

LE CYGNE

Extrait du Carnaval des animaux de C.SAINT-SAËNS

M
119
5237
C84
1900

Transcription pour la Harpe

par ALPH. HASSELMANS

Adagio *sempre dolcissimo*

HARPE

The image shows four staves of handwritten musical notation for harp, arranged vertically. The first staff is labeled 'HARPE'. The notation includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g., *p*, *legato*). The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with horizontal dashes indicating pitch. The key signature changes between measures, indicated by letters above the staff (G, B, E, G, A, C, E, F, B, G). The time signature is mostly common time (indicated by '4'). The manuscript is written in black ink on white paper.

Les doigtés indiqués dans la partie chantante de ce morceau ont pour but, non pas de faciliter l'exécution, mais bien de favoriser, autant que possible, la pureté et la prolongation des sons.

Tous droits d'exécution réservés.

A. Durand et Fils Editeurs,

D. et F. 3962

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Handwritten musical score with five staves. The notation is in 2/2 or 3/2 time. Clefs include F, G, C, and B. Key signatures vary, including F major, G major, C major, and B major. Time signatures include 2/2 and 3/2. Measures are numbered 1 through 6. Numerous hand-drawn labels identify specific notes and chords, such as 'F', 'G', 'B', 'D', 'C', '(La)', '(Sol)', 'Fb', 'C', 'D', 'Fh', 'E', 'E', 'Fh', '(Sol)', and '(Fa)'. Numerical markings like '1 2 3' and '2 1 2 3' are placed above certain notes.

dolcissimo

E

B E G A B C

F B. 21

F B. 23

F B. 23

B G F#h E G A B G

B C D B E F#h D E lento

a tempo 8: G 8: rit. pp 16: 13: 13:

