

Domine salvum fac regem

H 286

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edited by Peter Young

Violin 1

Violin 2

Soprano Do - mi - ne, Do - mi - ne, sal-vum fac re - gem, Do - mi - ne, Do - mi - ne, sal-vum fac

Alto Do - mi - ne, Do - mi - ne, sal-vum fac_ re - gem, Do - mi - ne, Do - mi - ne, sal-vum fac

Bass Do - mi - ne, Do - mi - ne, sal-vum fac re - gem, Do - mi - ne, Do - mi - ne, sal-vum fac

Basse continue

7 #6 ♫ ♪ ♪ ♪

8

Vln. 1

Vln. 2

S. re - gem, Do - mi - ne, Do - mi - ne, sal-vum fac re - gem, Do - mi - ne, sal-vum fac re - gem,

A. re - gem, Do - mi - ne, Do - mi - ne, sal-vum fac re - gem, Do - mi - ne, sal-vum fac re - gem,

B. re - gem, Do - mi - ne, Do - mi - ne, sal-vum fac re - gem,

B.C.

17

Vln. 1

Vln. 2

S.

sal - vum, sal - vum fac re - gem, Do - mi - ne, sal-vum fac re - gem,

A.

sal - vum, sal - vum fac re - gem, Do - mi - ne, sal-vum fac re - gem,

B.

Do - mi - ne, Do - mi - ne, sal-vum fac re - gem, Do - mi - ne,

B.C.

26

Vln. 1

Vln. 2

S.

Do - mi - ne, sal - vum fac re - gem, sal-vum fac re - gem. Et ex - au - di

A.

Do - mi - ne, sal - vum fac re - gem, sal - vum fac re - gem. Et ex - au - di nos, ex - au - di

B.

Do - mi - ne, sal - vum fac re - - - - - gem.

B.C.

7 6 5 3

31

Vln. 1

Vln. 2

S.

nos in di e qua in - vo - ca - ve - ri - mus te, Do-mi- ne, sal-vum fac re-

A.

nos in di e qua in - vo - ca - ve - ri - mus te, sal-vum fac re-

B.

B.C.

6

34

Vln. 1

Vln. 2

S.

gem, Do-mi- ne, sal-vum fac re - gem,

A.

gem, Do-mi- ne, sal-vum fac re - gem,

B.

Et ex - au - di nos, ex - au - di nos in di -

B.C.

5

37

Vln. 1

Vln. 2

S.

et ex - au - di nos, et ex - au - di nos, et ex - au - di nos in

A.

et ex - au - di nos, et ex - au - di nos in di - e, et ex - au - di nos in

B.

e qua in-vo-ca-ve-ri-mus te, et ex - au - di nos in di - e, et ex - au - di

B.C.

6

#

40

Vln. 1

Vln. 2

S.

di - e qua in - vo - ca - ve - ri-mus te, et ex - au - di nos in di -

A.

di - e, in di - e, et ex - au - di nos, et ex - au - di nos in di - e

B.

nos in di - e, et ex - au - di nos, et ex - au - di nos in di - e qua in - vo - ca -

B.C.

#

43

Vln. 1

Vln. 2

S.

e, qua in - vo - ca - ve - ri - mus te, in - vo - ca - ve - ri - mus te.

A.

qua in - vo - ca - ve - ri - mus te, in - vo - ca - ve - ri - mus te.

B.

ve - ri - mus te, qua in - vo - ca - ve - ri - mus te.

B.C.

6 7

This musical score page contains six staves. The top two staves are for the strings: Violin 1 and Violin 2. The next three staves are for the choir: Soprano (S.), Alto (A.), and Bass (B.). The bottom staff is for the Bassoon/Cello (B.C.). The music is in common time with a key signature of one sharp. Measure 43 begins with eighth-note patterns in the strings and continues with eighth-note patterns in the choir. The vocal parts sing the Latin hymn "Invo - ca - ve - ri - mus te, in - vo - ca - ve - ri - mus te." The bass part has a sustained note over the vocal entries. Measure 6 starts with eighth-note patterns in the strings and continues with eighth-note patterns in the choir. The vocal parts sing the Latin hymn "Invo - ca - ve - ri - mus te, in - vo - ca - ve - ri - mus te." The bass part has a sustained note over the vocal entries. Measure 7 starts with eighth-note patterns in the strings and continues with eighth-note patterns in the choir. The vocal parts sing the Latin hymn "Invo - ca - ve - ri - mus te, in - vo - ca - ve - ri - mus te." The bass part has a sustained note over the vocal entries.