

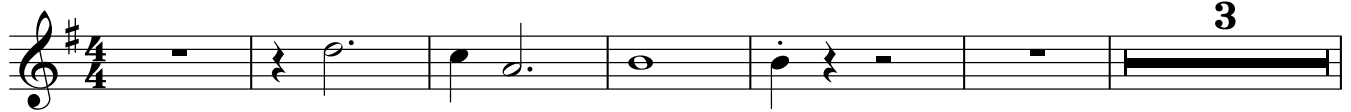
Symphony No. 2

in E Minor

Horn I in F

PDEM

molto accel. . .

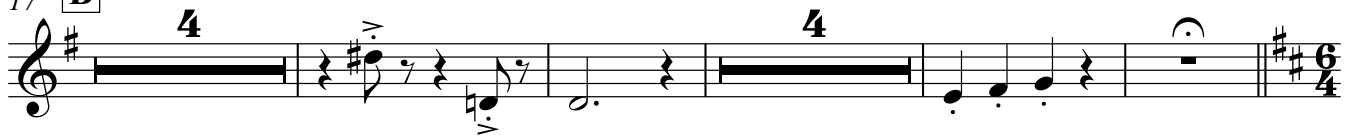


A

10 **Tempo I (Adagio)**

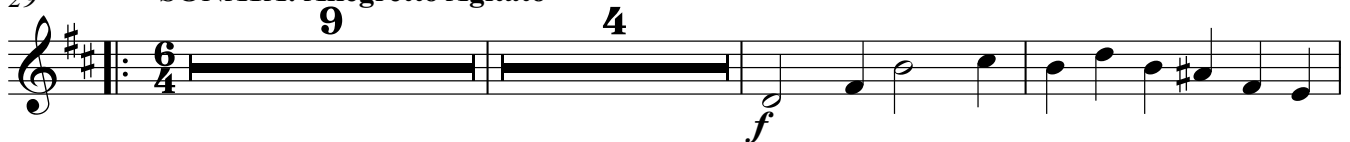


B



C

29 **SONATA: Allegretto Agitato**



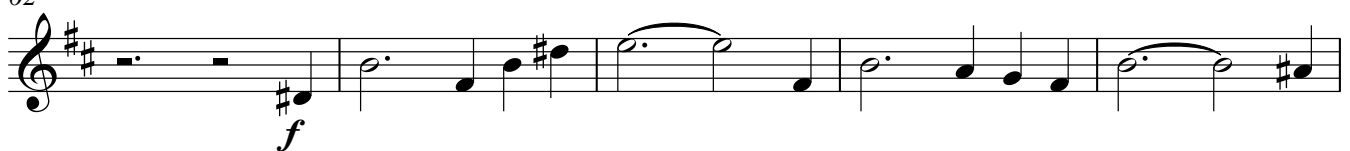
44



D



62



67

poco rit.

E



73



90 *mp dolce*

95 *poco rit.* **F** *A tempo* (♩=♩) *mp* *mf*

101 *molto accel.* *Allegro Molto Agitato (Tempo I)* **3** *mp* *f* *mp*

110 **1.** *f* *ff* *f* *mf* *mp*

118 **2.** **2** *ff*

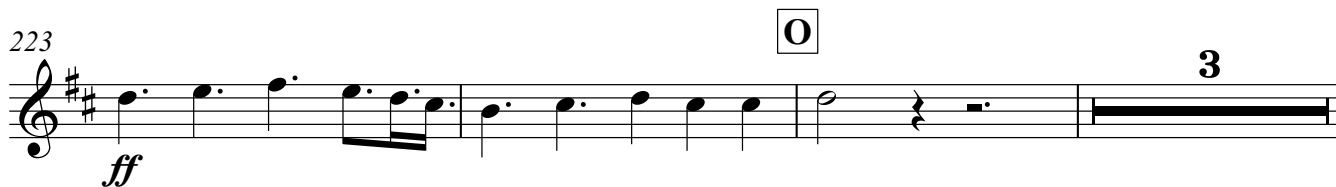
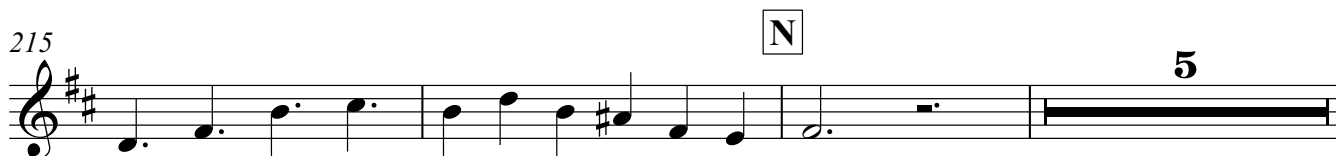
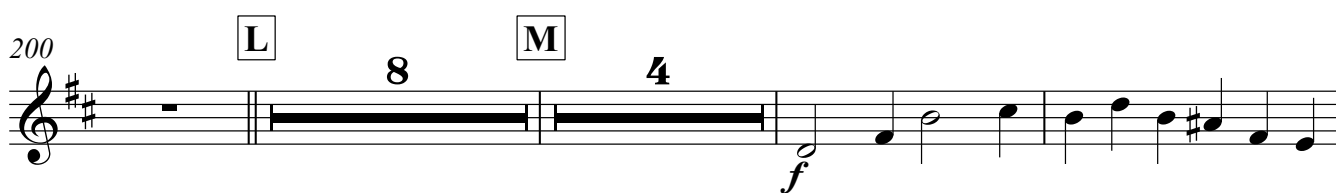
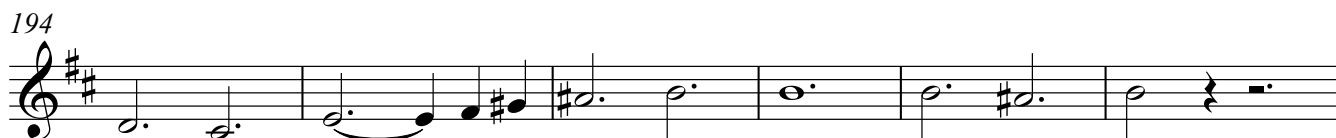
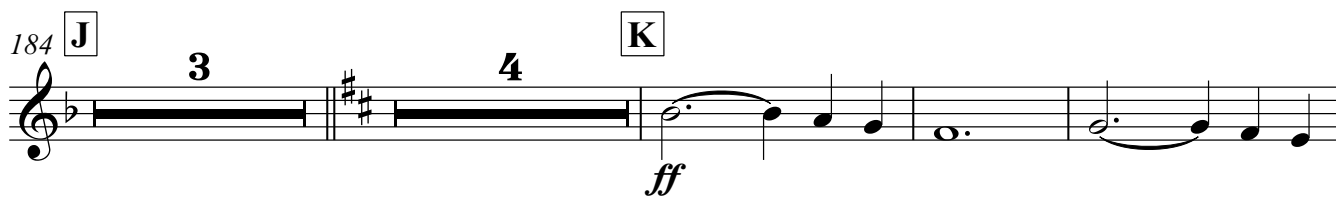
125 **3** *♩=♩.* **6** *mp*

134 *f* *mf*

138 **G** **11** **H** **9** Fl. *f*

160 *f*

166 **I** **9**



251 **P** $\text{♩} = \text{♩}$ **molto accel.**

mp *mf* *mp* *f*

258 **Allegro Molto Agitato (Tempo I)**

mp *f* *ff* *f*

267 **Q** $\text{♩} = \text{♩}$

f *ff* *mp*

274

mf *f* *mf*

281 **R**

ff *fp*

287 **rit.** **S**

mp

293

pp

303 *accel.* **2** *A tempo*

f

310

315 **T** **20**

337 **U**

mp *ff*

342 **V**

ff *ff* *ff*

348

più f

352

meno f *ff*

II

6

Horn I in F

Adagio Dolce

11 **A** 6 *p*

23 2

35 **B** 3 *mf*

47 **C** 18 **D** *f*

72 **E** marcato *>mf* *<ff* *ff*

83 **F** 15 **G** *f* *mp* *pp*

106 **H** 9 4 *mp*

127 **I** *f* *ff* *mp*

136 **J** **K** 8 14 *mf* *p* *pp* *ppp*

III

Horn I in F

7

SCHERZO: Presto con moto

9

mf; f on second pass

13

16

1. 7

f

26

2.

ff

Subito poco meno mosso

32

A 5

mf

41

f

47

B

p

53

Subito Tempo I

ff

57

rit. 3

mp

63 **C**_{1.}

mp esp. *p* *p* *pp*

71

p *p* *p* *p* *p* *p* *p* *p*

79 **D**

mp *mp* *mp* *mp* *mp*

84 **E** Più mosso; molto accel. - - -

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

95

f *f* *f* *f* *f* *f*

100 **F** Giocoso

ff *ff* *ff* *ff*

104

mf *mf* *mf* *mf* *mf*

109

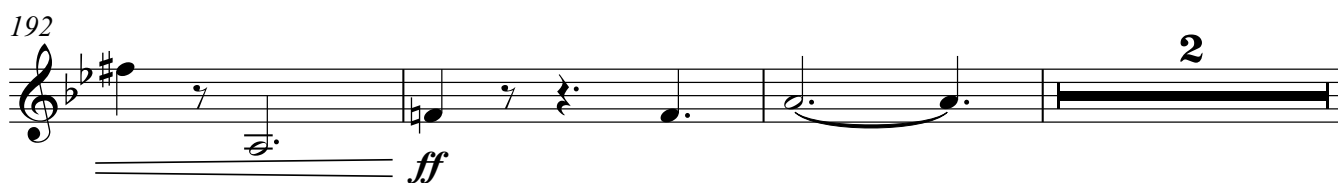
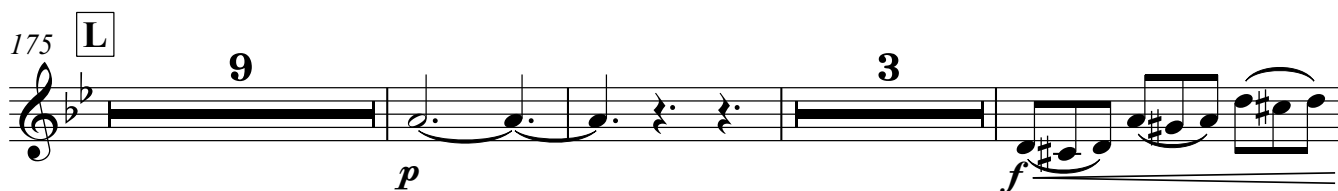
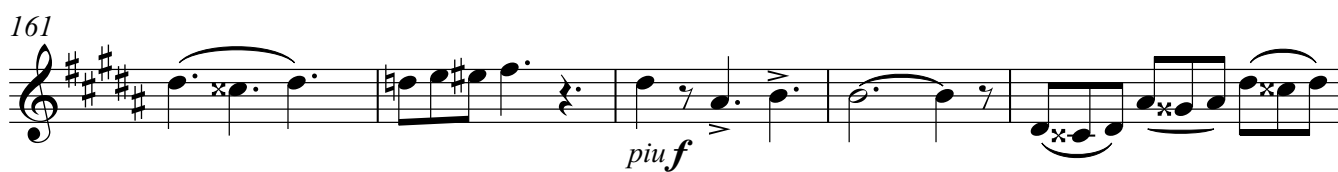
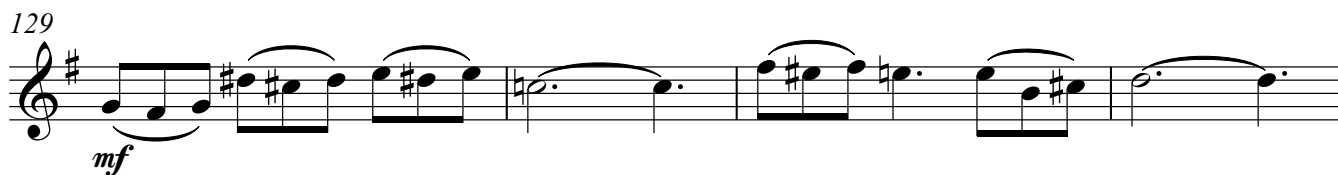
mf *mf* *mf* *mf* *mf* *mf*

115

mf *mf* *mf*

118 **G**

mf *mf* *mf* *mf* *mf* *mf* *mf*



197 **poco rit.** **M** $\text{♩} = \text{♩}$; Un poco agitato **8**

f *mf*

210 **4**

mp *mp* *sub. p*

219 **N** **Tempo I: Presto Con Moto** **8**

f

230

235 **ff**

240

244

FINALE: Agitato e Con Moto

2

f

8

3 A 3

18

ff

21 B 8 6 C

f

39 Subito Presto 2

46 Rit. ad lib Tempo I D Marcato

ff

mf

53

58

ff

63 E 2

p

68 3

mf *ff*

tr *tr*

74 **F** *ff* *molto rit.*

80 Marziale **G** *mf*

85 *mp* **Ad lib.** **Tempo I** **H**

101 *pp* *f* *ff* **I**

108

115 **J** *p* **K** *f*

128 **Subito Presto** *ff*

136 **L** *Poco meno mosso* *mf*

145

150 **3**

157

fp

163 Subito più mosso

f *ff*

168 **M** ♩. = c. ♩

M ♩. = c. ♩

175

fp *mf* *p*

181

ff