

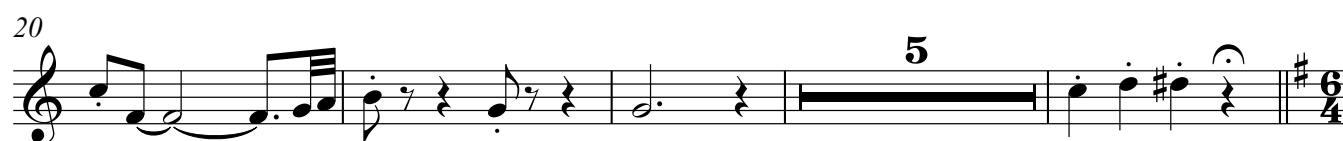
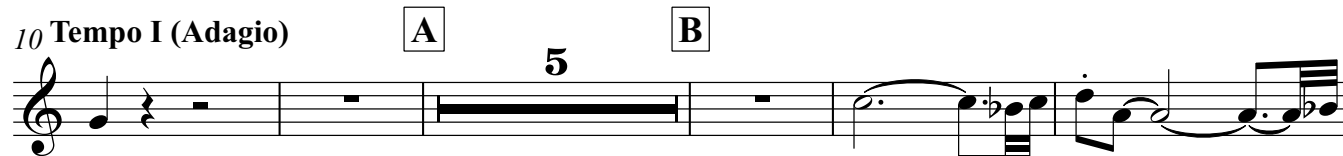
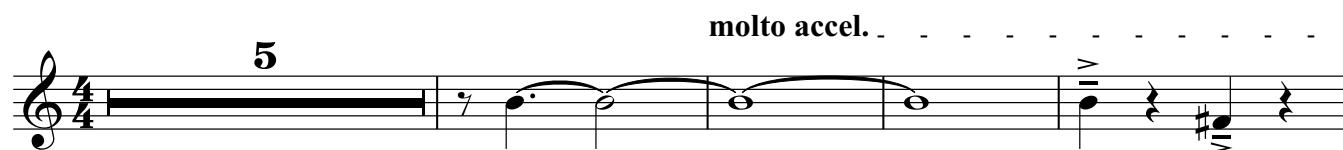
Oboe II

Symphony No. 2

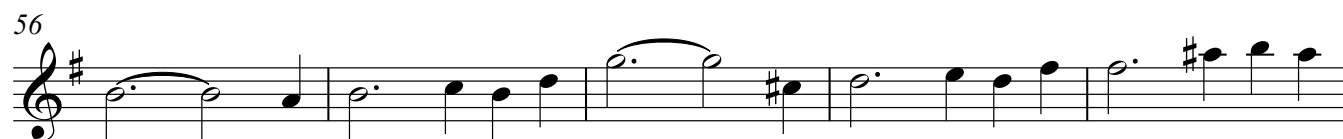
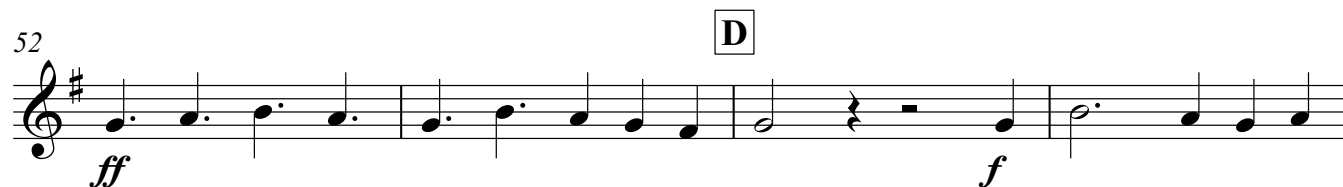
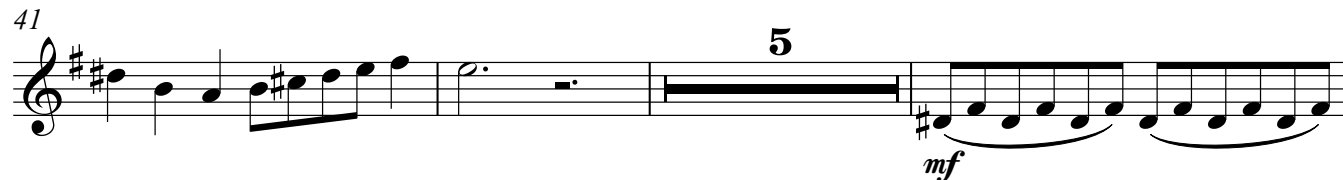
in E Minor

I

PDEM



SONATA: Allegretto Agitato



70 **E**

mp

75

mp

80

84

88 **6** poco rit.

98 **F** A tempo (♩.=♩) molto accel. . Allegro Molto Agitato (Tempo I) *p*

3 **4** *ff*

109 *f* *ff*

113 1. *f* *mf* *mp*

118 2. **2** **6** **6** **6** **6**

124 **6** **6** **6** **6** **6** **6**

127 **6** **6** **6/4**

130 ♩.=♩. **7**

138 **G**

f

146

tr

150 **H**

tr

153

tr

156

tr

160

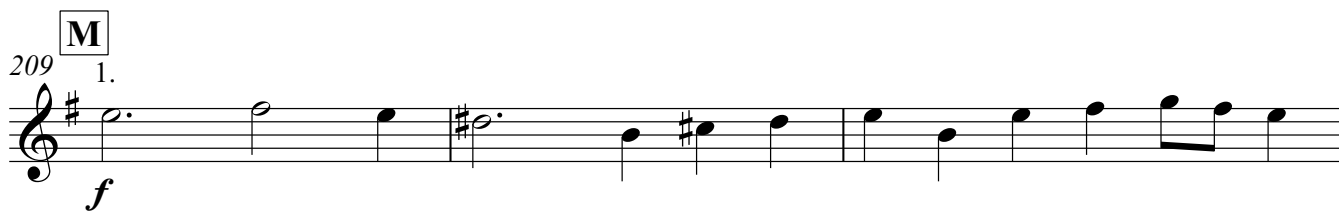
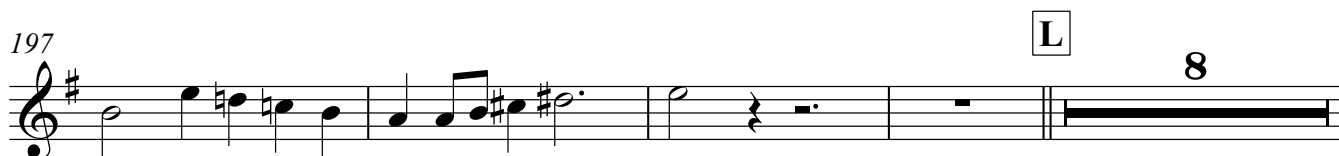
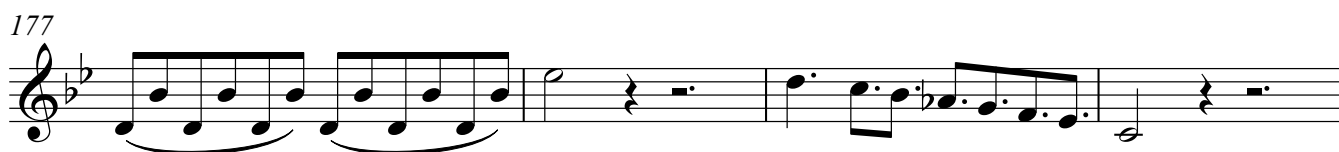
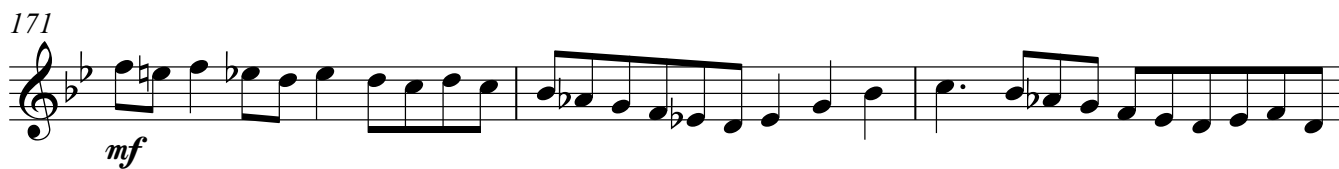
tr

164

tr

168 **I**

tr



217 **N**

mf

221

ff

224 **O**

13

2

241

mf

f

244

4

rit.

mp

251 **P** $\text{♩} = \text{♩}$

p

3

4

ff

262

f

ff

f

267 **Q** $\text{♩} = \text{♩}$

ff

6

277

R

2

p *fp* *mp* *f*

284

mp *f* *mf*

rit.

288

S

14

2

mp *mf*

accel. A tempo

306

309

312

315

317

T

20

U

3

7

340

mp *ff* *ff*

344

V

ff

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, grouped by slurs, representing the first six measures of the exercise.

II

8

Oboe II

Adagio Dolce

12 **A** 20 **B** 5

p *mf*

41 **C** 18 **D** 6

p

72 6 6 6 6 6 6 6

p

76 **E** 9 **F** 16 **G** 4

ff *p*

109 **H** 5 4

p

125 **I**

f *ff* *mp*

136 **J**

p

144 **K** 12

mf *p* *pp* *ppp*

III

Oboe II

9

SCHERZO: Presto con moto

9

mf; f on second pass

13

17

f *ff*

27

30

33

A Subito poco meno mosso

6

mf *f*

43

49

B Subito Tempo I

3

ff

56

rit.

mp

3

63 **C**

mp esp. **7**

76 **D**

pp *mp*

84 **E** Più mosso; molto accel.

mf **7** **2** *f*

98 *ff*

101 **F** Giocosso

ff

106 *tr*

110 **6** *mf*

119 **G** **10** *mf*

132

135 **H** **11**

149 **I** **4** **2** **J**

p

158

162 *piu f*

166 **K**

171 **L** **6**

181 *p* *mp*

185

189 *f* *ff*

195 *poco rit.* **3**

201 **M** $\text{♩} = \text{♩}$; Un poco agitato
3
mp

209
p *tr*

214 **N** Tempo I: Presto Con Moto
4
tr

220
9
f

233
ff

237

240

243
ff

246

IV

Oboe II

13

FINALE: Agitato e Con Moto

10

f

15 **A** 5 *ff* **B** 8 **C** 7

38 *f* Subito Presto 4 *trm trm*

48 Rit. ad lib *ff* Tempo I **D** 10

62 *ff* **E** 2 *p*

68 *f* *ff* *ff*

73 **F** 4 molto rit. Marziale **G** 4

85 solo *mp dolcissimo* Ad lib. *p* *f*

92 Tempo I 3 **H** 6 *p* *f*

104 **I** 4

111 *ff*

113

117 **J** **10** **K** **2** **Subito Presto** **4**

136 *tr~ tr~* **L** **Poco meno mosso** *ff* *fp*

143 *mf*

148

154 **5** *mf*

164 **Subito più mosso** **M** $\text{♩} = \text{c. } \text{♩}$ *f* *ff*

170

175 *fp*

181 *ff*