

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Hodie Beata Virgo Maria**  
à quatre voix



## IN FESTO PURIFICATIONIS BEATÆ MARIAE VIRGINIS

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat.

The score consists of four staves:

- Soprano (Top Staff):** Clef: G, Key Signature: 1 flat, Time Signature: C. Measures 1-10: Rests. Measures 11-15: Vocal entries. Lyrics: Ho - - di - e, be - a - ta, Vir - go, Ma - ri - a, and repeat below.
- Alto (Second Staff):** Clef: G, Key Signature: 1 flat, Time Signature: C. Measures 1-10: Rests. Measures 11-15: Vocal entries. Lyrics: Ho - - di - e, be - a - ta, Vir - go, Ma - ri - a, and repeat below.
- Tenor (Third Staff):** Clef: G, Key Signature: 1 flat, Time Signature: C. Measures 1-10: Rests. Measures 11-15: Vocal entries. Lyrics: Ho - - di - e, be - a - ta, Vir - go, Ma - ri - a, and repeat below.
- Bass (Bottom Staff):** Clef: F, Key Signature: 1 flat, Time Signature: C. Measures 1-10: Rests. Measures 11-15: Vocal entries. Lyrics: Ho - - di - e, be - a - ta, Vir - go, Ma - ri - a, and repeat below.

10

The musical score consists of four staves. The top staff is soprano (G clef), the second is alto (G clef), the third is tenor (F clef), and the bottom is bass (C clef). The key signature changes from G major (one sharp) to F major (one sharp) at the end of the first measure. The time signature is common time throughout. The lyrics are: "Hodie beata Virgo Maria", "Hodie beata Virgo Maria", "Hodie beata Virgo Maria", and "a, Hodie beata Virgo Maria". The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal beams.

Hodie beata Virgo Maria  
Hodie beata Virgo Maria  
Hodie beata Virgo Maria  
a, Hodie beata Virgo Maria

20

pu - e-rum Je - sum præ - sen - ta - - - - vir

pu - e-rum Je - sum \_\_\_\_\_ præ - sen - ta - - vit\_

- - - - a pu - e-rum Je - sum præ - sen - ta - - vit\_

ri - - - a pu - e-rum Je - sum \_\_\_\_\_

29

in tem - - - - plo, \_\_\_\_\_ pu - e - rum Je - sum præ - sen - ta -

8 in tem - - plo, pu - e - rum Je - - - - sum præ - sen - ta - vit -

8 in tem - - plo, pu - e - rum Je - sum \_\_\_\_\_ sen - ta -

Bass line: - - - - pu - e - rum Je - sum præ - sen - ta - vit - in -

38

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the measure. The vocal line includes lyrics such as "vit in tem - - - plo: et Si me on," repeated across the three staves. The piano part is represented by a bass line in the bass clef staff, providing harmonic support.

vit in \_\_\_\_\_ tem - - - - plo: et \_\_\_\_\_ Si - me - on, \_\_\_\_\_

in tem - - - - plo: et \_\_\_\_\_ Si - me - on, \_\_\_\_\_

- vit in tem - - plo: et Si - me - on, \_\_\_\_\_

tem - - - - - plo, et \_\_\_\_\_ Si - me - on, \_\_\_\_\_

48

Soprano: re - ple - - - tus Spi - ri - tu Sanc - to,

Alto: re - ple - - - tus Spi - ri - tu Sanc - to,

Tenor: re - ple - - - tus Spi - ri - tu Sanc - to, ac - ce - pit e -

Bass: re - ple - - - tus Spi - ri - tu Sanc - to, ac - ce - pit e -

58

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a single sharp sign in the key signature) and common time (indicated by a 'C'). The vocal parts are written in black notation on five-line staves. The lyrics, written in Latin, are placed below the corresponding notes. The first staff (Soprano) starts with 'ac - ce - pit' and continues with 'e - um in ul - nas su - - - - - - - - as, ac -'. The second staff (Alto) begins with 'ac - ce - - pit e - um' and continues with 'ac - ce - pit e - um in ul - nas su -'. The third staff (Tenor) begins with 'um,' and continues with 'ac - ce - pit e - um in ul - nas su - - - - - - as, ac -'. The fourth staff (Bass) begins with 'um,' and continues with 'ac - ce - - pit e - um in ul - nas su - - - - - - as,'.

ac - ce - pit e - um in ul - nas su - - - - - - - - as, ac -

8 ac - ce - - pit e - um ac - ce - - pit e - um in ul - nas su -

8 um, ac - ce - pit e - um in ul - nas su - - - - - - as, ac -

um, ac - ce - - pit e - um in ul - nas su - - - - - - as,

67

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

ce - pit e - um \_\_\_\_ in ul - nas su - - - as, in ul - nas su -

as, ac - ce - out e - um un ul - nas su - - - as, in

ce - pit e - um, ac - ce - pit e - um in ul - nas su -

ac - ce - pit e - um in ul - nas su - - - as,

76

Soprano: - as, et \_\_\_\_\_ be - - - ne - di - - - xit De -

Alto: ul - nas su - as, et \_\_\_\_\_ be - ne - di - - - xit De - - -

Tenor: - as, et be - ne - di - - - xit De -

Bass: - et be - - - ne - di - - - xit De -

86

A musical score for voice and piano. The score consists of four staves. The top three staves are for the voice, each starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano, starting with a bass clef. The music is in common time (indicated by a 'C'). The vocal parts feature eighth-note patterns with various dynamics (e.g., forte, piano) and slurs. The lyrics are written below the vocal staves: 'um in \_\_\_\_\_ æ - - - ter' in the first staff, 'um \_\_\_\_\_ in \_\_\_\_\_ æ - - - ter - num in \_\_\_\_\_' in the second staff, 'um in \_\_\_\_\_ æ - - - ter' in the third staff, and 'um \_\_\_\_\_ in \_\_\_\_\_ æ' in the piano staff. The piano part includes sustained notes and slurs.

94

A musical score for voice and basso continuo. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the measure. The vocal line consists of eighth and sixteenth note patterns, with lyrics "num, in \_\_\_\_\_ æ - ter - - - - - - - - - - - - - - - - - num." The basso continuo line consists of sustained notes on the bass staff, with lyrics "ter - - - - - - - - - - - - - - - - - num." The measure ends with a fermata over the final note.

num, in \_\_\_\_\_ æ - ter - - - - - - - - - - - - - - - - - num.

æ - ter - - - - - - - - - - - - - - - - - num.

- - num in \_\_\_\_\_ æ - ter - - - - - - - - - - - - - - - - - num.

ter - - - - - - - - - - - - - - - - - num.