

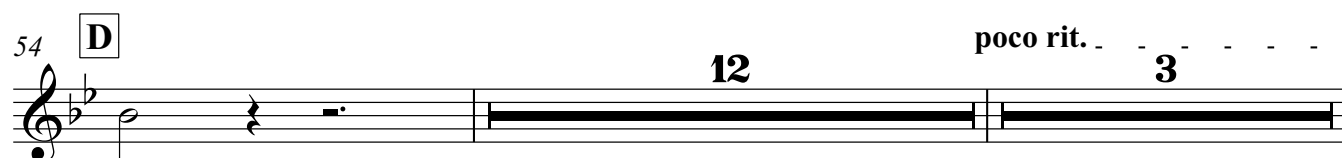
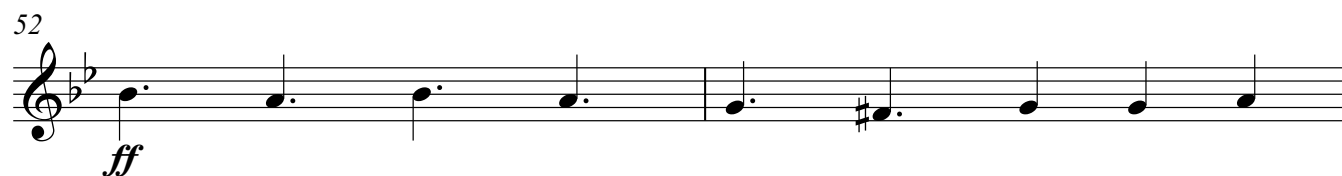
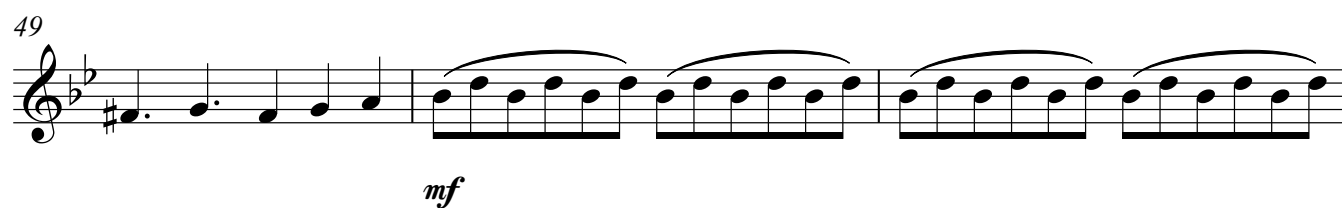
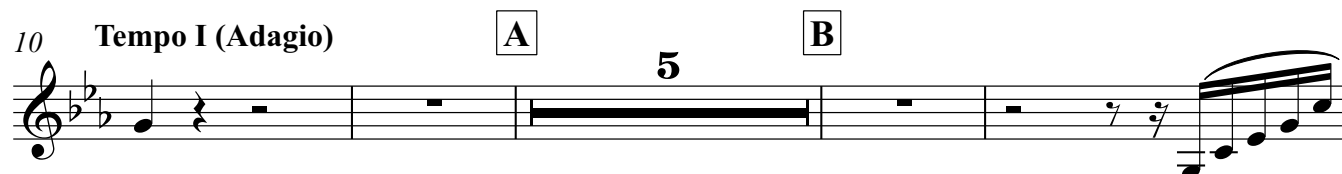
Clarinet II in A

Symphony No. 2

in E Minor

I

PDEM



70 **E**

mp

75

mp

80

83

87

6

96 *poco rit.* **F** *A tempo* (♩.=♩) *molto accel.* . .

3 4

106 **Allegro Molto Agitato (Tempo I)**

2 *f* *ff*

112

1. *f* *mf* *mp*

118

2. 3

123

ff

128

ff

138

G

ff

H

151

ff

155

ff

158

ff

162

ff

166

ff

168

I

ff

Clarinet II in A

171

mf

This musical score shows measures 171 and 172. Measure 171 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The next measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure of 171 features a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure of 171 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 172 begins with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure of 172 has a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The sixth measure of 172 features a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The seventh measure of 172 has a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The eighth measure of 172 has a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The score is marked with a mezzo-forte (mf) dynamic.

174 *trun trun trun*



178

Musical notation for measure 178, featuring a treble clef, key signature of three flats, and a series of eighth and quarter notes.

182

The musical score for Example 182 is written on a single staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two measures: the first contains a quarter note A4 and a quarter note G4, and the second contains a quarter note F4 and a quarter note E4. This is followed by a measure with a half note D4 and a quarter rest. A repeat sign (double bar line with dots) follows. The key signature changes to two flats (B-flat, E-flat) after the repeat. The melody continues with a half note D4, followed by a quarter note E4, and then a quarter note F4. A slur covers the next two measures: the first contains a quarter note E4 and a quarter note D4, and the second contains a quarter note C4 and a quarter note B3. The piece ends with a half note A3 and a quarter note G3. The dynamic marking *ff* is placed below the final note.

[illegible][illegible][illegible]

221

mf *ff*

224

A musical score for a single staff in G major (one sharp). The piece is 13 measures long. The notation includes eighth notes, quarter notes, and a half note. The final measure is a whole note G. The score is enclosed in a box with the number 13 in the top right corner.

239

3

mf *f*

3

247 *rit.* P $\text{♩} = \text{♩}$

mp *p*

252 *molto accel.* **Allegro Molto Agitato (Tempo I)**

f

264

ff *f*

269 $\text{♩} = \text{♩}$ Q 2

ff *mp* *mf*

275 R 4

f *ff* *rit.*

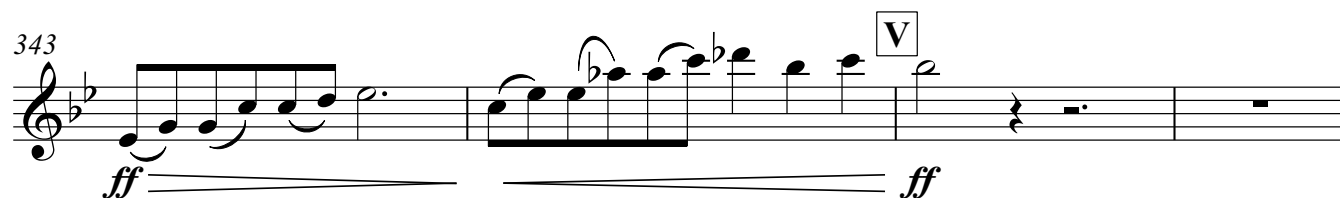
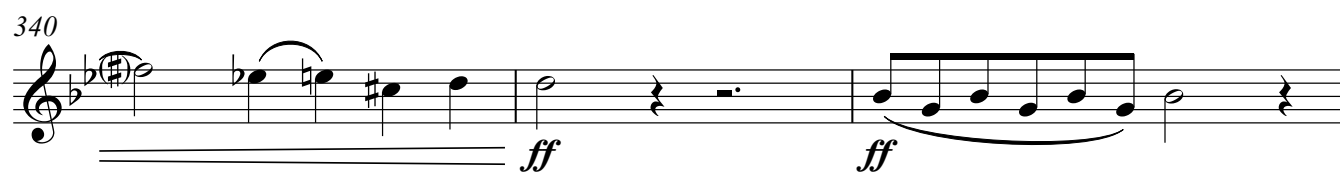
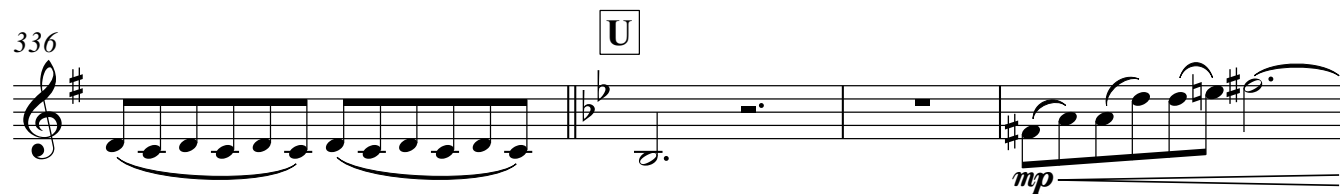
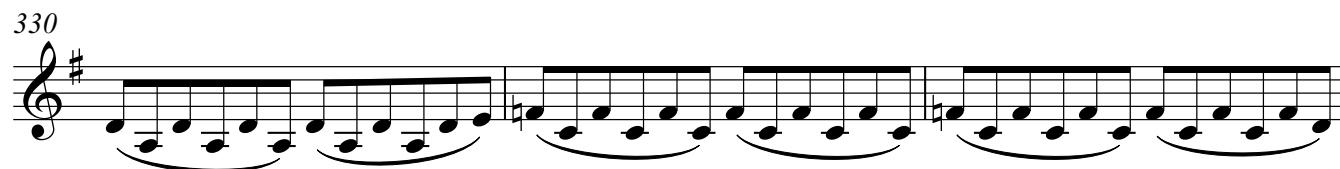
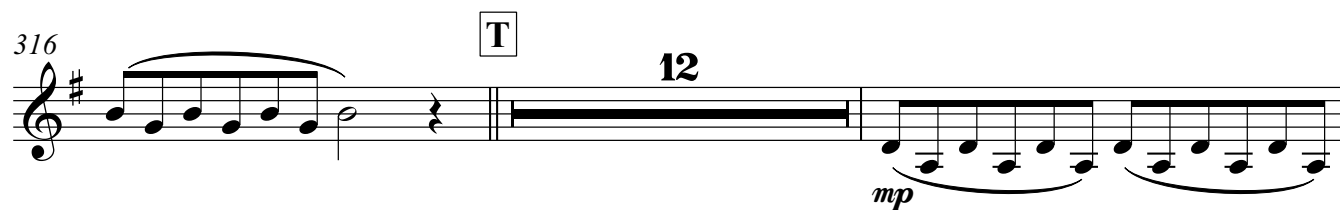
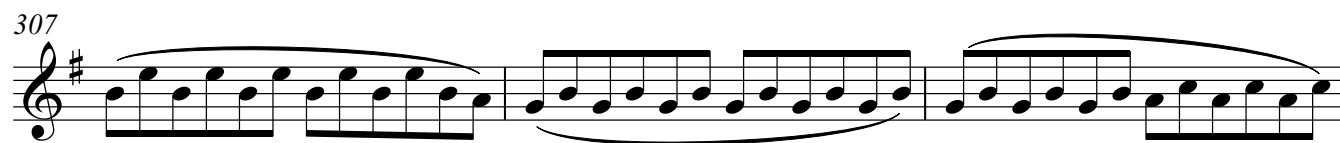
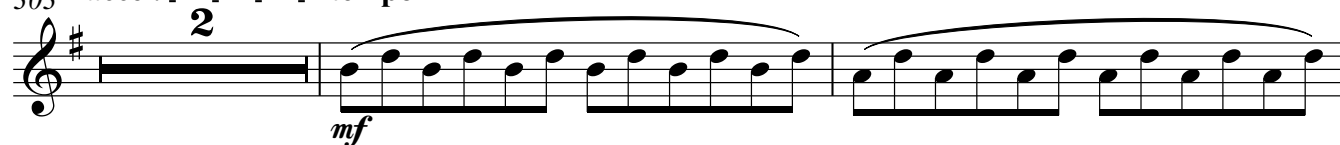
283 S 3

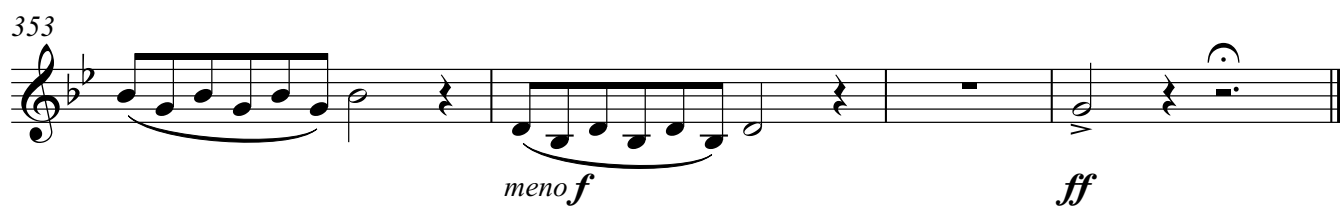
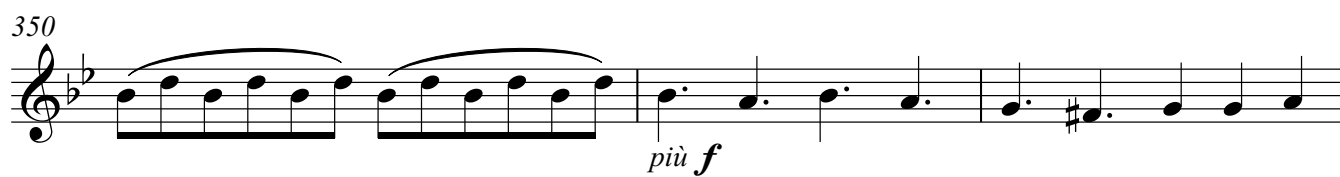
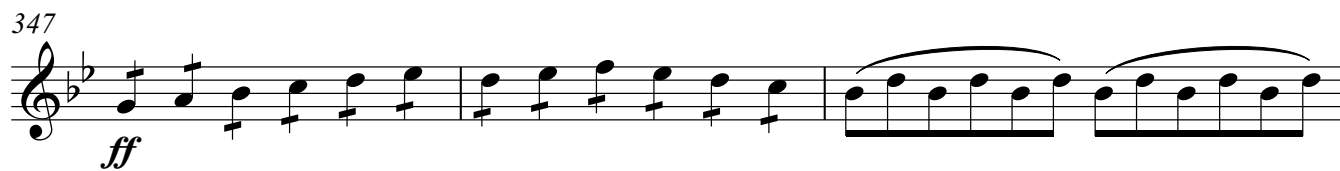
fp *mp* *p* *mp*

290

294 5

pp

303 *accel.* - - *A tempo*



II

8

Clarinet II in A

Adagio Dolce

11 **A** 12

p

29 **B** 5

mf

41 **C** 11

mf dolce

60 **D** 6

f

74 **E** 9 **F** 16 **G**

f *ff* *ff* *pp*

104 **H** 9 3

mf

122 **I**

mf *f*

131 **J** 2

ff *mp*

141 **K** 12 3

mp

157

p *pp* *ppp*

III

Clarinet II in A

9

SCHERZO: Presto con moto

9

mf; f on second pass

13

17

f *ff*

27

30

33

A Subito poco meno mosso

45

50

B Subito Tempo I

p *ff*

55

57

rit. *mp* 3

63 **C**

p *mp esp.* *pp*

74 **D**

mp

80

84 **E** Più mosso; molto accel. **7**

95 *f* *f* *ff*

99

102 **F** Giocosso *ff*

106

110 **6**

118 **G** *mf* **10**

130 *mf*

134 **H**

138 **I** **11** *p* *p*

154 *p* **J** *mf*

159

163 *piu f*

167 **K**

171 **L** **8**

183

186 *f* **2**

192

ff *ff*

197 **poco rit.** M $\text{♩} = \text{♩}$; Un poco agitato

mp

207

tr *tr#*

213 N **Tempo I: Presto Con Moto**

f

231

ff

235

ff

238

ff

241

ff

244

ff

FINALE: Agitato e Con Moto

12 A 4

20 B 8 *mp*

33 C *f*

40 Subito Presto *ff*

46 Rit. ad lib Tempo I

52 D 10 *ff* E *p*

66 2 3 *f* *ff* *ff*

75 F *ff*

78 molto rit. . . . Marziale

81 G 8 Ad lib. 3 Tempo I 3 *p*

96 **H**

pp

Musical staff 96-102: Treble clef, key signature of two flats (B-flat, E-flat). Measure 96 has a whole rest. Measures 97-102 contain a melodic line with eighth and sixteenth notes, slurs, and a final measure with a quarter rest.

103 **I**

f

Musical staff 103-106: Treble clef, key signature of two flats. Measure 103 starts with a forte (f) dynamic. Measures 103-105 contain a rapid sixteenth-note scale. Measure 106 has a quarter note followed by a quarter rest.

107

ff

Musical staff 107-110: Treble clef, key signature of two flats. Measure 107 has a whole rest with a '7' above it. Measures 108-110 contain triplet eighth notes, starting with a fortissimo (ff) dynamic.

117 **J** **K** **Subito Presto**

ff

Musical staff 117-122: Treble clef, key signature of two flats. Measures 117-118 have whole rests with '10' and '2' above them. Measures 119-122 contain a melodic line with eighth notes, starting with a fortissimo (ff) dynamic.

133

Musical staff 133-138: Treble clef, key signature of two flats. Measures 133-138 contain a melodic line with eighth and sixteenth notes, slurs, and a final measure with a quarter rest.

139 **L** **Poco meno mosso**

mf

Musical staff 139-147: Treble clef, key signature of two flats. Measure 139 has a whole rest with a '2' above it. Measures 140-147 contain a melodic line with eighth notes, starting with a mezzo-forte (mf) dynamic.

148

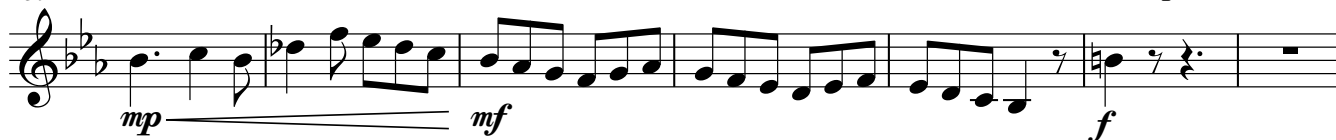
Musical staff 148-153: Treble clef, key signature of two flats. Measures 148-153 contain a melodic line with eighth and sixteenth notes, slurs, and a final measure with a quarter rest.

154

Musical staff 154-159: Treble clef, key signature of two flats. Measures 154-159 contain a melodic line with eighth and sixteenth notes, slurs, and a final measure with a quarter rest.

Subito più mosso

159



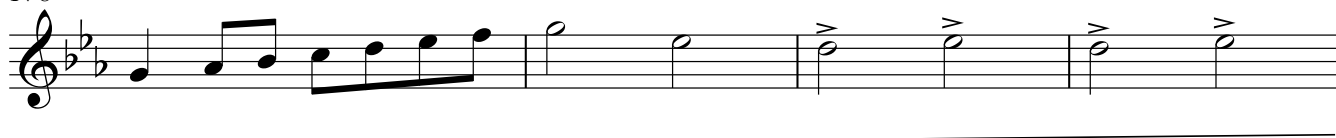
166

M ♩. = c. ♩

172



178



182

