

FA

EDITION KROLAGE

Nº 260

SECOND MASS IN F

FOR

Male or Mixed Choirs

THREE VOICES.

TWO TENORS AND BASS

-OR-

SOPRANO ALTO AND BASS.

by

L. DE MERLIER

Score 60¢

M
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283

THE JOS. KROLAGE MUSIC COMPANY

RACE &
ARCADE



CINCINNATI
OHIO.

Second Mass In F.

(THREE VOICES)

1

Kyrie.

L. DE MERLIER

Andante.

I & II
VOICES

III
VOICE

PIANO

Andante.

mf

CORS.

p
Ky-ri-e e -

p
Ky-ri-e e -

lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e -

lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e -

lei - - son.

mf SOLO II
Chris - te e -

lei - - son.

p SOLO
Chris - te e - lei - son,

SOLO
Chris - te

lei - son, Chris - te e - lei - son, e - lei -

Chris - te e - lei - son, e - lei -

CHORUS

pp

son, e - lei - son, e - lei - son. Ky - ri - e e - lei -

son, e - lei - son. Ky - ri - e e - lei -

pp

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Gloria.

3

Allegro.



*This introduction may be curtailed by commencing at * middle brace.

260-24

Mass No 2 F.

te Lau-da-mus te Be-ne-di - ci-mus

da - mus te, Lau - da - mus te. A - do -

da - mus te, Be-ne-di-ci-mus te, Be-ne-di-ci-mus te. A - do -

Glo-ri-fi - ca - muste,

ra-mus te. Glo - ri-fi - ca - muste, Glo-ri-fi - ca - mus te,

ra-mus te. Glo - ri-fi - ca - muste, Glo-ri-fi - ca - mus te,

Glo-ri-fi - ca-mus te. Glo-ri-fi - ca - mus

Glo-ri-fi - ca - mus Glo-ri-fi-ca-mus te. Glo-ri-fi - ca - mus

Glo-ri-fi - ca - mus Glo-ri-fi-ca-mus te. Glo-ri-fi - ca - mus

ff

te.

te.

ff *ff* *p* *p* *ff*

Andante

DUO (I & II Voice)

p

Gra-ti-a a - gi-mus ti - bi, prop - ter magnam glo-ri-am

Andante

tu-am.

p

Do-mi - ne De - us, Rex coe - les - tis,

mf

De - us Pa-ter om-ni - po - tens.

mf

De - us Pa-ter om-ni - po - tens. Do-mi - ne Fi - li

cresc.

Je - su Chris-te. Do-mi - ne

cresc.

u - ni - ge - ni-te Je - su Chris-te. Do - mi - ne

rall.

De - us, Ag - nus De - i, Fi-li-us Pa-tris, Fi-li-us Pa -

rall.

De - us, Ag - nus De - i, Fi - li-us Pa -

rall.

Maestoso.

TUTTI

tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re
 tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - -

Maestoso.

f p
 f p

no-bis. Qui tol-lis pec-ca-ta mun-di, Sus-ci-pe de-pre-ca-ti-o-nem
 bis. Qui tol-lis pec-ca-ta mun-di, Sus-ci-pe de-pre-ca-ti-o-nem.

f

cresc. p
 no-stram. Qui se-des qui se-des ad dex-te-ram Pa-tris, mi-se-
 cresc. p
 no-stram. Qui se-des qui se-des ad dex-te-ram Pa-tris,

p rit.

mi-se-re-re no - bis.

Allegro.

re - re no - bis.

mi-se-re-re no - bis.

Allegro.

*ff**f*
Quo-ni-am tu so-lus sanc - - tus,

tu so-lus Do - - mi - nus,

tu so-lus Do - - mi - nus,

Tu so-lus Al-tis-si-mus Je-su Chris - te.

Tu so-lus Al-tis-si-mus Je-su Chris - te. tu so-lus Sanc -

tu so-lus Al-tis - si-mus Je-su

tu so-lus Do - mi-nus, tu so-lus Al-tis - si-mus Je -

tus, tu so - lus, tu so-lus Al-tis - si-mus Je -

Chris - te, Je-su Chris - te. Cum sanc-to Spi-ri-tu,

su Chris - te, Je-su Chris te. Cum sanc-to Spi-ri-tu, in

su Chris - te, Je - su Chris - te. Cum sanc-to Spi-ri-tu, in

in glo-ri-a De - i,

glo - ri - a De - i, De - i Pa - tris. A - men,

glo - ri - a De - i, De - i Pa - tris. A - men,

A - men, A-men, A - men, A - men, A - men.

A - men, A-men, A - men, A - men, A - men.

Credo

Moderato

mf TUTTI

Pa - trem om-ni-po - ten - tem, fac-to-rem coe - li et ter -

Moderato

mf

mf TUTTI UNIS

vi - si - bi - li - um om - ni - um, et in - vi - si -

rae,

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains the lyrics 'vi - si - bi - li - um om - ni - um, et in - vi - si -'. The middle staff is a vocal line in bass clef, starting with the word 'rae,'. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and a melodic line in the right hand.

UNIS

bi - li - um. Et in u - num Do - mi - num

Et in u - num Do - mi - num

The second system continues the musical piece. It features three staves. The top staff is a vocal line in treble clef with the lyrics 'bi - li - um. Et in u - num Do - mi - num'. The middle staff is a vocal line in bass clef with the lyrics 'Et in u - num Do - mi - num'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a moving bass line.

f Je - sum Chris - tum, Fi - li - um De - i

f Je - sum Chris - tum, Fi - li - um De - i

The third system concludes the page. It features three staves. The top staff is a vocal line in treble clef with a forte (*f*) dynamic, containing the lyrics 'Je - sum Chris - tum, Fi - li - um De - i'. The middle staff is a vocal line in bass clef, also with a forte (*f*) dynamic, containing the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a strong harmonic foundation with chords and a melodic line in the right hand.

p u - ni - ge - ni - tum. *ff* Et ex Pa - tre na - tum an - te

p u - ni - ge - ni - tum. *ff* Et ex Pa - tre na - tum an - te

p *f* *ff*

De - um de De - o, lu - men de

om - ni - a sae - cu - la. De - um de De - o,

om - ni - a sae - cu - la. De - um de De - o,

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

Ge - ni - tum, non fac - tum, con-sub-stan-ti - a - lem Pa - tri: per quem

Ge - ni - tum, non fac - tum, con-sub-stan-ti - a - lem Pa - tri:

per quem o-mni-a

om - ni - a fac-ta sunt. Qui prop-ter nos ho - mi-nes, et

fac-ta sunt. Qui prop-ter nos ho - mi-nes, et

rit. Bene rall.

prop-ter nostram sa-lu-tem des-cen-dit de coe - lis.

rit. Bene rall.

prop-ter nostram sa-lu-tem des-cen-dit de coe - lis

Andante

SOLO (1st Voice)

Et in-car-na-tus est de Spi-ri-tu sanc-to ex Ma-ri-a

Andante

sans 16 p

Vir-gi-ne: Et ho-mo-fac-tus est. Cru-ci-fi-xus e-ti-am pro no-bis,

Tremb. sub
pp
p. 2nd.

Pon-ti-o Pi-la-to pas-sus, pas-sus, et se-pul-tus est.

mf f pp

Allegro moderato

cresc. poco a poco

TUTTI
p Et re-sur-rex - it ter - - ti - a di - e, se-cun-dum Scrip -
cresc. poco a poco
p Et re-sur-rex - it ter - - ti - a di - e, se-cun-dum Scrip -

Allegro moderato

p

tu - ras. Et as - cen - dit in coe - lum: se - det ad dex - te - ram
 tu - ras. Et as - cen - dit in coe - lum: se - det ad dex - te - ram

p cresc. poco a poco

Pa - tris. Et i - ter - um ven - tu - rus est cum glo - ri - a, ju - di -
p cresc. poco a poco
 Pa - tris. Et i - ter - um ven - tu - rus est cum glo - ri - a, ju - di -

p cresc. poco a poco

ca - re vi-vos et mor-tu-os: cu-jus reg - ni non e - rit

ca - re vi-vos et mor-tu-os: cu-jus reg - ni non e - rit

The first system consists of three staves. The top two are vocal staves (treble and bass clef) with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The music is in a minor key with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

fi - nis. Et in Spi - ri - tum sanc-tum, Do-mi-num, et vi - vi - fi -

fi - nis. Et in Spi - ri - tum sanc-tum, Do-mi-num, et vi - vi - fi -

The second system continues the musical score with three staves. The vocal staves and piano accompaniment follow the same format as the first system. The piano part continues with the eighth-note accompaniment and chords.

can - tem: qui ex Pa - tre, Fi - li-o que pro - ce -

can - tem: qui ex Pa - tre, Fi - li-o que pro - ce -

The third system concludes the musical score with three staves. The vocal staves and piano accompaniment follow the same format. The piano part continues with the eighth-note accompaniment and chords, ending with a final cadence.

I SOLO

dit. Qui cum Pa - tre, et Fi - li - o si - mul a - do - ra - tur,

dit.

et con glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe - tas., Et

rit. mf

Et

Tempo di Credo

u - nam sanctam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si -

u - nam sanctam ca - tho - li - cam et a - pos - to - li - cam Ec - cle - si -

Tempo di Credo

mf

am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -

am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -

o - nem pec - ca - to - rum. Et ex - spec - to

o - nem pec - ca - to - rum. Et ex - spec - to

re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

ALTO

Majeur.

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men.

rum. Et vi - tam ven - tu - ri sae - cu - li. A - men.

Majeur.

Sanctus

Andante

p Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-nus De-us, De-us.

p Sanc - tus, Sanc - tus, Do-mi-nus De-us, De-us

Andante

p

p Sa-ba-oth. Ple-ni sunt coe-li, coe-li et ter-ra.

p Sa-ba-oth. Ple-ni sunt coe-li, coe-li et ter-ra.

ALTO

glo-ri-a tu - a, glo-ri - a, glo-ri-a tu - a. Ho - san - na, ho -

glo-ri-a tu - a, glo-ri - a tu - a. Ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na, ho -

san - na in ex - cel - sis ho - san - na, ho -

san - na in ex - cel-sis, in ex - cel - sis.

san - na in ex - cel-sis, in ex - cel - sis.

Benedictus.

21

(WITHOUT ORGAN)

Adagio non troppo lento

pp

Be - ne - dic - tus qui ve - nit in no - mi - ne

pp

Be - ne - dic - tus qui ve - nit in no - mi - ne

pp

Be - ne - dic - tus qui ve - nit in no - mi - ne

Do - mi - ne. Be - ne - dic - tus qui ve -

Do - mi - ne. Be - ne - dic - tus qui ve -

Do - mi - ne. Be - ne - dic - tus qui ve -

nit in no - mi - ne Do - mi - ni. Ho - san

nit in no - mi - ne Do - mi - ni. Ho - san

nit in no - mi - ne Do - mi - ni. Ho - san

pp *rall. cresc.*

na, ho - san - na in ex - cel - sis.

pp *rall. cresc.*

na, ho - san - na in ex - cel - sis.

pp *rall. cresc.*

na, ho - san - na in ex - cel - sis.

Agnus Dei.

Andante

SOLO 1st Voice

Andante

pp Bassoon. Hautbois.

mf

p

Ag - nus De - i, qui toi - lis pec - ca - ta

mf

espress.

mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no -

mf

bis.

Ag - nus De - i, qui

mf

cresc.

tol - lis pec - ca - ta mun-di, mi-si - re - re no-bis, Agnus

pp

f *p*

De - i qui tol - lis pec - ca - ta mun - di.

mf *f* *p* *p*

Andantino

p

TUTTI

Do - na no-bis pa - cem, no - bis pa - cem, do - na no-bis

p

Do - na no-bis pa - cem, no - bis pa - cem, do - na no-bis

Andantino

pa - cem, no-bis pa - cem. **SOLO**

pa - cem, no-bis pa - cem. Do - na no - bis.

SOLO I.

Do - na, do - na, do-na

SOLO II

Do - na no - bis,

do - na, do-na

f do - na, do-na

CHORUS

no - bis pa - cem, pa - - cem, pa - cem, do - na

pp

no - bis pa - cem, no - bis pa - - cem, do - na

*pp**pp**pp*

no-bis pa - cem, do-na no-bis pa - cem, no-bis pa - cem.

no-bis pa - cem, do-na no-bis pa - cem, no-bis pa - cem.