



A. HASSELMANS

TRANSCRIPTIONS

POUR LA

HARPE

| | | |
|--------------------------|--------------------------------|---------------|
| G. BRAGA | La Serenata | Pr. net. 1.75 |
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SIMPLE AVEU

ROMANCE SANS PAROLES DE F. THOMÉ

TRANSCRIPTION POUR LA HARPE

ALPH. HASSELMANS

Moderato

HARPE

dolcissimo

sempre legato e sosten.

con anima

sempre marcato il canto

First system of musical notation. The treble clef staff features a melodic line with four groups of triplets, each marked with a '3' above the notes. The bass clef staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

F4

calmato

Second system of musical notation. The treble clef staff continues the melodic line with triplets. The bass clef staff has a more active accompaniment. The tempo marking *calmato* is present.

Fb

m. q.

Third system of musical notation. The treble clef staff has a more rhythmic melodic line. The bass clef staff continues with accompaniment. The tempo marking *m. q.* is present.

dolce

Fourth system of musical notation. The treble clef staff features a melodic line with a long, sweeping slur. The bass clef staff has a simple accompaniment. The tempo marking *dolce* is present.

Animato con calore

A4

Fifth system of musical notation. The treble clef staff has a more rhythmic and energetic melodic line. The bass clef staff has a more complex accompaniment. The tempo marking *Animato con calore* is present.

ere - - - scen - - - do poco a

Handwritten: *G4*

Handwritten: *C4*

poco

1^o tempo

ff

con anima e marcantissimo il canto

Handwritten: *G4*

Handwritten: *G4*

m.g.

Handwritten: *G4*

Animato un poco

mf

calmato
diminuendo

m.g.
1º tempo
pp
Poco rall.

Poco rall.

pp
pp
ppp



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