

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Et respicientes viderunt
à quatre voix



IN RESURRECTIONE DOMINI

The image displays a musical score for a four-part vocal setting. It consists of four staves, each with a vocal line and corresponding Latin lyrics. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The lyrics are: "Et _____ res - pi - ci - en - tes, et _____", "Et _____ res - pi - ci - en -", "Et _____ res - pi - ci - en - tes vi - de - - - - runt,", and "Et _____ res - pi - ci - en - tes vi -".

Et _____ res - pi - ci - en - tes, et _____

Et _____ res - pi - ci - en -

Et _____ res - pi - ci - en - tes vi - de - - - - runt,

Et _____ res - pi - ci - en - tes vi -

10

res - pi - ci - en - tes vi - de - - - - runt, vi -

- - - tes, et res - pi - ci - en - tes vi - de -

et res - pi - ci - en - - - - tes vi - de - - - -

de - - - - runt, et res - pi - ci - en - - - - tes vi -

19

de - runt, et res - pi - ci - en -

runt re - vo - lu - tum la - pi - dem, et res - pi - ci -

runt re - vo - lu - tum la - pi - dem, et

de - runt re - vo - lu - tum la - pi - dem, et res - pi - ci -

29

tes, et res - pi - ci - en - tes vi - de - runt

en - tes vi - de - runt re - vo - lu - tum la - pi -

res - pi - ci - en - tes vi - de - runt re - vo -

en - tes vi - de - runt re - vo -

39

re - vo - lu - tum la - pi - dem: e - rat quip - pe

dem, re - vo - lu - tum la - pi - dem: e - rat quip - pe

lu - tum la - pi - dem: e - rat quip - pe

lu - tum la - pi - dem: e - rat quip - pe

50

ma - gnus val - - - de, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu -

ma - gnus val - - - - - de, Al - - - le - - - lu - - -

ma - gnus val - - - - - de,

ma - gnus val - - - de, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff is in treble clef, the Alto and Tenor staves are in alto clef (C-clef), and the Bass staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are 'ma - gnus val - - - de, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu -'. The Soprano part has a melodic line with many eighth and sixteenth notes. The Alto and Tenor parts have a more rhythmic, dotted pattern. The Bass part has a simple, steady melody. The score is numbered 50 at the beginning.

61

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8
ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

ia, Al - le - lu - ia, Al - le - - - - lu - - - - ia, _____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano part are 'ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -'. The Alto staff (second) begins with a treble clef and a common time signature 'C'. The lyrics for the Alto part are 'ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,'. The Tenor staff (third) begins with a treble clef and a common time signature 'C'. The lyrics for the Tenor part are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -'. The Bass staff (bottom) begins with a bass clef and a key signature of one sharp (F#). The lyrics for the Bass part are 'ia, Al - le - lu - ia, Al - le - - - - lu - - - - ia, _____'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a long horizontal line indicating a sustained note or a break in the melody.

71

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

8 Al - le - - - - lu - - - - ia.

8 - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The Alto staff (second) begins with a treble clef and a key signature of one sharp. The Tenor staff (third) begins with a treble clef and a key signature of one sharp. The Bass staff (bottom) begins with a bass clef and a key signature of one sharp. The lyrics are 'Al - le - lu - ia' repeated four times. The Soprano part has a melodic line with various note values and rests. The Alto part has a melodic line with various note values and rests. The Tenor part has a melodic line with various note values and rests. The Bass part has a melodic line with various note values and rests. The score is numbered 71 at the beginning of the Soprano staff.