

INVITATOIRE in B-Flat MAJOR

(de la Trinité - Deum Verum, OL 52)
for 2 Trumpets and 2 Trombones

Score (00':59")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 70 beats per minute. The staves are: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music begins with a half rest in the first measure, followed by a series of eighth and quarter notes across the measures.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 5 through 8. It begins with a measure rest of 7 measures. The staves are: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues with various note values, including quarter and eighth notes, and rests.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains staves 9 through 12. It begins with a measure rest of 13 measures. The staves are: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music continues with various note values, including quarter and eighth notes, and rests.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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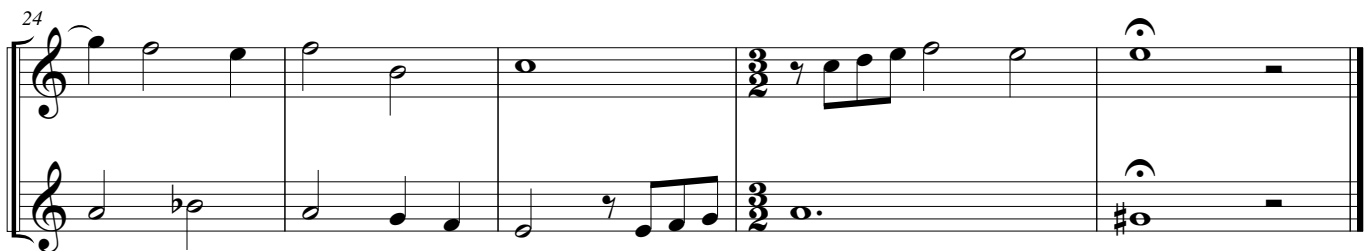
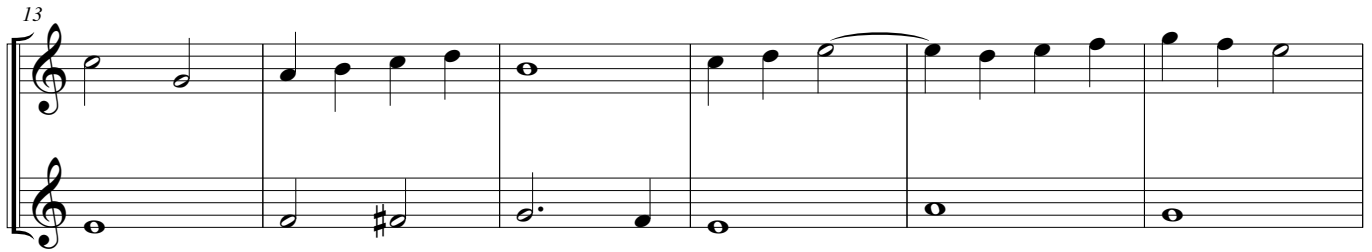
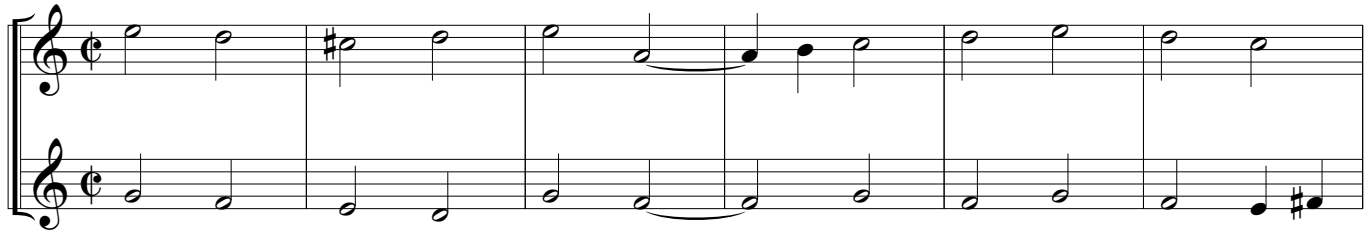
(de la Trinité - Deum Verum, OL 52)
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

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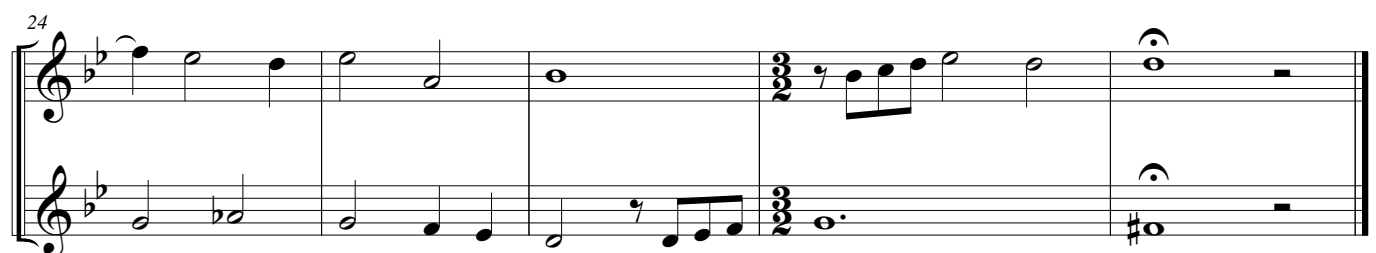
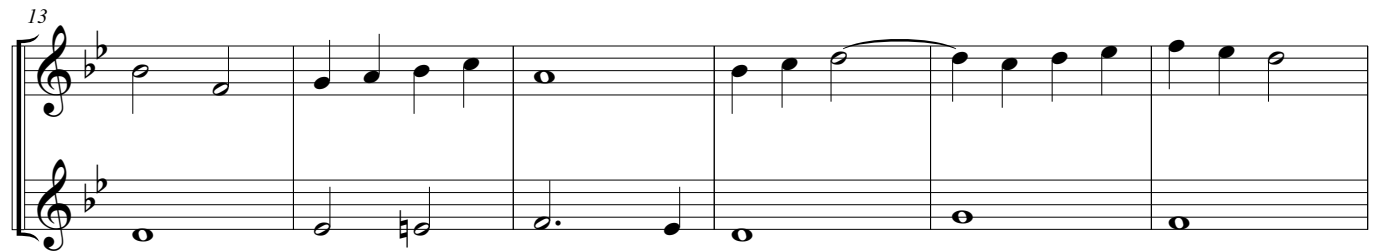
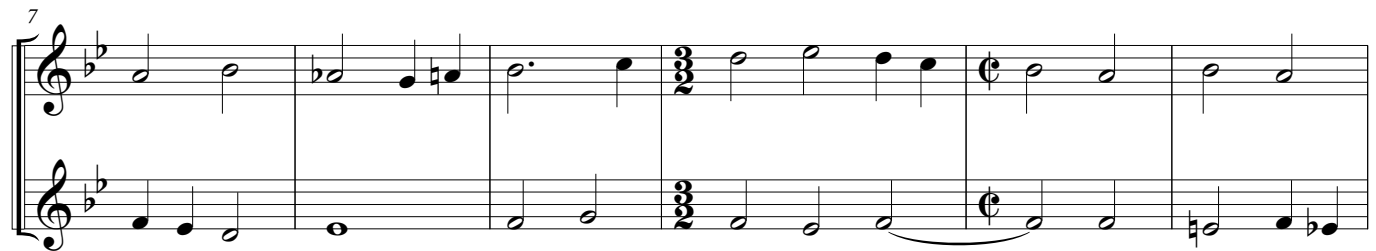
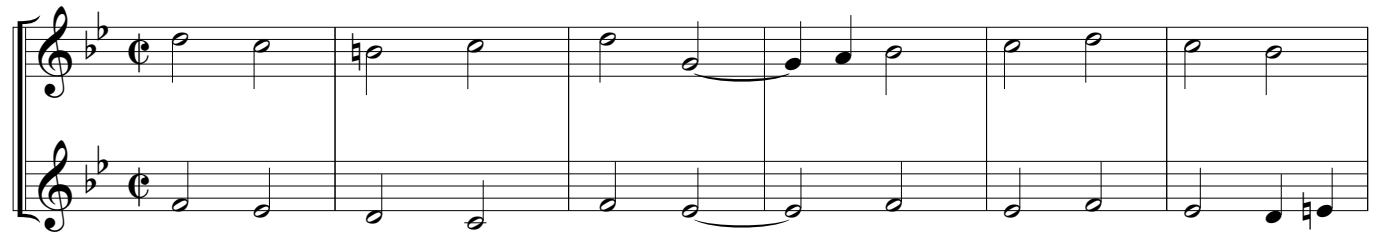
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C Trumpets

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Trombones

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The musical score is written for two parts: Trombone and Bass Trombone. It is in B-flat major (two flats) and common time (C). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score is arranged in five systems, each with two staves. The first system shows the initial melody for the Trombone and a supporting bass line for the Bass Trombone. The second system begins at measure 7, where the Trombone part has a key signature change to one flat (B-flat major) and a time signature change to 3/4. The third system begins at measure 13, continuing the 3/4 time signature. The fourth system begins at measure 19, returning to common time (C). The fifth system begins at measure 24, continuing in common time. The score concludes with a double bar line at the end of the fifth system.

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F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

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