

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Magnum hæreditatis
à quatre voix



IN CIRCUMCISIONE DOMINI

Ma - - - - gnum hæ - re - di - ta - tis mys - te -

Ma - - - - gnum hæ - re - di - ta -

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a long note on 'Ma' followed by a series of eighth and sixteenth notes. The second staff is another vocal line in treble clef, also with a B-flat key signature and common time. It features a long note on 'Ma' followed by a series of eighth and sixteenth notes. The third staff is a vocal line in treble clef with a B-flat key signature and common time, consisting of a series of eighth notes. The fourth staff is a vocal line in bass clef with a B-flat key signature and common time, also consisting of a series of eighth notes. The lyrics are written below the first two staves.

9

The musical score consists of four staves. The first staff is in treble clef and contains the lyrics "ri - um,". The second staff is in treble clef and contains the lyrics "tis mys - te - - - - - ri - um, ma -". The third staff is in treble clef and contains the lyrics "Ma - - - gnum hæ - re - di -". The fourth staff is in bass clef and contains the lyrics "Ma - - - - gnum". The music features various note values, including eighth, quarter, and half notes, as well as rests and slurs.

ri - um,

tis mys - te - - - - - ri - um, ma -

Ma - - - gnum hæ - re - di -

Ma - - - - gnum

18

hæ - re - di - ta - - - tis

gnum hæ - re - di - ta - tis mys - te - - - -

ta - - - tis mys - te - - - - - ri - um, hæ -

hæ - re - di - ta - tis mys - te - - - - - ri - um,

26

mys - te - - - - - ri - um: tem - plum De - i fac -

- ri - um, _____ hæ - re - di - ta - - tis mys - te - ri - um: _____

re - di - ta - tis mys - te - - - - - - - - - - - - - - -

hæ - re - di - ta - - tis mys - te - - - - - - - - - - ri - um:

35

- tus est u - te - rus

tem - plum De - i, tem - plum De - i fac -

- ri - um: tem - plum De - i fac - tus est u - te - rus

tem - plum De - i fac - tum est u - te - rus, tem - plum De - i fac -

44

nes - ci - ens vi - rum: _____

- tus est u - te - rus _____ nes - ci - ens vi - rum: _____

_____ nes - ci - ens _____ vi - rum: non

- tus est u - te - rus nes - ci - ens vi - rum: _____ non

54

non est pol - lu - tus ex e - a car - nem as - - - -

non est pol - lu - tus ex e - a car - nem as - - - -

est pol - lu - tus, non est pol - lu - tus,

est pol - lu - tus, non est pol - lu - tus,

64

- su - mens, _____ non est pol - lu - tus ex e - a car - nem as -

8 - - su - mens, _____ non est pol - lu - tus ex e - a car - nem

8 non est pol - lu - tus, non est pol - lu - tus,

non est pol - lu - tus, non est pol - lu - tus,

74

su - mens, ex e - a car-nem as - su -

as - su - mens, ex e - a car - nem as - -

ex e - a car - nem as - - su -

ex e - a car - nem as - - su - mens: _____

83

mens: _____ om - nes gen - tes _____ ve - ni - ent di -

- su - mens: om - nes gen - tes _____ ve - ni - ent, di - cen -

mens: om - nes gen - - - tes ve - ni - ent di - cen - tes,

om - nes gen - - - tes ve - ni - ent, di - cen - tes,

94

cen - tes, ve - ni - ent di - cen - tes: _____ Glo - ri - a ti -

tes, ve - ni - ent di - cen - - - - - tes: _____

ve - ni - ent di - cen - tes: _____

ve - ni - ent, di - cen - tes: _____ Glo - ri - a ti -

105

- - - bi Do - mi - ne, _____ Glo - ri - a ti - - - - bi Do - mi -

8
Glo - ri - a ti - - - - bi Do - - mi -

8
Glo - - - ri - a, Glo - ri - a ti - - - bi Do - mi - ne,

- - - bi Do - mi - ne, _____

115

ne, Glo - ri - a ti - - - bi Do - - - mi - ne.

8 ne, Glo - ri - a ti - - - bi Do - - - mi - ne.

8 Glo - ri - a ti - - - bi Do - - - mi - ne.

Glo - - - ri - a ti - - - bi Do - - - mi - ne.

Detailed description: This is a musical score for four voices, likely from a liturgical or hymn book. It consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are 'ne, Glo - ri - a ti - - - bi Do - - - mi - ne.' The Soprano part begins with a whole rest followed by a half note. The Alto and Tenor parts begin with a half note. The Bass part begins with a whole note. All parts end with a double bar line. The number '115' is written above the first staff. The number '8' is written below the second and third staves.