

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Te Deum Patrem ingenitum
à quatre voix



IN FESTO SANCTISSIMÆ TRINITATIS

Te _____ De - um Pa - trem in - ge - ni - tum, _____

Te _____ De - - um Pa - trem in - ge - ni - tum, in -

Te _____ De -

Te _____ De - um Pa - trem in - ge - ni - tum,

Detailed description: The image shows a musical score for a four-part setting. It consists of four staves, each with a treble clef and a common time signature (C). The lyrics are in Latin and are written below the notes. The first staff has a soprano line with a treble clef and a common time signature. The second staff has an alto line with a treble clef and a common time signature. The third staff has a tenor line with a treble clef and a common time signature. The fourth staff has a bass line with a bass clef and a common time signature. The lyrics are: 'Te _____ De - um Pa - trem in - ge - ni - tum, _____' for the first staff, 'Te _____ De - - um Pa - trem in - ge - ni - tum, in -' for the second staff, 'Te _____ De -' for the third staff, and 'Te _____ De - um Pa - trem in - ge - ni - tum,' for the fourth staff. The lyrics are written in a simple, sans-serif font.

10

te De - - um Pa - trem in - ge - ni -

ge - ni - tum, te De - - um Pa - trem in - ge - ni - tum, te

- - um Pa - - trem in - ge - ni - tum te De -

te De - - um Pa - - trem in - ge - ni - tum,

20

tum, te De - um Pa - trem in - ge - ni - tum, te Fi - li - um

De - - um Pa - trem in - ge - ni - tum, te Fi - li - um

- um Pa - trem in - ge - ni - tum, te Fi - li - um, te

te De - um Pa - trem in - ge - ni - tum te Fi - li - um

30

u - ni - ge - - - - - ni - tum, _____

u - ni - ge - - - - - ni - tum, te Spi - ri -

Fi - li - um u - - - ni - ge - - - - - ni - tum, _____

u - ni - ge - - - - - ni - tum, te Spi - ri - tum Sanc -

39

te Spi - ri - tum Sanc - tum Pa - ra -

tum Sanc - tum Pa - ra - cli - tum, te Spi - ri - tum Sanc - tum

te Spi - ri - tum Sanc - tum Pa - ra -

- tum pa - ra - cli - tum, _____

48

cli - tum, Sanc - - - tam et in - di - vi - du -

Pa - ra - cli - tum, Sanc - - - tam et in - di - vi - du -

cli - tum, Sanc - - - tam et in - di - vi - du -

Sanc - - - tam et in - di - vi - du -

58

am Tri - ni - ta - tem, to - to cor - de et o - re con -

am Tri - ni - ta - tem, to - to cor - de et o - re con -

am Tri - ni - ta - tem, to - to cor - de et o - re con - - -

am,

68

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are 'fi - te - mur, lau - da - mus, at -'. The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano staff starts with a treble clef and a key signature of one sharp. The Alto staff starts with a treble clef and a key signature of one sharp. The Tenor staff starts with a treble clef and a key signature of one sharp. The Bass staff starts with a bass clef and a key signature of one sharp. The lyrics are: 'fi - te - mur, lau - da - mus, at -'. The music is written in a key with one sharp (F#) and a common time signature (C). The Soprano staff starts with a treble clef and a key signature of one sharp. The Alto staff starts with a treble clef and a key signature of one sharp. The Tenor staff starts with a treble clef and a key signature of one sharp. The Bass staff starts with a bass clef and a key signature of one sharp. The lyrics are: 'fi - te - mur, lau - da - mus, at -'.

fi - te - mur, lau - da - mus,

fi - te - mur, lau - da -

fi - te - mur, lau - da - mus, at -

lau - da - mus, at -

78

lau - da - mus, at - que be - ne - di -

- mus, _____ at - que be - ne - di -

- que be - ne - di - ci - mus lau - da - mus,

- que be - ne - di - ci - mus, lau - da -

88

- ci - mus, at - que be - ne - di - ci - mus, be -

- ci - mus, lau - da - mus, at - que be - ne -

lau - da - mus, at - que be - ne -

- mus, at - que be - ne - di - ci - mus:

98

ne - di - - ci - mus: ti - bi

di - - - - ci - mus: ti - bi

di - - - - ci - mus: ti - bi glo - ri - a in sæ - cu -

ti - bi glo - ri - a in sæ - cu -

105

glo - ri - a in sæ - cu - la, ti - bi glo - ri - a in sæ - cu -

glo - ri - a in sæ - cu - la, ti - bi glo - ri - a in sæ - cu -

la, ti - bi glo - ri - a in sæ - cu - la ti - bi

la, ti - bi glo - ri - a in sæ - cu - la, ti - bi

111

la, in sæ - cu - la, ti - bi glo - ri - a in sæ - cu - la.

la, ti - bi glo - ri - a in sæ - cu la, in sæ - cu - la.

glo - ri - a in sæ - cu - la, ti - bi glo - ri - a in sæ - cu - la.

glo - ri - a in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.