

Quatuor n° 1

Conducteur
4'43"

Laurent LAPASSA

Andante Moderato ♩ = 95

Flûte *pp*

Fl. *mp*

Trb. *pp*

Fl. *mf*

Trb. *mp*

Pno *p solo*

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19 *solo*
Fl. *f*

19
Trb. *mf*

19
Pno *mf*

19 patch "String" n°
clv. *mp*

25
Fl. *subito meno f*

25 *solo*
Trb.

25
Pno *mf*

25
clv. *mf*
f

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29

Fl.

3 3 3 3 3 3 3 3 6 6 6 6

Trb.

f

Pno

mf

clv.

patch "Brass" n°

mf

32

Fl.

6 6 6 6 6 6 6 6 6 6 6 6

Trb.

Pno

clv.

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35

Fl.

Trb.

Pno

clv.

38

Fl.

Trb.

Pno

clv.

mp

p

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45

Fl. *mf*

Trb. *mf*

Pno *mf*

clv. patch "String" n° *mf*

Musical score for measures 45-47. The Flute (Fl.) part features a continuous sixteenth-note pattern. The Trombone (Trb.) part has a simple line with a fermata. The Piano (Pno) part consists of chords in the right hand and a simple line in the left hand. The Clavichord (clv.) part has a simple line with a fermata. All parts are marked *mf*.

48

Fl.

Trb.

Pno

clv.

Musical score for measures 48-50. The Flute (Fl.) part continues with the sixteenth-note pattern. The Trombone (Trb.) part has a simple line with a fermata. The Piano (Pno) part consists of chords in the right hand and a simple line in the left hand. The Clavichord (clv.) part has a simple line with a fermata. There are hairpins at the end of the measures.

52

Fl. *un poco più f*

Trb. *un poco più f*

Pno *un poco più f*

clv. *un poco più f*

56

Fl.

Trb.

Pno

clv.

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59

Fl. *ff*

Trb. *ff*

Pno *ff*

clv. *ff*

63

Fl. *ff*

Trb. *ff*

Pno *ff*

clv. *ff*

67

Fl. *meno f*

Trb. *meno f*

Pno *meno f*

clv. *meno f*

71

Fl.

Trb. *f*

Pno *mf*

clv. *f*

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75

Fl. *f*

Trb.

Pno

clv.

79

Fl.

Trb.

Pno

clv.

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83

Fl. *ff*

Trb. *ff*

Pno *ff*

clv. *ff*

88

Fl. *mp*

Trb.

Pno *mp*

clv.

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94

Fl. *mf*

Trb. *mf*

Pno *mf*

clv. *mf*

100

Fl.

Trb.

Pno

clv.

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104

Fl.

Trb.

Pno

clv.

108

Fl.

Trb.

Pno

clv.

rall.