

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Hodie completi sunt**  
à quatre voix



## IN FESTO PENTECOSTES

A musical score for four voices (SATB) in common time (indicated by a 'C'). The key signature is common (no sharps or flats). The music consists of four staves, each with a different vocal range: soprano (highest), alto, tenor, and bass (lowest). The lyrics are repeated in each staff: "Ho - - di - e," "ho - di - e," "com - - ple -" in the first staff; "Ho - - di - e," "ho - - di - e," "com - ple -" in the second staff; "Ho - - di - e," "ho - - di - e," "com - ple -" in the third staff; and "Ho - - di - e," "ho - di - e," "com - - ple -" in the fourth staff. The music features various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal lines.

10

- ti sunt di - es Pen - te - cos - - - tes, Al - le - - - - -

8 - ti sunt \_\_\_\_\_ di - es Pen - te - cos - - - tes, Al -

8 - ti sunt di - es Pen - te - cos - - - tes, Al - le - - - - -

- ti sunt di - es Pen - te - cos - - - tes, Al -

20

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The Soprano staff begins with a dotted half note followed by eighth notes. The Alto staff follows with a dotted half note. The Tenor staff begins with a dotted half note. The Bass staff begins with a dotted half note. The lyrics "Al - le - lu - ia," are repeated three times, followed by "ho -". The music consists of eighth-note patterns and sustained notes.

- - lu - ia, Al - le - - - - - lu - ia: ho -

le - - - - lu - ia, Al - le - - - - lu - ia: ho -

lu - - ia, Al - le - - - - - lu - ia: ho -

le - - - - lu - ia, Al - le - lu - ia: \_\_\_\_\_ ho -

29

dile Spi ri - tus Sanctus in igne

dile Spi ri - tus Sanctus in igne

dile Spi ri - tus Sanctus in igne

dile Spî ri - tus Sanctus in igne

39

dis - ci - pu - lis ap - pa - ru - it, \_\_\_\_\_ et tri - bu -

8 dis - ci - pu - lis ap - pa - ru - it, \_\_\_\_\_ et tri - bu -

8 dis - ci - pu - lis ap - pa - ru - it, \_\_\_\_\_ et tri - bu - it e - is,

dis - ci - pu - lis ap - pa - ru - it, \_\_\_\_\_ et tri - bu - it e - is,

49

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four systems of music. The first system starts at measure 49 with a treble clef, common time, and a key signature of one sharp. The lyrics are: "it e - is, et tri - bu - it e - is cha - ris - ma - tum do - - - -". The second system begins at measure 58 with a treble clef, common time, and a key signature of one sharp. The lyrics are: "it e - is, et tri - bu - it e - is, et tri - bu - it e - is cha -". The third system begins at measure 67 with a treble clef, common time, and a key signature of one sharp. The lyrics are: "et tri - bu - it e - is cha - ris - ma - tum do - - - - na,". The fourth system begins at measure 76 with a bass clef, common time, and a key signature of one sharp. The lyrics are: "et tri - bu - it e - is, et tri - bu - it e - is cha - ris - ma - tum". The vocal parts are written in soprano, alto, tenor, and bass. The basso continuo part is shown with a bass staff and a cello-like bassoon part.

59

na: mi - - sit e - - os, cha - ris - ma - tum do - - -

ris - ma - tum do - - - - na: mi - - - sit e - - -

cha - ris - - ma - tum do - - - - na:

do - - - na:

67

na: mi sit e os in

os in u ni - ver sum mun-dum præ di ca re,

mi sit e os in u ni - ver sum mun dum,

75

u - ni - ver - sum mun - - - - dum, \_\_\_\_\_ in u - ni - ver - sum

8

mi - - - sit e - - - os in u - ni - ver - sum mun - - -

8

in u - ni - ver - sum mun - - - - dum \_\_\_\_\_

in u - ni - ver - sum

83

83

mun - dum præ - di - ca - - - re,

dum præ - di - ca - - - re,

præ - di - ca - - - re et tes - ti - fi - ca -

mun - dum præ - di - ca - - - re et tes - ti - fi - ca - - - -

92

qui cre - di - de - rit, qui cre - di - de - rit, et bap - ti -

qui cre - di - re - rit, qui cre - di - de - rit,

- - - ri: \_\_\_\_\_ qui cre - di - de - rit, et bap - ti -

- - - ri: \_\_\_\_\_ qui cre - di - de - rit, et bap - ti - za - tus

102

za - tus      fu - e - rit, \_\_\_\_\_ et bap - ti - za - tus fu -

8 et bap - ti - za - tus fu - e - rit, sal - vus e - rit, sal -

8 za - tus fu - e - rit sal - vus e - - - - rit,

fu - e - rit, sal - vus e - rit et bap - ti -

112

re - rit, \_\_\_\_\_ et bap - ti - za - tus fu - e - - - rit,

vus e - - - - rit, et bap - ti - za - tus fu - e - rit, sal -

sal - vus e - - - rit, sal -

za - tus fu - e - rit, sal - vus e - - - rit,

121

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (indicated by 'C') for the first two measures and changes to 8/8 for the third measure. The vocal line is accompanied by piano chords. The lyrics are written below the notes.

sal - vus e - - - rit, Al - - -  
vus \_\_\_\_\_ e - - - rit, Al - - - le -  
- - vus \_\_\_\_\_ e - - - rit, Al - - -  
sal - vus e - - - rit, Al - - -



135

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano and Alto sing in treble clef, while the Tenor and Bass sing in bass clef. The vocal parts alternate between two melodic lines, with some entries consisting of sustained notes or rests. The lyrics "ia, Allelu ia." are repeated three times across the four measures shown. Measure 135 starts with the first line of the melody, followed by a repeat sign and the second line. The lyrics are: ia, Allelu ia. The music concludes with a final "ia." at the end of the third line.

ia, Allelu ia.

8 ia, \_\_\_\_\_ Al - le lu - - - - - - - - - - - - - - - - - ia.

8 - - - - - - - - - - - - - - - - - ia.

Bass line: - - - - - - - - - - - - - - - - - ia.