

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Sepelierunt Stephanum**  
à quatre voix



## IN FESTO SANCTI STEPHANI PROTOMARTYRIS

Se - pe - li - e - runt Ste - pha -

Se - pe - li - e - runt Ste - pha -

Se - pe - li - e - runt Ste - pha -

Se - pe - li - e - runt Ste - pha -



19

A musical score for voice and piano. The vocal line begins with a dotted half note followed by an eighth note, then a quarter note, a half note, a quarter note, and a sharp eighth note. The piano accompaniment consists of eighth-note chords. The lyrics are: "runt Ste - pha - num, Se - pe - li - e -". The key signature changes to A major (no sharps or flats) at the start of the second system.

runt Ste - pha - num, Se - pe - li - e -

runt Se - pe - li - e - runt

8 pha - num vi - ri ti - mo - ra - ti, Se - pe - li -

Se - pe - li - e - runt Ste -

28

runt Ste pha - num vi - ri ti - mo -

Ste pha - num vi - ri ti - mo - ra - ti,

e - unt Ste pha - num vi - ri ti - mo -

pha - num vi - ri ti - mo - ra - ti, Se -

38

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of homophony and polyphony. The basso continuo part is provided with a bassoon-like sound. The lyrics are in Latin, with some words like 'runt' and 'ste' appearing in multiple voices simultaneously.

ra - ti, Se - pe - li - e - - - runt, Se - pe - li - e -  
Se - - - - pe - li - e - - runt Ste - - - - - - - - -  
ra - ti \_\_\_\_\_ Se - - - - pe - - - - li - e -  
- - - pe - - - - li - e - - runt Ste - - - - pha - - num

47

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the vocal parts.

runt Ste - - - pha - num \_\_\_\_\_ vi - - - ri  
- pha - num vi - ri ti - mo - ra - - - ti, \_\_\_\_\_  
runt Ste - pha - num vi - ri ti - mo - - - ra - - -  
vi - - - ri ti - mo - ra - - - ti,



66

ce - runt planc-tum ma-gnum su - - - per e - um, et \_\_\_\_\_ fe - ce - runt planc -

planc - - tum ma - - gnum, \_\_\_\_\_ et fe - ce - runt planc -

planc - - tum ma - - gnum, et fe - ce - runt planc - - - tum

planc - - tum ma - - gnum su - - - per \_\_\_\_\_ e - um,

76

A musical score for four voices (three upper voices and one basso continuo) and piano. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one sharp (F#). The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

The vocal parts sing the following text:

tum ma - - - gnum su - per e - - - - - - - - - um, et fe -  
- tum ma - - - gnum \_\_\_\_\_ su - - - - - - - per \_\_\_\_\_ e -  
ma - - - - - gnum, \_\_\_\_\_ et fe - ce - runt planc - - - tum ma -  
et fe - ce - runt planc - - - tum ma - - - gnum, \_\_\_\_\_

85

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, with lyrics written below them. The bottom two staves represent the basso continuo. The music is in common time, with various note values including eighth and sixteenth notes, and rests. Measure 85 begins with a melodic line in the soprano voice, followed by entries from the alto, tenor, and bass voices. The basso continuo part shows harmonic progression through changes in bass note and accompanying chords.

ce - runt      planc - - - tum      ma -      gnum, \_\_\_\_\_

um,      su - per e - - - - um,      su - per e - - - - um,

gnum      su - - - per e - - um,      su - per e - - - - - -

et      fe - ce - runt      planc - - - - tum      ma -

94

Soprano: gnum \_\_\_\_\_ su - - - per \_\_\_\_ e - um.

Alto: su - - - per e - - - - um.

Tenor: um, \_\_\_\_\_ su - - - per e - um.

Bass: gnum su - - - per e - - - - um.