

22. Gavottes

(Concerto - II.)

Simon Simon
(v. 1720-v. 1787)

Légerement

Violon

Violoncelle

Clavecin

6

11

Fin.

Fin.

Fin.

1er Couplet

17

1er Couplet

17

23

23

28

28

33 *2^e Couplet*

33 *2^e Couplet*

39 *très D.* *moins D.*

39 *petit Cl.* *Gr. Cl.*

44 *plus D.*

44 *petit Cl.*

(* Original : la.)

(2^e Gavotte)

Mineur

The musical score is written for a piano and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line in 13/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, trills (tr.), and ornaments (wavy lines). Measure numbers 6 and 12 are indicated at the start of their respective systems. The piece concludes with a double bar line and the word 'Fin.' in each system.

(* Original : f-g-e.)

Couplet

17

17

Couplet

21

21

25

25

*Da Capo.
Ensuite au Majeur.*