

PRINTEMPS

PARAPHRASE



Pour Flûte et Piano par

LÉON ROQUES.

CLAUDE DEBUSSY

Très modéré

FLÛTE

Très modéré

PIANO

p

sfz

poco a poco cresc. ed animato

poco a poco cresc. ed animato

First system of musical notation. The top staff features a melodic line with a triplet of eighth notes and a slur over a group of notes. The bottom staff is a piano accompaniment with chords and moving lines. A measure rest of 8 measures is indicated above the top staff.

Second system of musical notation. The top staff continues the melodic line. The bottom staff features a triplet of eighth notes and a dynamic marking of *sf* (sforzando).

Third system of musical notation. The top staff is marked *Très ralenti* and includes dynamic markings *f* and *p*. The bottom staff also features a melodic line with a slur and dynamic markings *f* and *p*.

Fourth system of musical notation. The top staff is marked *Rit.* and includes a measure rest of 8 measures. The bottom staff is marked *p dolce*, *sempre pp e morendo*, and *ppp*. The system concludes with a 2/4 time signature change.

Andante molto espressivo

The musical score is written for piano and voice. It consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and expression marking is "Andante molto espressivo".

System 1: The voice part begins with a *pp* (pianissimo) dynamic. The piano accompaniment also starts with *pp*. The piano part features a triplet of eighth notes in the right hand.

System 2: The voice part continues with a *pp* dynamic. The piano accompaniment has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A *Red.* (Reduction) marking is present below the piano part.

System 3: The voice part has dynamics of *mf* (mezzo-forte), *dim.* (diminuendo), and *pp*. The piano accompaniment has dynamics of *mf*, *dim.*, and *pp*. The piano part features a triplet of eighth notes in the right hand.

System 4: The voice part has dynamics of *p dolciss.* (piano dolce), *ppp* (pianississimo), and *p*. The piano accompaniment has dynamics of *p*, *p*, and *p*. The piano part features a triplet of eighth notes in the right hand.

System 5: The voice part continues with a *p* dynamic. The piano accompaniment has a *p* dynamic. The piano part features a triplet of eighth notes in the right hand.

Un peu animé

ppp *pp sempre dolciss* *cresc*

Un peu animé

a Tempo

ppp *a Tempo* *mf*

molto dim. e rall.

p *molto dim. e rall.* *ppp* *p*

Un poco più mosso

pp *f* *pp*

Un poco più mosso

p 3 3 3 3 3 *f* *poco a poco cresc. ed accel.* *p* 3 3 3 3 3

p 3 3 3 3 3 *poco a poco cresc. ed accel.* 3 3 3 3 3

p 3 3 3 3 3 *mf* 3 3 3 3 3

p 3 3 3 3 3 *mf* 3 3 3 3 3

Con moto, ma poco a poco

p *p*

Con moto, ma poco a poco

p 3 3 3 3 3 *p* 3 3 3 3 3

Più moto

p *cresc. molto* 3 3 3 3 3

Più moto

p *cresc. molto* 3 3 3 3 3

8

sempre cresc. e string.

sempre cresc. e string.

Appassionato

8

ff

Appassionato

ff

Moderato

pp

Moderato

p

Molto rit.

p

dim.

1^o Tempo

pp

Molto rit.

pp

perdendo

1^o Tempo

le chant en dehors

pp

8

sf

p

pp *cresc.* *pp* *cresc.* *En serrant un peu*

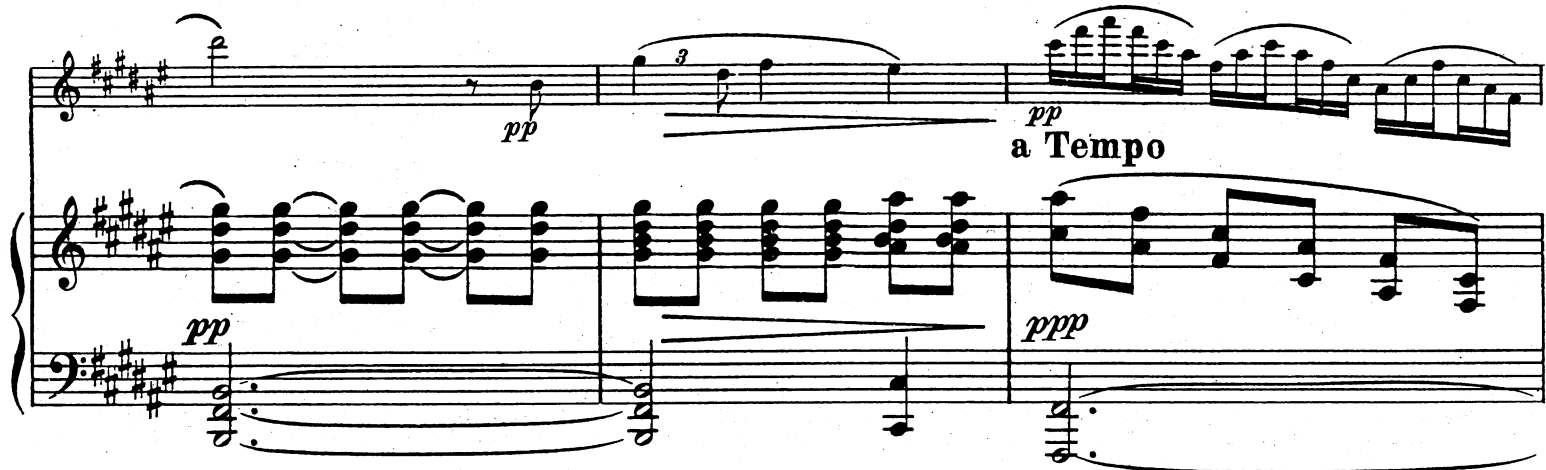
mf *cresc.* *Con moto poco a poco* *mf* *cresc.*

f *f*

Rit. *Revenez au 1^{er} Mouvt* *Molto rall.*
p dim. *sempre dim.*

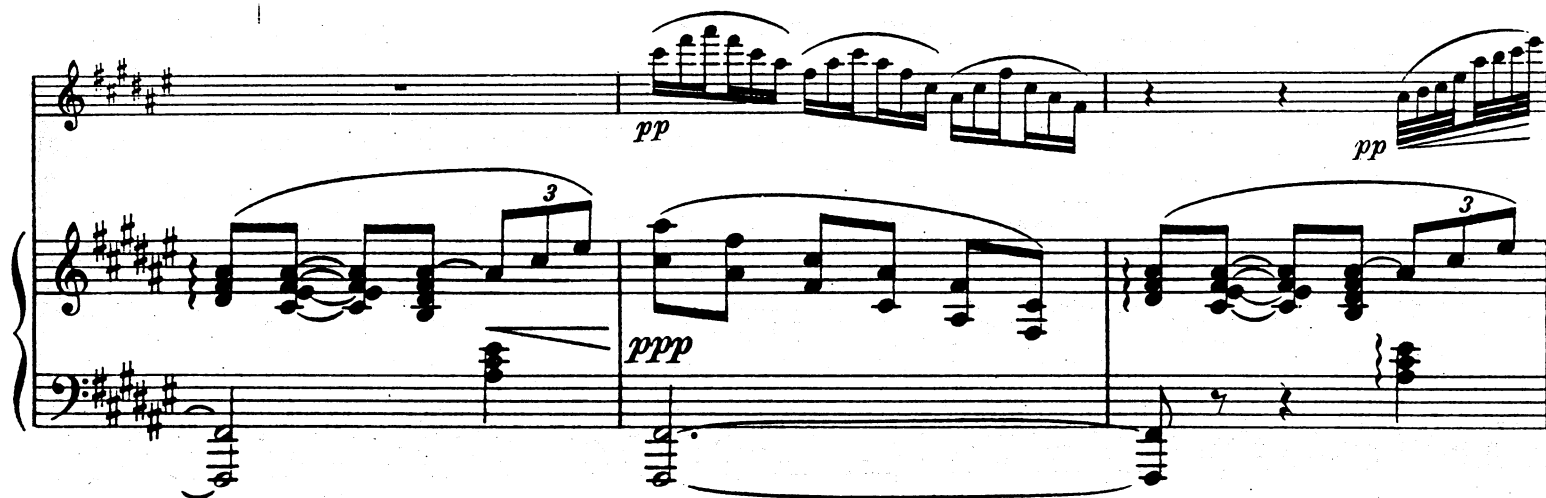
Rit. *Revenez au 1^{er} Mouvt* *Molto rall.*
p dim. *sempre dim.*

a Tempo

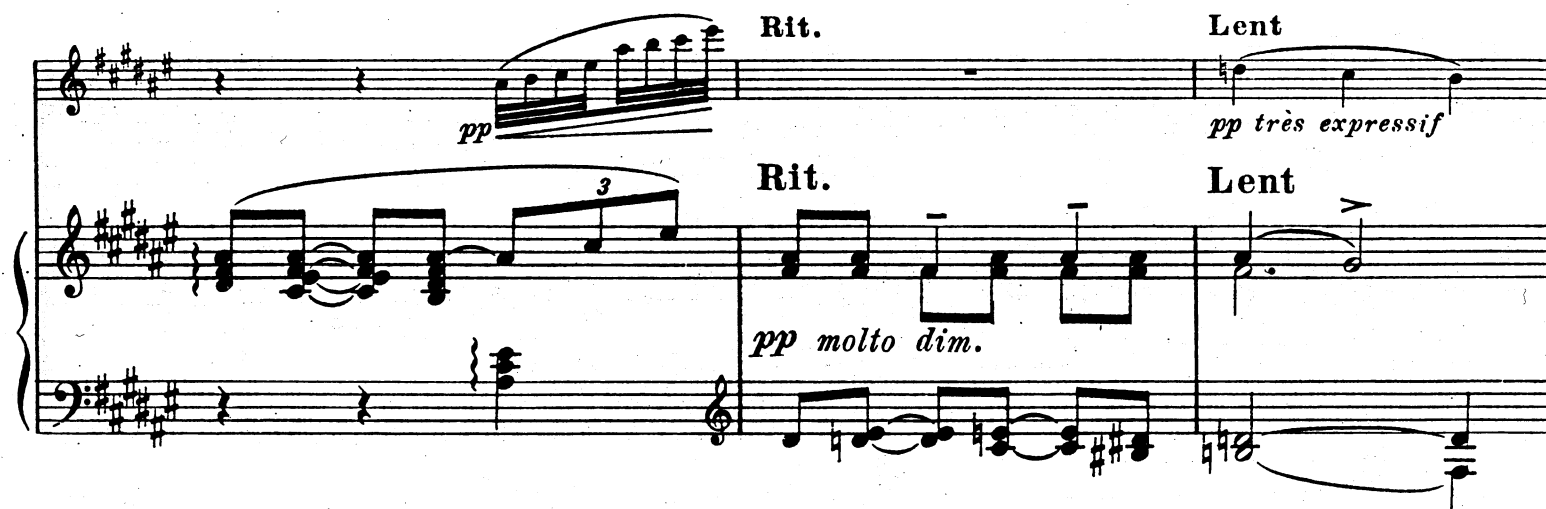


First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic and a triplet of eighth notes. The piano accompaniment in the grand staff features a series of chords in the right hand and sustained notes in the left hand, marked with *pp* and *ppp* dynamics.

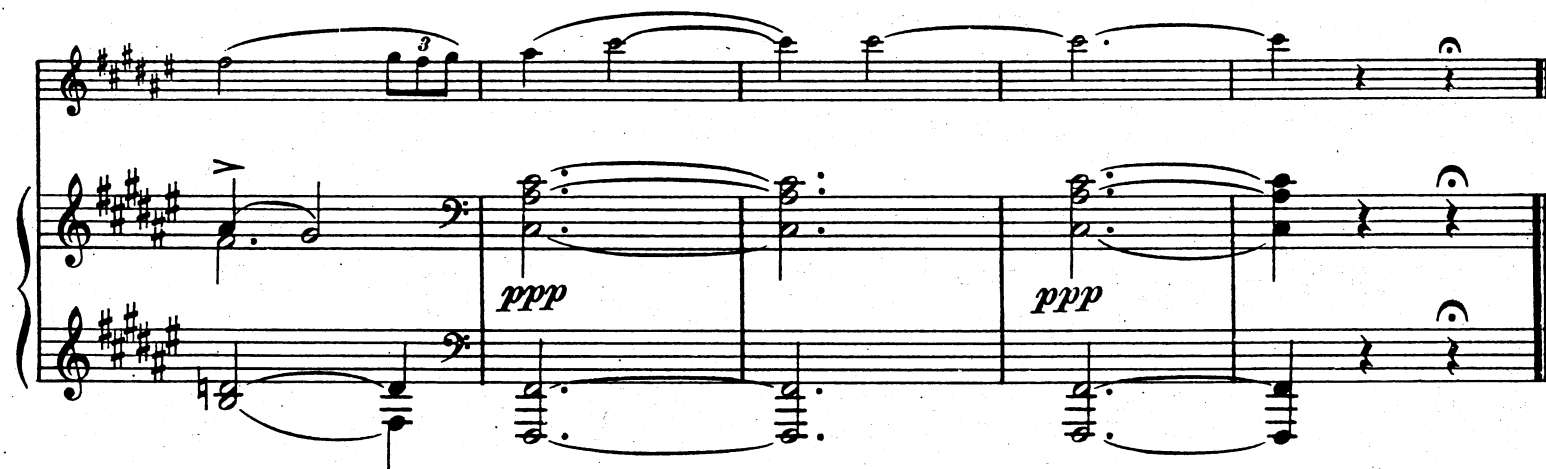
a Tempo



Second system of musical notation. The treble clef staff continues with a piano (*pp*) dynamic and a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand, marked with *ppp* dynamics.



Third system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic and a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand, marked with *pp* and *ppp* dynamics. The system includes tempo markings: *Rit.* (Ritardando) and *Lent* (Lento).



Fourth system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic and a triplet of eighth notes. The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand, marked with *ppp* dynamics. The system includes tempo markings: *Rit.* (Ritardando) and *Lent* (Lento).

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FLÛTE

Très modéré

p *poco a poco*

cresc. ed animato p

Très ralenti *f* *p* *Rit. 4*

Andante molto espressivo *pp* *mf* *dim.* *pp*

Un peu animé *p* *dolciss.* *ppp* *p* *ppp* *pp sempre dolciss.* *cresc.*

a Tempo *ppp* *mf* *molto dim. e rall.*

Un poco più mosso *pp* *f* *pp*

poco a poco cresc. ed accel. *f* *p*

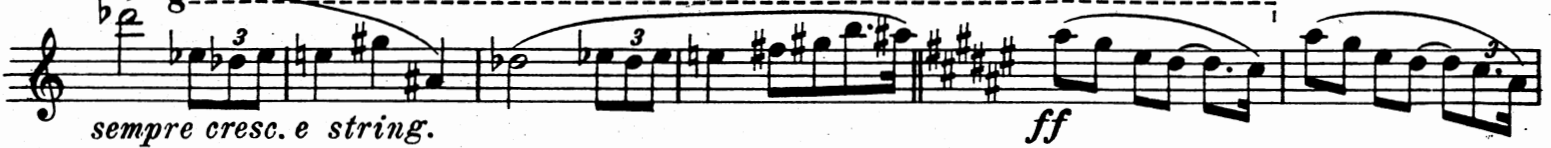


Con moto, ma poco a poco

Più moto



Appassionato



Moderato

Molto rit.

Tempo 1^o

En serrant un peu

Con moto poco a poco



Molto rall.

a Tempo

Revenez au 1^{er} Mouvt