## SOLO I.

Do - na, do - na, do-na

## SOLO II

Do - na no - bis,

do - na, do-na

f do - na, do-na

## CHORUS

no - bis pa - cém, pa - - cem, pa - cem, do - na

no - bis pa - cem, no - bis pa - - - cem, do - na

pp

no-bis pa - cem, do-na no-bis pa - cem, no-bis pa - cem.

no-bis pa - cem, do-na no-bis pa - cem, no-bis pa - cem.