

OLIMPIE, OPÉRA EN TROIS ACTES.

4

OUVERTURE.

All' marcato assai
con fierezza

Métronom: 104 = 0 -

1^{er} Violon.

2^d Violon.

Petite Flûte.

1^{re} Flûte.

2^{de} Flûte.

1^{er} Hautbois.

2^d Hautbois.

1^{er} Clarinette.

2^{de} Clarinette.

1^{er} et 2^d
Cors en Ré.

3^e et 4^f
Cors en Ré.

Tromp.^(t) en Ré.

1^{er} Basson.

2^d Basson.

1^{re} et 2^{de}
Trombones.

5^e Trombone

Timballes
en Ré. La. Si.

1^{er} et 2^d Altos

Violoncelles

Contre-Basses

A page of musical notation for orchestra, page 11, showing various staves with complex rhythmic patterns and dynamic markings like FF, PP, and Tutti.

428

Marcato assai.

Musical score for orchestra, page 428, marked **Marcato assai.**

The score is divided into ten staves, each containing multiple parts (e.g., oboe, bassoon, trumpet, tuba, violin, viola, cello, double bass, timpani).

Measure 1: Dynamics include **F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 2: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 3: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 4: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 5: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 6: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 7: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 8: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 9: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Measure 10: Dynamics include **FF**, **FF**, **F F F F**, **FF**, and **ten.**. Performance instruction: **'3'**.

Page Number: 948.

48 Andantino Religioso. P Dol:
Con Sordini.

sur la touche.

P Dol:
Cor Anglais.

Solo.

p Dolce.

Corni in F. Soli.

Con Sordini.

Alto 1^o.

p Dolce.

Alto 2^o.

pp Con sordini

Violoncello Soli.

pp

Andantino Religioso.

7

54 Viol. 2^o

Grande Flûte Solo

Oboe. 1^o. *p* Dolce.

Oboe. 2^o. *p* Dolce.

Clar. *p* Dolce.

p Dolce.

Cor Anglais. Dolce.

1^o Solo. Dolce.

2^e et 3^e Bassons. *p*

p Alto 1^o et 2^o.

8
 60

Dolce.
 Dolce.
 Dolce.
 Dolce.
 Dolce.
 Corni in D.
 Bassoon
 Alto 1^o
 Alto 2^o Dolce.
 Violonc.: sf > P

sf > P sf > F
 sf > F.
 sf > f
 sf >
 sf >
 sf > p
 sf > f
 sf > P
 sf > f
 sf > P
 sf > P

948.

in D.

40

70

Morendo.

Morendo.

Morendo.

Morendo.

PP >

PP

PP

Morendo.

Morendo.

Morendo.

75 Allegro. Molto. Agitato.

Legato.

44

Senza Sordini.

Très Légerement.

4^r Haut: Solo.4^r Clar: Solo.

Cres

1^r Basson. Solo.

pp

Senza Sordini.

pp

Allegro. Molto. Agitato.

pp Très Légerement.

pp

83 Legato.

12 90

 97

 948. Cresc.

Rinforzando. 43

102

Cresc.

948

Musical score for orchestra and timpani, page 107, measure 14. The score consists of 14 staves. The first 13 staves represent the orchestra, with dynamics such as F , FF , and FF_3 . The 14th staff is for the Timpani, indicated by the text "Timballes." above it. The score includes various musical markings like grace notes, slurs, and dynamic changes. The page number 107 is at the top left, and the measure number 14 is at the top right. The page ends with the number 948 and a repeat sign.

Musical score for orchestra, page 112, measure 15. The score consists of ten staves, each with a key signature of one sharp (F#). The music is in common time. The notation includes various dynamics such as **FF**, **ff**, and **ff**, and performance instructions like **3**. The page is numbered 112 at the top left and 15 at the top right. The bottom right corner contains the number 948.

16 118

Marcato assai.

Musical score for orchestra, page 16, measure 118. The score consists of ten staves. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three percussions (one with dynamic markings), and strings (violin, viola, cello, double bass). The music is in common time, with a key signature of one sharp. The dynamics are marked with *FF*, *FFF*, *F*, *ten.*, and *ten. ten.*. The tempo is marked *Marcato assai*. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 118 concludes with a forte dynamic followed by a repeat sign and the instruction *F948.*

18 131 ten.

136

136

sf > p >

sf > p

sf > p

sf >

ff

ff

ff > p

ff

ff

ff

ff

ff

ff

tutti.

tutti.

sf >

sf > p

ff

Diminuendo.

Solo.

1° Solo.

3. Tromb:

tutti.

tutti.

sf >

sf > p

ff

19

20 143

20 143

pp

pp

pp

Soli.

pp

pp

Dolce.

pp

Timballes.

pp

p

149

24

>Dolce.

Cantabile.

948.

22

156

Divisi

pp Dolce.

Solo.

p Dolce.

Cor Anglais.

Bassoon.

Dolce.

p assai.

Dolce.

Dolce.

Dolce.

948.

162

23

pp

3 3

948.

24
168

Dolce.
ff

pp

Dolce.

Solo.
ff

pp

ff 948.

174

25

ff

pp

948.

rr

26

180

26
180

Cresc.

Rinforzando.

Solo

tr

Cresc.

Rinforzando.

tr

Rinforzando.

tr

Cresc.

Rinforzando.

tr

Cresc.

Rinforzando.

tr

Cresc.

Cresc.

Rinforzando.

A detailed musical score page, numbered 193 at the top left. The score consists of ten staves, each with a unique set of clefs and key signatures. The instruments represented include two sets of Col. Ob. (Oboes), one set of Unis. (Unison instruments), and several sets of lower brass or woodwind instruments. The music features a variety of dynamic markings such as 'ff' (fortissimo), 'sf' (sforzando), and 'F' (forte). Rhythmic patterns are indicated by numbers above the notes, often '3'. The notation is dense, with many eighth and sixteenth note figures. The overall style suggests a complex and powerful section of the piece.

198

sf. F sf. F₃ FF FF
 ten. ten.
 ten. FF FF FF
 FF ten. FF FF
 FF ten. FF FF
 Unis. Col. 1° // //
 sf. F sf. F FF FF
 // // // //
 sf. F sf. F₃ FF ten. FF
 FF sf. F FF ten. FF
 sf. F sf. F FF ten. FF
 sf. F sf. F FF FF
 FF 948. très marqué. FF

sf. sf. sf. FF sf.
 sf. sf. sf. 8a loco.
 " " " " PF sf.
 sf. sf. sf. " " 3
 " " " " " 3
 " " " " " 3
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 " " " " " 3
 " " " " " 3
 " " " " " 3
 " " " " " 3
 FF FF FF sf. ten.
 FF FF FF " " sf.
 FF FF FF " " " 3
 FF FF FF sf. " " 3
 en Ré. 3
 sf. sf. sf. sf. sf. sf.
 Col. Violoncelle. 3
 FF 948 FF FF FF sf.

Musical score page 32 215. The score is for orchestra and choir. The vocal parts are labeled Alto 2° and Alto 1°. The score includes multiple staves for various instruments and voices. Dynamic markings include *sf*, *ff*, and *umis.*. The vocal parts sing eighth-note patterns. The score concludes with a rehearsal mark *f. 948 ff*.

220

33

pp Dolce.

p Dolce.

Morendo.

Cor anglais

Dolce.

Solo.

pp Solo.

Alto. 1°

Alto. 2°

Dolcissimo.

pp Dolcissimo.

226

34 226

Solo. P Dolce.

Solo.

pp

233

35

Soli.

Dolce.

Alto 1º e 2º.

948.

36

239

Diminuendo.

Morendo.

Morendo.

PP

PP

PP

PP

PP

PP

PP

PP

Musical score page 245. The page contains six staves of music for various instruments. The first two staves are treble clef, the third is bass clef, and the fourth is alto clef. The key signature is A major (three sharps). The tempo is indicated as *Morendo.* The dynamics range from *Soli pp Morendo.* to *pp Morendo.* The score includes markings for *Solo.* and *Legato.*

Musical score page 251. The page contains six staves of music. The first two staves are treble clef, the third is bass clef, and the fourth is alto clef. The key signature is A major (three sharps). The tempo is indicated as *Leggermente.* The dynamics include *pp*, *p*, and *pp*. The vocal parts are labeled *Solo.* and *Altos Leggermente.* The dynamic *Unis. H* is also present. The page number 948 is at the bottom.

38 257

Musical score page 257 featuring six staves of music. The staves include:

- Top staff: Treble clef, key signature of two sharps, dynamic >.
- Second staff: Bass clef, key signature of one sharp, dynamic -.
- Third staff: Bass clef, key signature of one sharp, dynamic -.
- Fourth staff: Bass clef, key signature of one sharp, dynamic -.
- Fifth staff: Bass clef, key signature of one sharp, dynamic >.
- Sixth staff: Bass clef, key signature of one sharp, dynamic >.

 The music consists of eighth-note patterns with grace notes and slurs.

263

Musical score page 263 featuring six staves of music. The staves include:

- Top staff: Treble clef, key signature of two sharps, dynamic >.
- Second staff: Bass clef, key signature of one sharp, dynamic >.
- Third staff: Bass clef, key signature of one sharp, dynamic >.
- Fourth staff: Bass clef, dynamic pp, dynamic a, dynamic a, dynamic a, dynamic a.
- Fifth staff: Bass clef, dynamic pp, dynamic a, dynamic a, dynamic a, dynamic a.
- Sixth staff: Bass clef, dynamic p, dynamic Dolce.

 The music includes a section for "Cor Anglais." and ends with a dynamic marking of "Dolce."

269

39

Cresc.

Timbales.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

40 274

Rinf:

Music score for orchestra, page 274, measure 40. The score consists of ten staves. The first staff has a treble clef, the second has a bass clef, and the third has a bass clef. The key signature is one sharp. The music features various dynamics like Cresc., sf., p., and sf. >. The score includes rehearsal marks 'Cresc.' and 'sf.'. The page number '948' and 'Crescendo.' are at the bottom.

Musical score page 279, measures 1-4. The score consists of ten staves, mostly treble clef, with some bass clef and a soprano clef. The key signature is A major (three sharps). Measure 1 starts with sixteenth-note patterns in the first three staves. Measures 2-4 show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measure 5 begins with a dynamic of $\text{F} >$. Measures 6-7 continue with similar patterns. Measure 8 features a dynamic of FF and includes a section for "Corni". Measures 9-10 conclude the section with more rhythmic variety and dynamics.

Col Picolo Flauto.

Unis.

FF tenuto.

Cor Anglais.

FF tenuto.

Solo.

Violon: la moitié.

Col 1°

948.

44 294

A page of musical notation for orchestra, page 294. The score consists of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The key signature is A major (three sharps). The time signature is common time (4/4). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as crescendos and decrescendos. Measure numbers 294 and 295 are indicated at the top of the page. The page number 948 is at the bottom right.

299

45

Musical score page showing measures 299 through 45. The score consists of multiple staves for different instruments, primarily woodwind and brass. Measure 299 starts with six measures of eighth-note patterns. Measure 300 begins with a dynamic *p*, followed by measures 301-302 with sustained notes and grace notes. Measures 303-304 show eighth-note patterns. Measure 305 has a dynamic *p Unis.*. Measures 306-307 show eighth-note patterns. Measure 308 has a dynamic *Cresc.* followed by *poco a poco.* Measures 309-310 show eighth-note patterns. Measure 311 has a dynamic *> Crescendo Unis.* Measures 312-313 show eighth-note patterns. Measure 314 has a dynamic *Crescendo.* Measures 315-316 show eighth-note patterns. Measure 317 has a dynamic *> Crescendo.* Measures 318-319 show eighth-note patterns. Measure 320 has a dynamic *Crescendo.* Measures 321-322 show eighth-note patterns. Measure 323 has a dynamic *>* followed by a measure of sustained notes. Measures 324-325 show eighth-note patterns. Measure 326 has a dynamic *> Crescendo. poco a poco.* Measures 327-328 show eighth-note patterns. Measure 329 has a dynamic *Crescendo. poco a poco.*

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *Rinforzando*, *Cresc.*, and *Rit.*. The music consists of six measures per staff, with some measures containing rests and others filled with notes. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The key signature is mostly A major (three sharps) with one staff in G major (one sharp). Measure numbers 5, 3, 5, 3, and 3 are indicated above certain measures. Measures 948 and 949 are also mentioned at the bottom.

Rinf.
 ten.
 FF
 ten.
 FF
 8^a
 ten.
 FF
 Rinforzando.
 ten.
 FF ten.
 tenuto.
 FF ten.
 Rinf. >
 FF
 Trompette.
 FF ten.
 FF ten.
 Rinf.
 FF
 FF ten.
 Rinf.
 ten.
 FF ten.
 Rinf. >
 FF
 ten.
 Rinf. >
 FF
 Rinf.
 FF Marcato assai

Musical score for orchestra, page 332, measure 51. The score includes ten staves:

- Staff 1: Flute 1 (part 1)
- Staff 2: Flute 1 (part 2)
- Staff 3: Flute 2 (part 1)
- Staff 4: Flute 2 (part 2)
- Staff 5: Clarinet 1 (part 1)
- Staff 6: Clarinet 1 (part 2)
- Staff 7: Clarinet 2 (part 1)
- Staff 8: Clarinet 2 (part 2)
- Staff 9: Trombone
- Staff 10: Horn
- Staff 11: Timpani
- Staff 12: Violin 1
- Staff 13: Violin 2
- Staff 14: Cello
- Staff 15: Double Bass

Dynamics and markings visible in the score include:
V° 1°, V° 2°, H, and various 3 and 5 counts.

341

53

. loco.

A page of musical notation for orchestra, featuring multiple staves with various dynamics like FF, FFF, and trills.