

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Gabriel locutus est Mariæ
à quatre voix



IN FESTO ANNUNTIATIONIS BEATÆ MARIÆ VIRGINIS

Lo - cu - tus est Ma - ri - æ di -

Ga - - bri - el An - ge - lus lo - cu - tus est Ma - ri - æ

Lo - cu - tus est Ma -

Ga - - bri - el An - ge - lus,

Detailed description: The image shows a musical score for a four-part setting. It consists of four staves, each with a treble clef and a common time signature (C). The first staff has a soprano line with a key signature of one sharp (F#) and a series of rests followed by a melodic phrase. The second staff has an alto line with a key signature of one sharp and a melodic phrase starting with a half note. The third staff has a tenor line with a key signature of one sharp and a series of rests followed by a melodic phrase. The fourth staff has a bass line with a key signature of one sharp and a melodic phrase starting with a half note. The lyrics are in Latin and are placed below the corresponding staves.

10

cens, lo - cu - tus est Ma - ri - æ,

di - - - - - cens, lo - cu - tus est Ma -

ri - - - - æ, lo - cu - tus est Ma - ri - æ, Ga -

Ga - - - - bri - el An - ge - lus lo - cu - tus est Ma - ri - æ

19

Ga - bri - el An - ge - lus lo - cu - tus est Ma -

ri - æ, Ga - bri - el An - ge - lus lo - cu - tus

- bri - el An - ge - lus, Ga - bri - el An - ge - lus lo - cu - tus

di - cens, Ga - bri - el An - ge - lus lo - cu - tus

29

æ, lo - cu - tus est, lo - cu - tus est Ma - ri - æ, lo - cu - tus est Ma -

est Ma - ri - æ, lo - cu - tus est Ma - ri - æ, lo -

est Ma - ri - æ, di - cens, lo - - - cu - tus est Ma - ri -

est Ma - ri - æ, lo - cu - tus est Ma - ri - æ, lo - cu - tus est Ma -

38

ri - æ, di - - - - - cens: _____ A - ve

cu - tus est Ma - ri - æ, di - - - - - cens: _____ A - ve

æ, di - - - - - cens: _____ A - ve

ri - æ, di - - - - - cens: _____ A - ve

47

gra - ti - a ple - na: Do - mi - nus _____ te - - - - cum:

gra - ti - a ple - na: Do - mi - nus _____ te - - - - cum:

gra - ti - a ple - na: Do - mi - nus te - cum: _____ be -

gra - ti - a ple - na: Do - mi - nus te - cum: _____ be - ne -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff is in G-clef, the Alto in C-clef, the Tenor in C-clef, and the Bass in F-clef. The lyrics are in Latin: 'gra - ti - a ple - na: Do - mi - nus _____ te - - - - cum:'. The Soprano and Alto parts have a key signature of one sharp (F#). The Tenor and Bass parts have a key signature of one flat (Bb). The lyrics are aligned with the notes on each staff. There are long horizontal lines after 'nus' and 'cum:' indicating a continuation of the melody.

56

be - ne - dic - ta tu, be - ne - dic - ta

8 be - ne - dic - ta tu, be - ne - dic -

8 - ne - dic - ta tu, be - ne - dic - ta tu,

dic - ta tu, be - ne - dic - ta tu in mu -

64

tu in mu - li - e - ri - bus, _____

- - ta tu in _____ mu - - - li - - - - e - - - ri -

be - ne - dic - - ta tu in mu - li - e -

li - e - - - ri - bus, be - ne - dic - - - ta

72

be - ne - dic - ta tu, be - ne - dic - - -

bus, be - ne - dic - ta tu in mu - li - e - -

- - - - - ri - bus, be - ne - dic - ta tu in mu -

tu in mu - li - e - - - - ri - bus, be - ne - dic - ta

80

- ta tu in mu - li - e - - - - - ri - bus.

- ri - bus, be - ne-dic - ta tu in mu - li - e - - - - ri - bus.

li - e - - - - ri - bus, in mu - li - e - ri bus.

tu, be - ne-dic - ta tu in mu - li - e - - - - ri - bus.