

SYMP. 1 OF 10, 1. SATIS

Tranquillo (♩ = 69)

1

Handwritten musical score for the first system of 'SYMP. 1 OF 10, 1. SATIS'. It features a piano introduction in G major, 4/4 time, marked 'Tranquillo (♩ = 69)'. The score consists of five systems of staves, each with a treble and bass clef. The music includes various chords, arpeggios, and triplets. A first ending bracket is marked with a '1' at the top right.

Allegro robusto (♩ = 88)

Allegro robusto

Handwritten musical score for the second system of 'SYMP. 1 OF 10, 1. SATIS'. It continues the piano introduction in G major, 4/4 time, marked 'Allegro robusto (♩ = 88)'. The score consists of five systems of staves, each with a treble and bass clef. The music is more rhythmic and includes various chords, arpeggios, and triplets. A first ending bracket is marked with a '1' at the top right.

A handwritten musical score for piano, consisting of ten systems of staves. The notation is in treble and bass clefs, with various key signatures and time signatures. The score includes numerous musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is fluid and expressive, with some corrections and annotations visible. The score is written on a single page, with the page number '2' in the top right corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is fluid and expressive, with some corrections and annotations visible. The score is written on a single page, with the page number '2' in the top right corner.

Handwritten musical score for piano, page 3. The score is written on ten systems of five-line staves, each with a grand staff (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex, rapid passages, particularly in the right hand, and includes several trills and triplets. The left hand provides a steady accompaniment with chords and moving lines. The score concludes with a double bar line and a repeat sign at the bottom.

Key features of the notation include:

- Trills:** Indicated by a 'tr' symbol above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

Handwritten musical score for piano, consisting of ten systems of staves. The notation is dense, featuring complex rhythmic patterns, triplets, and various accidentals (sharps, flats, naturals). The key signature is D major (two sharps). The time signature is 4/4, indicated by a '4' in the top right corner. The score is written in a cursive, handwritten style, with some corrections and annotations visible. The final system ends with a double bar line and a repeat sign.



Handwritten musical score for the first system. It consists of a piano part on the left and a violin part on the right. The piano part features several triplet markings (3) over groups of notes. The violin part includes various musical notations, including slurs, ties, and accidentals. The system concludes with a double bar line.

2. SATS *Allergo moderato* (1.1 ≈ 66)

Handwritten musical score for the second system, titled "2. SATS *Allergo moderato* (1.1 ≈ 66)". This system spans multiple staves, with piano parts on the left and violin parts on the right. The piano parts are characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. The violin parts feature melodic lines with various ornaments, slurs, and ties. The score includes numerous musical notations such as accidentals, dynamics (e.g., *f*, *sf*), and phrasing slurs. The system ends with a double bar line and some final scribbles.

Handwritten musical score for piano, page 6. The score consists of 10 systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The ninth system has a treble and bass staff. The tenth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *dim.*, *seco*, *mf*.

3. SATS Adagio (1./2-66)

1.

7

This is a handwritten musical score for a piece titled "3. SATS Adagio (1./2-66)". The score is written on ten systems of grand staves, each consisting of a treble and a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The first system begins with a treble clef and a key signature of three sharps. The second system has a treble clef and a key signature of three sharps. The third system has a treble clef and a key signature of three sharps. The fourth system has a treble clef and a key signature of three sharps. The fifth system has a treble clef and a key signature of three sharps. The sixth system has a treble clef and a key signature of three sharps. The seventh system has a treble clef and a key signature of three sharps. The eighth system has a treble clef and a key signature of three sharps. The ninth system has a treble clef and a key signature of three sharps. The tenth system has a treble clef and a key signature of three sharps. The score is written in a fluid, handwritten style, with many slurs and ties connecting notes across measures. There are also some markings that look like "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for piano, consisting of ten systems of staves. The notation is dense, featuring complex rhythmic patterns, triplets, and various accidentals. The key signature is D major (two sharps). The score includes numerous dynamic markings and articulation symbols. A tempo change to *più mosso* is indicated near the bottom. The piece concludes with a final cadence and a double bar line.

8

più mosso

(3^o Allegro moderato) $\text{♩} \approx 84$

9

Handwritten musical score for a piano piece, page 9. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat lines at the bottom.

This image shows a handwritten musical score on ten systems of grand staves. The notation is in black ink on aged paper. The score is written for a piano, with a treble and bass staff on each system. The key signature is mostly one sharp (F#), with some changes to two sharps (F# and C#) and one flat (Bb) in later systems. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplets marked with a '3' and a bracket. Some measures contain complex chords or dense textures. A large section of the fifth system is crossed out with diagonal hatching. The notation is fluid and expressive, typical of a composer's draft or a personal manuscript. The page number '10' is written in the top right corner.

This page contains ten systems of handwritten musical notation, likely a piano accompaniment. The music is written in G major (one sharp) and 3/4 time. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final chord. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 11, featuring ten systems of piano accompaniment in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final chord.

Handwritten musical score for piano, measures 1-12. The score is written on four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music is in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). There are also some handwritten annotations and corrections.