

# Symphony No. 2 in E Minor

Horn I in F

PDEM

*molto accel.* **3**

**A**

10 **Tempo I (Adagio)**

**B**

**C**

29 **SONATA: Allegretto Agitato**

44

**D**

62

**E**

67 *poco rit.*

73

Horn I in F

90 *mp dolce*

95 *poco rit.* . . . . . **F** *A tempo* (♩=♩)

*mp* *mf*

101 *molto accel.* . . . . . **Allegro Molto Agitato (Tempo I)**

*mp* *f* *mp* **3**

110 **1.**

*f* *ff* *f* *mf* *mp*

118 **2.** **2**

*ff*

125 **3** ♩=♩.

*mp*

134 *mf*

138 **G** **11** **H** **9** Fl.

*f*

160 *f*

166 **I** **9**

180

Musical staff 180-183: Treble clef, key signature of one flat (B-flat). Measures 180-183 contain a melodic line with eighth and quarter notes, ending with a quarter rest.

184 **J** **3** **4** **K**

Musical staff 184-187: Treble clef, key signature of one flat. Measure 184 has a whole rest. Measure 185 has a key signature change to two sharps (F# and C#) and a whole rest. Measure 186 has a whole rest. Measure 187 has a melodic line starting with a half note, marked *ff*.

194

Musical staff 194-197: Treble clef, key signature of two sharps (F# and C#). Measures 194-197 contain a melodic line with quarter and eighth notes, ending with a quarter rest.

200 **L** **8** **M** **4**

Musical staff 200-203: Treble clef, key signature of two sharps. Measure 200 has a whole rest. Measure 201 has a whole rest. Measure 202 has a whole rest. Measure 203 has a melodic line starting with a half note, marked *f*.

215 **N** **5**

Musical staff 215-218: Treble clef, key signature of two sharps. Measures 215-217 contain a melodic line with quarter notes. Measure 218 has a whole rest.

223 **O** **3**

Musical staff 223-226: Treble clef, key signature of two sharps. Measure 223 has a melodic line starting with a half note, marked *ff*. Measure 224 has a melodic line with quarter notes. Measure 225 has a melodic line with quarter notes. Measure 226 has a whole rest.

229

Musical staff 229-232: Treble clef, key signature of two sharps. Measures 229-232 contain a melodic line with quarter and eighth notes, marked *mp*.

233

Musical staff 233-236: Treble clef, key signature of two sharps. Measures 233-236 contain a melodic line with eighth and quarter notes.

237

Musical staff 237-240: Treble clef, key signature of two sharps. Measures 237-240 contain a melodic line with quarter and eighth notes, including a key signature change to three sharps (F#, C#, and G#) in measure 239.

241

Musical staff 241-244: Treble clef, key signature of three sharps. Measure 241 has a whole rest. Measure 242 has a whole rest. Measure 243 has a whole rest. Measure 244 has a melodic line starting with a half note, marked *f*, followed by a 5-measure rest and a 2-measure rest, ending with a double bar line.

251 **P**  $\text{♩} = \text{♩}$  **molto accel.** . . . . .

*mp* *mf* *mp* *f*

**Allegro Molto Agitato (Tempo I)**

258

*mp* *f* *ff* *f*

267 **Q**  $\text{♩} = \text{♩}$

*f* *ff* *mp*

274

*mf* *f* *mf*

281 **R**

*ff* *fp*

287 **rit.** **S**

*mp*

293

*pp*

303 *accel.* **2** *A tempo*  
*f*

310

315 **T** **20**

337 **U**  
*mp* *ff*

342 **V**  
*ff* *ff* *ff*

348  
*più f*

352  
*meno f* *ff*

II

6

Horn I in F

Adagio Dolce

11 **A** 6

*p* *p*

23 2

35 **B** 3

*mf*

47 **C** 18 **D**

*f*

72 **E** marcato

*>mf* *<ff* *ff*

83 **F** 15 **G**

*>f* *mp* *pp*

106 **H** 9 4

*mp*

127 **I**

*f* *ff* *mp*

136 **J** 8 **K** 14

*mf* *p* *pp* *ppp*

III

Horn I in F

SCHERZO: Presto con moto

9

*mf; f on second pass*

13

16

*f*

26

*ff*

Subito poco meno mosso

32

*mf*

41

*f*

47

*p*

Subito Tempo I

53

*ff*

57

*mp*

63 **C**<sub>1</sub>

*mp esp.* *p* *p* *pp*

Musical staff 63-70: Treble clef, key signature of two flats (B-flat, E-flat). Measures 63-70. Dynamics: *mp esp.* (measures 63-66), *p* (measures 67-68), *p* (measure 69), *pp* (measure 70). Includes slurs and accents.

71

Musical staff 71-78: Treble clef, key signature of two flats. Measures 71-78. Features eighth-note patterns with slurs and accents.

79 **D**

*mp*

Musical staff 79-83: Treble clef, key signature of two flats. Measures 79-83. Features eighth-note patterns with slurs and accents. Dynamic: *mp*.

84 **E** Più mosso; molto accel. . . .

*f* *f* *ff* **7**

Musical staff 84-94: Treble clef, key signature of two flats. Measures 84-94. Features eighth-note patterns with slurs and accents. Dynamics: *f* (measures 84-85), *f* (measures 86-87), *ff* (measures 88-94). Includes a fermata in measure 94. Performance instruction: **E** Più mosso; molto accel. . . .

95

*f* *f* *ff*

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99. Features eighth-note patterns with slurs and accents. Dynamics: *f* (measures 95-96), *f* (measures 97-98), *ff* (measure 99).

100 **F** Giocoso

*ff*

Musical staff 100-103: Treble clef, key signature of two flats. Measures 100-103. Features eighth-note patterns with slurs and accents. Dynamic: *ff*. Performance instruction: **F** Giocoso.

104

Musical staff 104-108: Treble clef, key signature of two flats. Measures 104-108. Features eighth-note patterns with slurs and accents.

109

*mf*

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114. Features eighth-note patterns with slurs and accents. Dynamic: *mf*.

115

Musical staff 115-117: Treble clef, key signature of two flats. Measures 115-117. Features eighth-note patterns with slurs and accents.

118 **G**

**9**

Musical staff 118-122: Treble clef, key signature of one sharp (F-sharp). Measures 118-122. Features eighth-note patterns with slurs and accents. Includes a fermata in measure 122. Performance instruction: **G**.

129 *mf*

133 **H**

138 **I** **11** **2** *p* *p* *p*

156 **J** *mf*

161 *piu f*

166 **K**

170

175 **L** **9** **3** *p* *f*

190

192 *ff* **2**

197 **poco rit.** . . . . . **M**  $\text{♩}=\text{♩}$ ; Un poco agitato **8**

210

219 **N** **Tempo I: Presto Con Moto** **8**

230

235

240

244

FINALE: Agitato e Con Moto

2

*f*

8

3

A

3

18

*ff*

21

B

8

6

C

*f*

39

Subito Presto

2

*ff*

46

Rit. ad lib

Tempo I

D

Marcato

*mf*

53

58

*ff*

63

E

2

*p*

68

*mf*

*ff*

3

74 F molto rit.

*ff*

80 Marziale G

*mf*

85 H Ad lib. Tempo I

*mp*

101 I

*pp* *f* *ff*

108

115 J K

*p* *f*

128 Subito Presto L

*ff*

136 L Poco meno mosso

*mf*

145

150 M

*mf*

157 *fp*

163 **Subito più mosso**

*f* *ff*

168 **M** ♩. = c. ♩

175

*fp* *mf* *p*

181

*ff*