

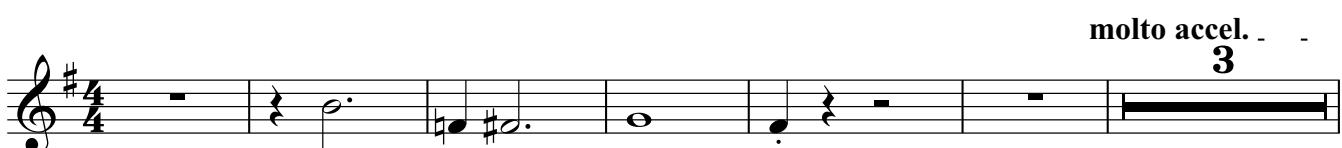
Symphony No. 2 in E Minor

I

Horn II in F

PDEM

molto accel.
3



A

10 **Tempo I (Adagio)**

2



B

17 **4**

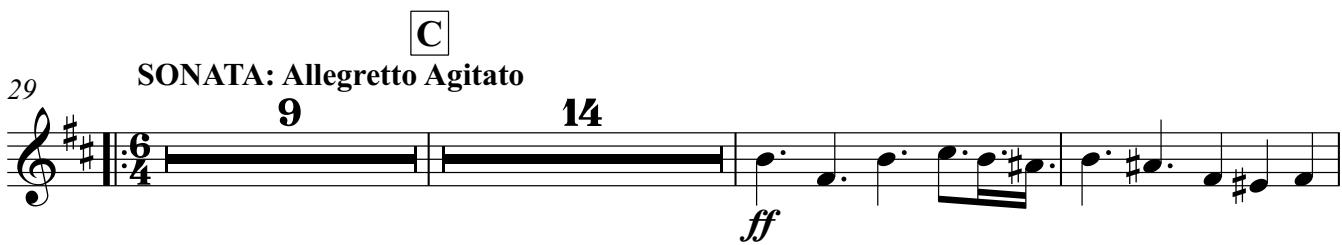


C

29 **SONATA: Allegretto Agitato**

9 **14**

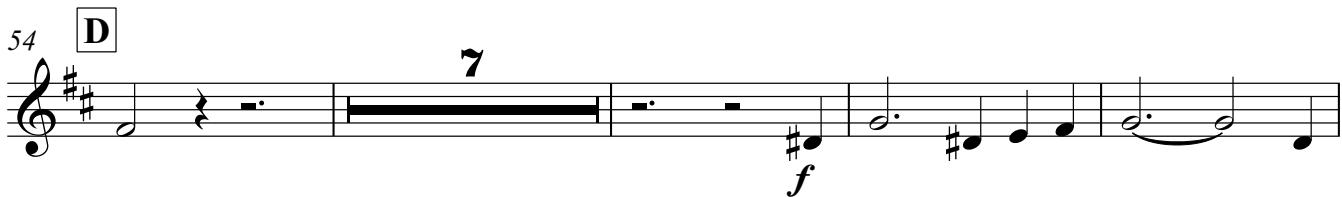
ff



D

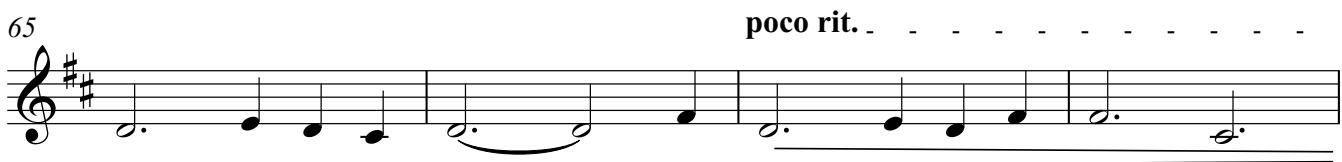
54 **7**

f



65

poco rit.

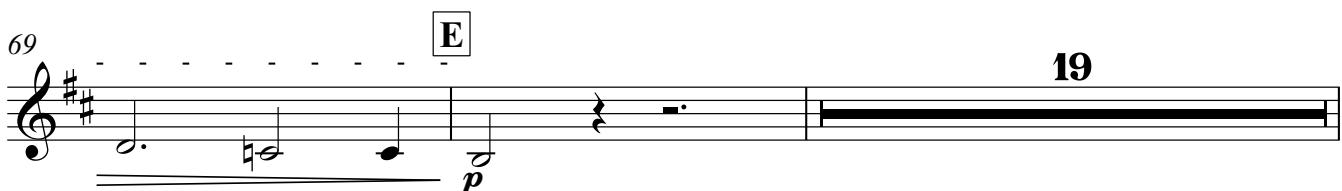


E

69

19

p



Horn II in F

90

mp dolce

95

poco rit. F A tempo (♩=♩)

mp

100

molto accel.

mf *mp* *f*

106 Allegro Molto Agitato (Tempo I)

3

mp *f* *ff*

113

1.

f *mf* *mp*

118

2.

2

ff

125

3

mp

133

fmf

137

G

11

f

Horn II in F

3

150 **H**

9

Fl.

f

162

166

170 **I**

9

182

J

2

4

191 **K**

ff

196

201 **L**

8

M

8

N

6

223

O

3

ff

Horn II in F

229

233

237

240

5

249 rit. 2

P

molto accel.

257

Allegro Molto Agitato (Tempo I)

3

266

Q

272

2

3

280

R

283

3

rit. 2

fp

Horn II in F

5

289 **S**

mp

295

5 2

accel. A tempo

pp

f

A musical score fragment showing a treble clef, a key signature of four sharps, and a measure starting with a dotted half note. The measure ends with a fermata over the last note.

317 **T** 20 **U**

Musical score page 317, system 20. The key signature changes from A major (no sharps or flats) to E major (one sharp). The measure starts with a long note followed by a half note, then a dotted half note, a sharp note, another dotted half note, a sharp note, and finally a sharp note.

Musical score page 341. The page features a single staff in G major (two sharps) and common time. The dynamic marking ***ff*** is placed below the staff. A rehearsal mark **V** is enclosed in a square box at the top right of the page.

A musical score for piano, page 347. The key signature is two sharps. The dynamic is ff. The melody consists of eighth and sixteenth notes.

Musical score for piano, page 10, system 351. The key signature is A major (two sharps). The tempo is indicated as *più f*. The music consists of a single melodic line on a five-line staff.

351

più f

A musical score page showing a single staff. The key signature is two sharps. The tempo is marked 'meno f'. The dynamic is marked 'ff' (fortissimo). The staff consists of six measures. The first measure has a dotted half note followed by a half note under a brace. The second measure has a half note followed by a fermata over a breve. The third measure is a fermata over a breve. The fourth measure is a dash. The fifth measure has a half note followed by a fermata over a breve. The sixth measure has a fermata over a breve followed by a dash.

Horn II in F

Adagio Dolce

11

23

35 **B**

47 **C** **D**

72

E marcato

83

F

G

106

H

I

J

I

K

14

SCHERZO: Presto con moto

9

mf; f on second pass

12

16

1.

7

26

2.

ff

32

A Subito poco meno mosso

5

41

47

tr

B

p

53

Subito Tempo I

ff

57

rit.

3

mp

Horn II in F

63 **C**

5

p

pp

74 **D**

mp

81

86 **E** Più mosso; molto accel.

7

f

98

102 **F** Giocoso

106

111

116 **G**

9

Horn II in F

9

129

133 H

138 **I** **11** **2**
p *p* *p*

156 J

161 *piu f*

166 K

170

174 **L** **9** **3**
p

189 *f*

192 **2**
ff

Horn II in F

197 **poco rit.**

f **mf**

201 **M** **Un poco agitato**

8

mp **sub. p**

4

218 **N** **Tempo I: Presto Con Moto**

8

ff **f**

230

235

ff

240

244

FINALE: Agitato e Con Moto

2

8

A **3** **3**

18

ff

B **8** **6** **C**

Subito Presto

2

Rit. ad lib **Tempo I**

D **Marcato**

E

2

3

tr **tr**

mf **ff**

Horn II in F

74 **F**

79 **molto rit.** Marziale **G**

85 **Ad lib.** **3** **4** **Tempo I** **3** **H** **4**
mp>

101 **I** **2** **ff**

108

115 **J** **8** **f**

127 **K**

131 **Subito Presto** **2** **ff** **2**

140 **L** **Poco meno mosso** **2** **mf**

148 **3**

Horn II in F

13

157

163 Subito più mosso

168 [M] ♩. = c. ♩

175

181