

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Hodie Beata Virgo Maria
à quatre voix



IN FESTO PURIFICATIONIS BEATÆ MARIÆ VIRGINIS

The image displays a musical score for a four-part setting. The top two staves are for voices, each with a treble clef and a common time signature (C). The bottom two staves are for voices, each with a bass clef and a common time signature (C). The lyrics are written below the bottom two staves. The lyrics are: "Ho - di - e be - a - ta Vir - go Ma - ri - a, _____". The melody is written on the bottom two staves, with the top staff having a treble clef and the bottom staff having a bass clef. The lyrics are written below the bottom two staves. The lyrics are: "Ho - di - e be - a - ta Vir - go Ma - ri - a, _____".

10

Ho - - - di - e be - a - ta Vir - go Ma - ri - a

8

Ho - - - di - e be - a - ta Vir - go Ma - ri - a

8

Ho - - - di - e Vir - go Ma - ri -

a,

Ho - - - di - e be - a - ta Vir - go Ma -

20

pu - e-rum Je - sum prae - sen - ta - - - - - vir

pu - e-rum Je - sum prae - sen - ta - vit

a pu - e-rum Je - sum prae - sen - ta - vit

ri - - - a pu - e-rum Je - sum

29

in tem - - - plo, _____ pu - e - rum Je - sum prae - sen - ta -

8 _____ in tem - plo, pu - e - rum Je - - - sum prae - sen - ta - vit _____

8 _____ in tem - plo, pu - e - rum Je - sum _____ sen - ta -

pu - e - rum Je - - sum prae - sen - ta - - vit _____ in _____

38

vit in _____ tem - - - plo: et _____ Si - me - on, _____

_____ in tem - - - plo: et _____ Si - me - on, _____

- vit in tem - plo: et Si - me - on, _____

_____ tem - - - plo, et _____ Si - me - on, _____

48

re - ple - - - tus Spi - ri - tu Sanc - to,

re - ple - - - tus Spi - ri - tu Sanc - to,

re - ple - - - tus Spi - ri - tu Sanc - to, ac - ce - pit e -

re - ple - - - tus Spi - ri - tu Sanc - to, ac - ce - pit e -

58

ac - ce - pit e - um in ul - nas su - - - - as, ac -

ac - ce - pit e - um ac - ce - pit e - um in ul - nas su -

um, ac - ce - pit e - um in ul - nas su - - - - as, ac -

um, ac - ce - pit e - um in ul - nas su - - - - as,

67

ce - pit e - um in ul - nas su - - as, in ul - nas su -

- - - as, ac - ce - out e - um un ul - nas su - - - as, in

ce - pit e - um, ac - ce - pit e - um in ul - nas su -

ac - ce - pit e - um in ul - nas su - - - as,

76

- - as, et _____ be - - - ne - di - - - - xit De -

8 ul - nas su - as, et _____ be - ne - di - - - - xit De - - -

8 - - as, et be - ne - di - - - - - - xit De -

et be - - - - - ne - di - - - - - xit De -

86

um in æ ter

um in æ ter num in

um in æ ter

um in æ

94

The musical score consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are 'num, in æ - ter - - - - - num.' The Soprano staff begins with a treble clef and a '94' measure number. The Alto staff begins with a treble clef and an '8' measure number. The Tenor staff begins with a treble clef. The Bass staff begins with a bass clef. The lyrics are distributed across the staves: Soprano has 'num, in' and 'æ - ter - - - - - num.'; Alto has 'æ - ter - - - - - num.'; Tenor has '- - num in' and 'æ - ter - - - - - num.'; Bass has 'ter - - - - - num.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots on each staff.

num, in _____ æ - ter - - - - - num.

_____ æ - ter - - - - - num.

- - num in _____ æ - ter - - - - - num.

- - - - - ter - - - - - num.