

Cur mundus militat

Pour plusieurs fêtes

H 379

Jacopone da Todi

M A Charpentier
edited by Peter Young

Alto:

Tenor:

Bass:

Basse continue:

A. (Continuo):

T. (Continuo):

B. (Continuo):

B.C. (Continuo):

Reprise (Measures 10-12):

A. (Continuo):

T. (Continuo):

B. (Continuo):

B.C. (Continuo):

Text:

Cur mun - dus mi - li - tat sub va -
 Cur mun - dus mi - li - tat, cur mun - dus
 Cur mun - dus mi - li - tat, cur mun - dus
 na, sub va - na glo - ri -
 mi - li - tat sub va - na glo - ri -
 mi - li - tat sub va - na glo - ri -
 a, cu - jus pro - spe - ri - tas est tran - si - to -
 a, cu - jus pro - spe - ri - tas est tran - si -
 a, cu - jus pro - spe - ri - tas est tran - si - to -
 a, cu - jus pro - spe - ri - tas est tran - si -

16

A. 

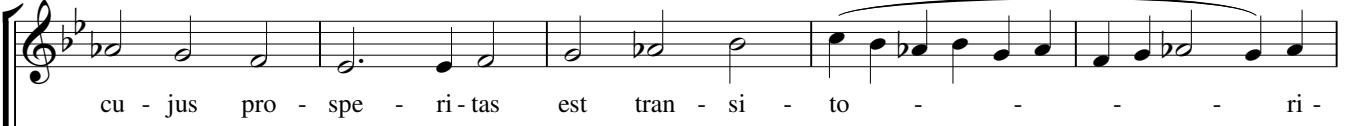
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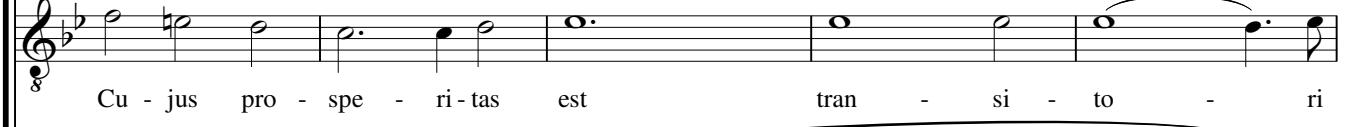
B. 

B.C. 

5 3

21

A. 

T. 

B. 

B.C. 

5 3

26

A. 

T. 

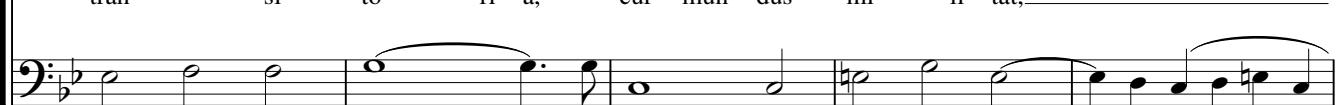
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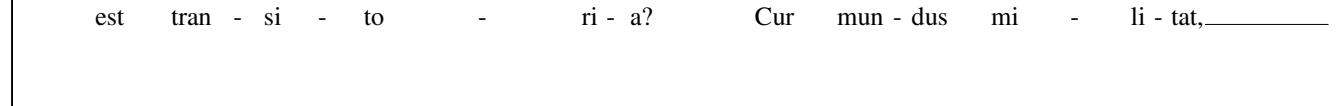
B.C. 

31

A. 

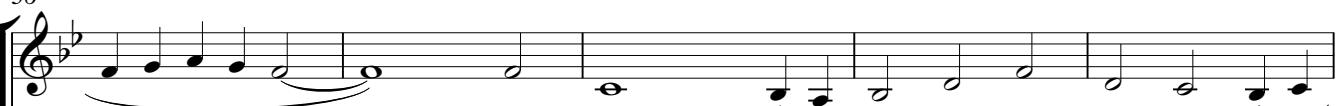
T. 

B. 

B.C. 

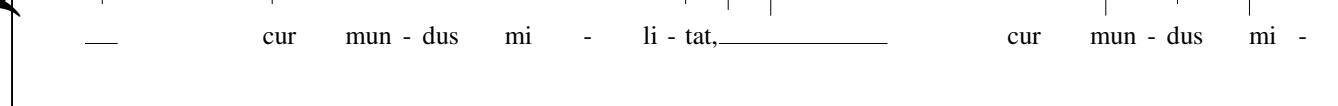
\flat $\frac{5}{4}$ 3 \sharp

36

A. 

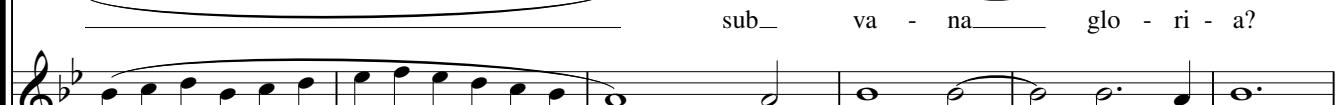
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B. 

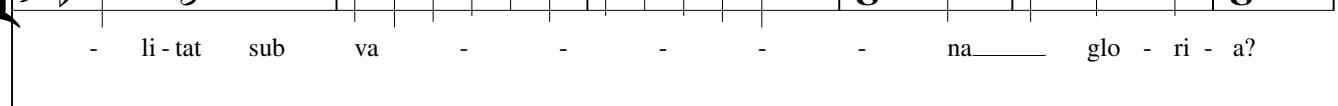
B.C. 

41

A. 

T. 

B. 

B.C. 

5 6 5 6 $\frac{5}{4}$ 3

47

T. Tam ci - to la - bi-tur e - jus po - ten - ti - a, quam va - sa fi - gu - li,
B.C.

7 6 #4 6

53

T. quae sunt_ fra - gi - li - a,
B.C.

7 6 6 7 6

58

T. quam va - sa fi - gu - li, quae sunt_ fra - gi - li - a, quae sunt_ fra -
B.C.

5 3 #4 6 7 6

63

A. Plus cre - de lit - te - ris scrip - tis in -
T. -gi - li - a.
B.C.

6 7 6

68

A. gla - ci - e, quam mun - di fra - gi - lis va - nae fal - la - - -
B.C.

#4 6 7 6

73

A. ci - ae, quam mun - di fra - gi - lis
B.C.

6 7 6 5 6 b6 #4

78

A.

B.

B.C.

84

B.
7 6

B.C.

90

B.
#4 6 6
6

B.C.

95

B.
6 7 6 #4

B.C.

100

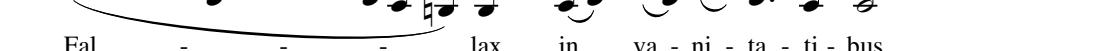
A.
6 7 6 2

T.
8 Fal - lax in o - pe - ri -

B.
- - - - - ti - bus.

B.C.
5 3 #4 6 5
4 3

106

A. 

T. 

B. 

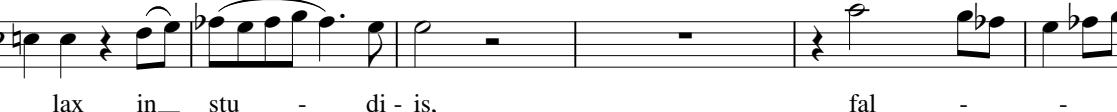
B.C. 

#4 6 5
 4 3

112

A. 

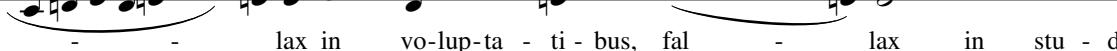
T. 

B. 

B.C. 

fal - lax in stu - di - is, fal - lax in stu - di - is, fal -

118

A. 

T. 

B. 

B.C. 

#4 b b #4

124

A. 

T. 

B. 

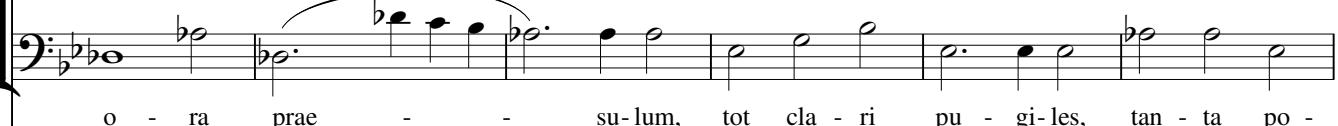
B.C. 

#4 4 3 6

131

A. 

T. 

B. 

B.C. 

6

137

A. 

T. 

B. 

B.C. 

7 4 3 b

Silence

141

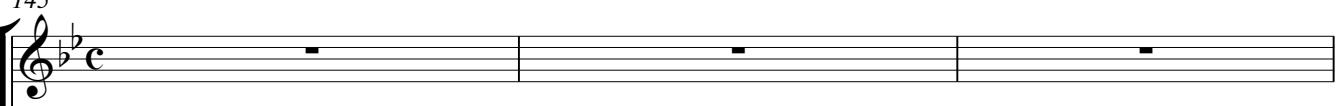
A. 

T. 

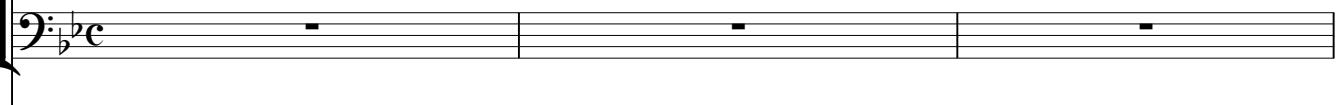
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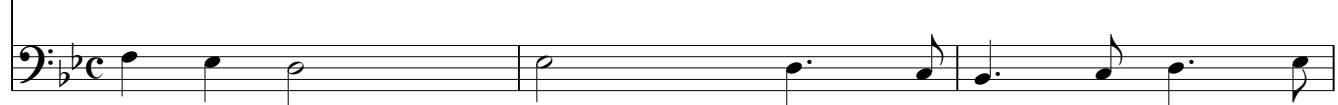
B.C. 

145

A. 

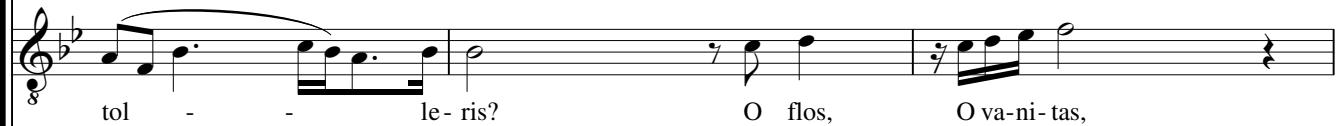
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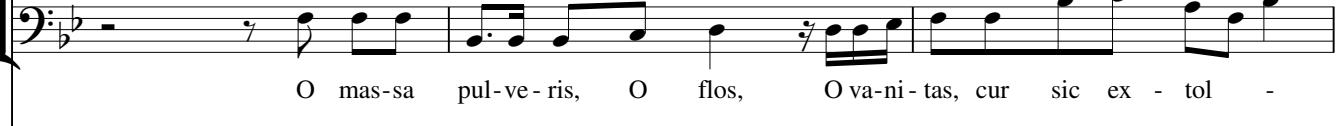
B. 

B.C. 

148

A. 

T. 

B. 

B.C. 

151

A. 

154

A. O es-ca ver - - mi-um, O mas-sa pul - ve-ris, O flos, O va-ni-tas,
T. tol - - le- ris? O va-ni-tas, O va-ni-tas, O es-ca
B. - le- ris? O mas-sa pul-ve-ris, O flos, O va-ni-tas, O va-ni-tas, cur sit ex
B.C.

#4 4 3

157

A. O mas - sa pul - ve - ris, O flos, O va - ni - tas, O es - ca

T. ver - - - mi - um, O mas - sa pul - ve - ris, O flos, O es - ca

B. tol - - - le - ris? O es - ca ver - - - mi - um, O mas - sa

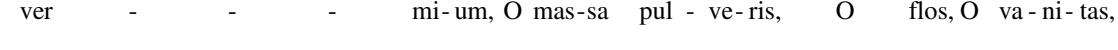
B.C.

159

A. 
ver - mi - um, O mas-sa pul - ve-ris, O flos, O va - ni - tas, O va - ni -

T. 
ver - mi - um, O mas-sa pul - ve-ris, O flos, O va - ni - tas,

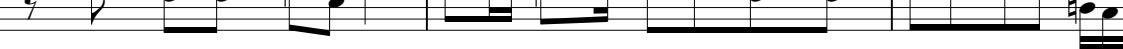
B. 
pul - ve-ris, O mas-sa pul - ve-ris, O flos, O va - ni - tas, O va - ni -

B.C. 
pul - ve-ris, O mas-sa pul - ve-ris, O flos, O va - ni - tas, O va - ni -

161

A. 

T. 

B. 

B.C. 

164

A. *- mi-um, O mas-sa pul-ve-ris, O flos, O va-ni-tas, cur sic ex - tol - - le-*

T. *- mi-um, O mas-sa pul-ve-ris, O flos, O va-ni-tas, cur sic ex - tol - - le-*

B. *pul-ve - ris, O flos, O va-ni - tas, O va-ni - tas, cur sic ex - tol - le - ris, cur sic ex - tol - - le -*

B.C.

167

A. ris? Cur sic ex - tol - - le - ris?

T. 8 ris? Cur sic ex-tol - - - le - ris? Quid glo-ri - a - ris in vul - tus

B. ris, cur sic ex-tol - - - le - ris?

B.C. 7 3 6 4 5 4 3 6 7 6

172

A. Quid in the-sau-ris et a - bun - dan - ti - a stu - te su - per - bis?

T. 8 gra - ti - a?

B. Num quid haec

B.C. 4 6 7 5 6

175

A. Haec pe - re-unt, haec tran - se-unt, haec

T. 8 Haec tran - se - unt, haec pe - re-unt, haec

B. om - ni - a pu - tas im-mu - ta - bi - li - a, haec tran - se - unt, haec pe - re-unt, haec

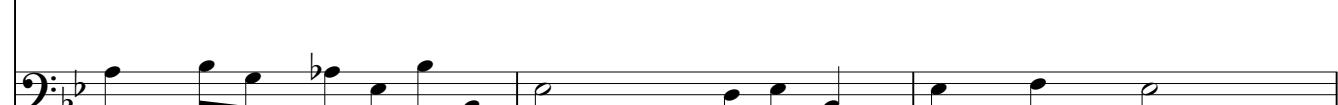
B.C. 6 7 6 5 6

178

A. 

T. 

B. 

B.C. 

5 6

181

A. 

T. 

B. 

B.C. 

4 3 ♯ #4

184

A. 

T. 

B. 

B.C. 

#4 5 3

187

A. - - - - - O es-ca ver -

T. 8 - mi-um, O mas-sa pul-ve-ris, O flos, O va-ni-tas, cur sic ex - tol - - - le

B. - - - - -

B.C. - - - - - O mas- sa

#4 4 3

190

A. - mi-um, O mas-sa pul-ve-ris, O flos, O va-ni-tas, cur sic ex - tol - - - le

T. 8 ris? O flos, O va-ni-tas, O es-ca ver -

B. pul ve - ris, O flos, O va-ni - tas, cur sic ex - tol - - - le- ris? O mas-sa

B.C. - - - - -

7 3 6 4 5 4 3

193

A. ris? O flos, O va-ni - tas, O es-ca ver -

T. 8 - mi-um, O mas-sa pul-ve-ris, O flos, O va-ni - tas, cur sic ex - tol - - - le

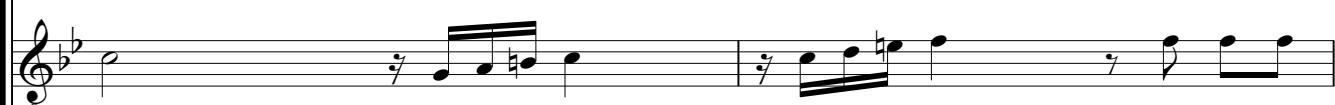
B. pul - ve - ris, O flos, O va - ni - tas, cur sic ex - tol - - - le - ris? O mas-sa

B.C. - - - - -

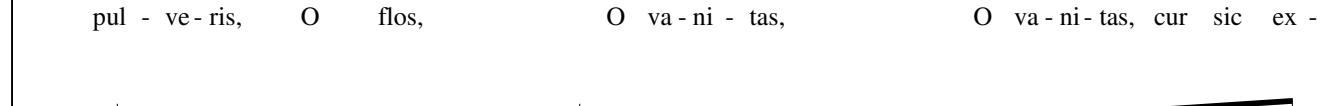
#4

196

A. 

T. 

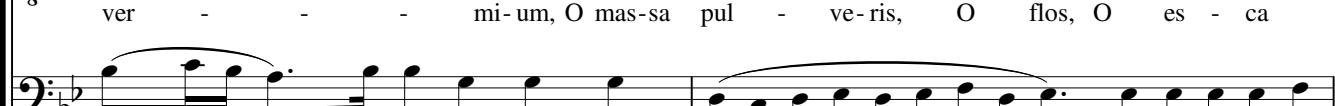
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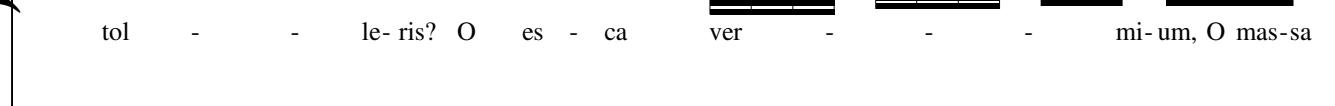
B.C. 

198

A. 

T. 

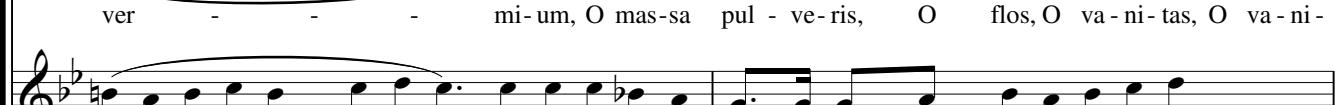
B. 

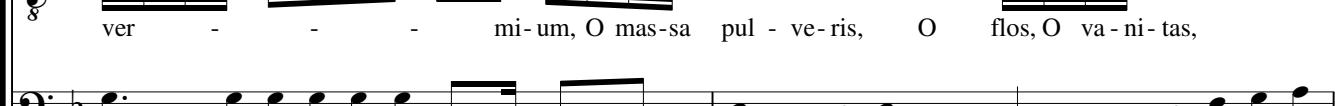
B.C. 

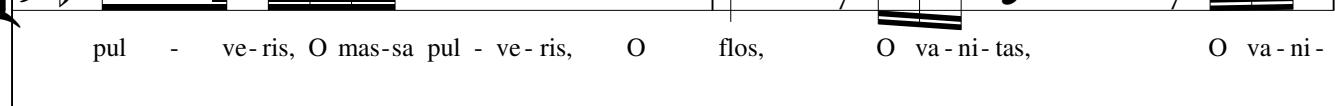
4 3

200

A. 

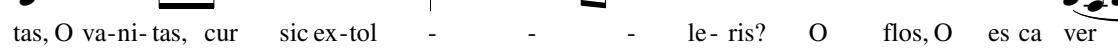
T. 

B. 

B.C. 

#

202

A. 

T. 

B. 

B.C. 

205

A. - mi-um, O mas-sa pul - ve-ris, O flos, O va - ni - tas, cur sic ex -

T. 8 - mi-um, O mas-sa pul - ve-ris, O flos, O va - ni - tas, cur sic ex -

B. pul - ve-ris, O flos, O va - ni - tas, O va - ni - tas, cur sic ex - tol - le -

B.C.

207

A. 

T. 

B. 

B.C. 