

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

O Rex gloriæ

à quatre voix



IN ASCENSIONE DOMINI

The image displays a musical score for a motet titled "IN ASCENSIONE DOMINI". It consists of four staves, each with a vocal part. The first staff is in treble clef, and the others are in bass clef. The music is written in a simple, early modern style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are Latin, and the score includes a large bracket on the left side of the first two staves, indicating a specific section or part of the motet. The lyrics are: "O Rex glo - ri - æ, Do - mi - ne vir - tu -".

O Rex glo - ri - æ, Do - mi - ne vir - tu -

O _____ Rex glo - ri - æ, Do - mi - ne vir -

O Rex glo - ri - æ,

O _____ Rex glo - ri - æ,

10

um, Do - mi - ne vir - tu - - - - - tum, ___

tu - - - - - um, Do - mi - ne vir - tu - - - - - tum, ___

Do - mi - ne vir - tu - - - - - tum, ___

Do - mi - ne vir - tu - - - - - tum, Do - mi - ne vir - tu - - - - - tum,

20

O Rex glo - ri - æ, O Rex

O Rex glo - ri - æ, O Rex

O Rex glo - ri - æ, Do - mi - ne vir - tu - tum,

O Rex glo - ri - æ, Do - mi - ne vir - tu - tum,

30

glo - ri - æ, _____ Do - mi - ne vir - tu - tum, qui

glo - ri - æ, _____ Do - mi - ne vir - tu - tum, qui

Do - mi - ne vir - tu - um, qui tri - um -

Do - mi - ne vir - tu - tum, qui tri - um -

40

tri - um - pha - tor, qui tri - um - pha - - tor ho - - - di - e su - per om - nes

tri - um - pha - tor, qui tri - um - pha - tor ho - - - di - e su - per om - nes

pha - tor, qui tri - um - pha - tor ho - - - di - e,

pha - tor, qui tri - um - pha - tor, qui tri - um - pha - tor ho - - - de - e,

50

cæ - los as - cen - dis - ti, ho - - - di - e, _____

cæ - los as - cen - dis - ti, ho - - - di - e, _____

ho - di - e su - per om - nes cæ - los as - cen -

ho - di - e su - per om - nes cæ - los as - cen -

60

ne _____ de - re - lin - - - quas nos or - - - pha - nos: _____

ne de - re - lin - - - quas nos or - - - pha - nos: _____

dis - ti, ne de - re - lin - - - quas nos or - - - pha - nos:

dis - ti, ne de - re - lin - - - quas nos or - - - pha - nos: _____

69

Pa - tris in nos, Spi - ri -

Pa - tris in nos, Spi - ri -

sed mit - te pro - mis - sum Pa - tris in nos, Spi - ri - tum,

sed mit - te po - mis - sum Pa - tris in nos,

78

tum ve - ri - ta - tis Spi - ri - tum ve - ri - ta - tis, _____

tum ve - ri - ta - tis, Spi - ri - tum ve - ri - ta - tis,

Spi - ri - tum ve - ri - ta - tis, Al -

Spi - ri - tum ve - ri - ta - tis, Al -

87

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The lyrics are 'Al - le - lu - ia' repeated across the staves. The first staff has a long horizontal line under the first measure. The second staff has a long horizontal line under the last measure. The third staff has a long horizontal line under the first measure. The fourth staff has a long horizontal line under the first measure.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, _____

le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

96

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.

ia, _____ Al - le - lu - ia, Al - le - - - - - lu - - - - ia.

ia, _____ Al - - - - le - - - - lu - - - - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff is in treble clef, the Alto staff is in treble clef with an 8va marking, the Tenor staff is in treble clef with an 8va marking, and the Bass staff is in bass clef. The lyrics are 'Al - le - lu - ia'. The Soprano part starts with a whole rest followed by a half note 'ia', then a quarter note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia'. The Alto part starts with a whole rest followed by a half note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia'. The Tenor part starts with a whole rest followed by a half note 'ia', then a quarter note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia'. The Bass part starts with a whole rest followed by a half note 'ia', then a quarter note 'Al', an eighth note 'le', a quarter note 'lu', and a half note 'ia'. The score includes various musical notations such as rests, notes, and beams.