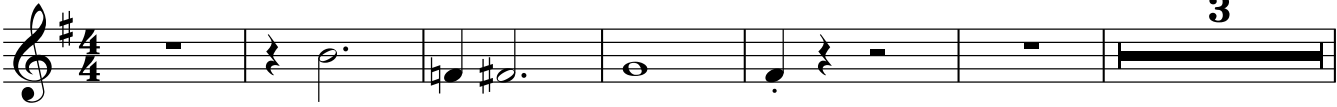


Symphony No. 2
in E Minor
I

Horn II in F

PDEM

molto accel. . .
3

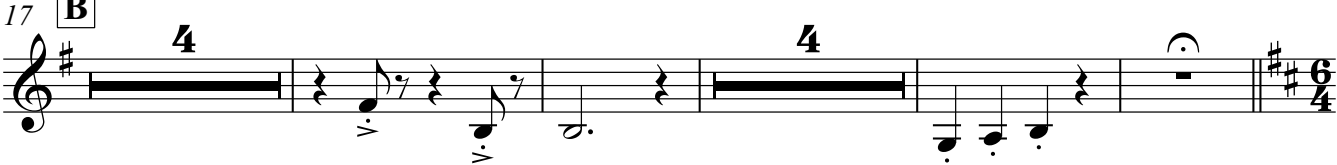


A

10 Tempo I (Adagio)

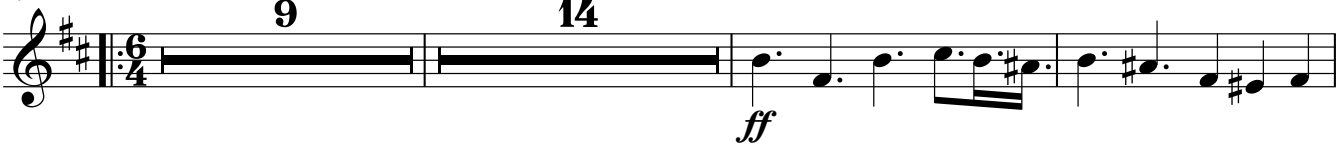


B

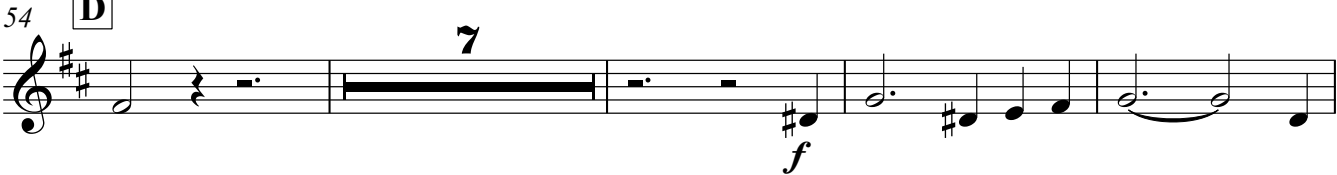


C

29 SONATA: Allegretto Agitato



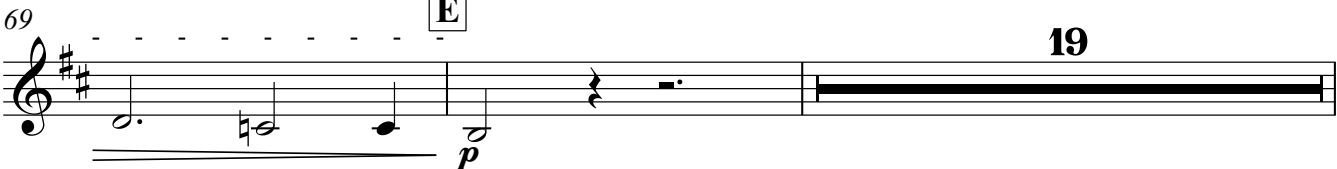
D



poco rit.



E



90

mp dolce

95

poco rit. **F** A tempo (♩=♩)

mp

100

molto accel.

mf mp f

106 **Allegro Molto Agitato (Tempo I)**

3

mp f ff

113

1.

f mf mp

118

2.

2

ff

125

3

♩=♩.

6/4

mp

133

fmf

137

G

11

f

3

223

ff

O

3

229 *mp*

233

237

240 *f* 5

249 rit. **P** $\text{♩} = \text{♩}$ *mp* *mf* *mp* molto accel.

257 **Allegro Molto Agitato (Tempo I)** 3 *f* *mp* *f* *ff*

266 **Q** $\text{♩} = \text{♩}$ *f* *f* *ff* *mp* 3

272 2 *mf* 3 *f*

280 **R** *mf* *ff*

283 3 2 rit.

289 S

mp

295 accel. - A tempo

pp *f*

306

pp

312

pp

317 T 20 U

pp

341 V

ff

347

ff

351 *più f*

più f

354 *meno f* *ff*

meno f *ff*

II

6

Horn II in F

Adagio Dolce

11 **A** 6

23 2

35 **B** 3

47 **C** 18 **D**

72 **E** marcato

83 **F** 15 **G**

106 **H** 9 4

127 **I**

136 **J** **K** 8 14

p *p* *mf* *f* *ff* *ff* *mp* *pp* *mp* *ff* *mp* *mf* *p* *pp* *ppp*

III

Horn II in F

7

SCHERZO: Presto con moto

9

mf; f on second pass

12

16

1. 7

f

26

2.

ff

32

A Subito poco meno mosso

5

mf

41

f

47

tr *tr* B

p

53

Subito Tempo I

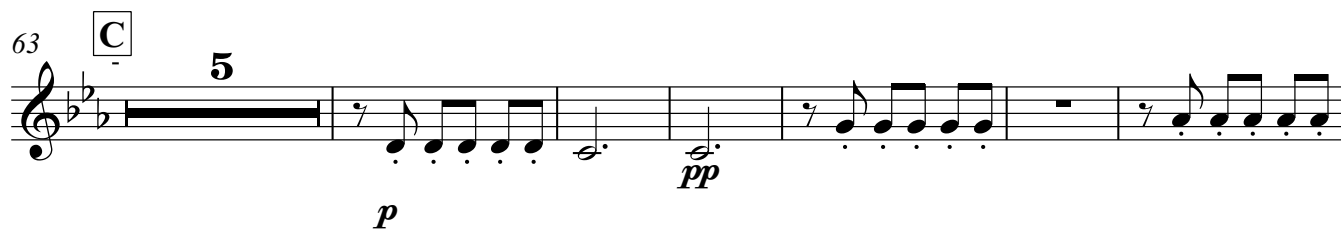
ff

57

rit. 3

mp

63 **C** 5



p *pp*

74 **D**

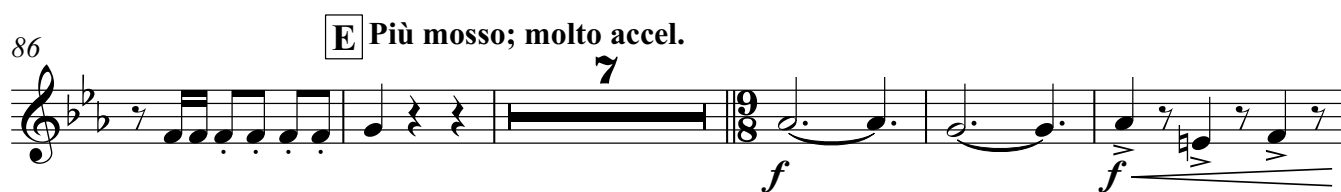


mp

81



86 **E** Più mosso; molto accel. 7



f *f*

98



ff

102 **F** Giocoso

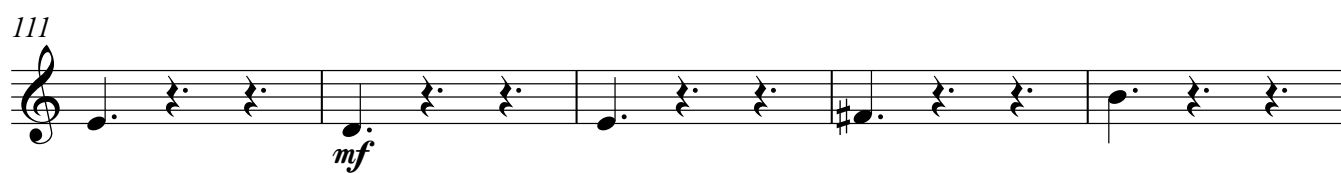


ff

106



111

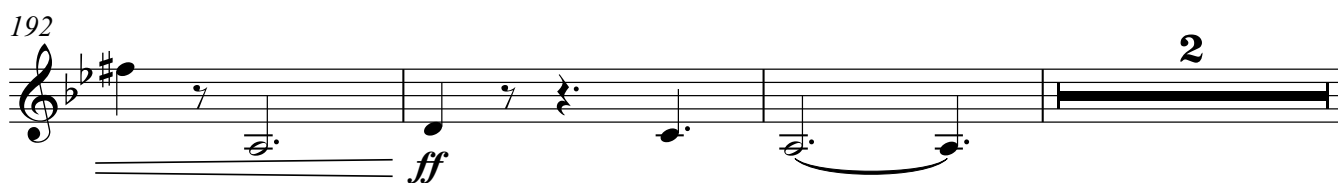
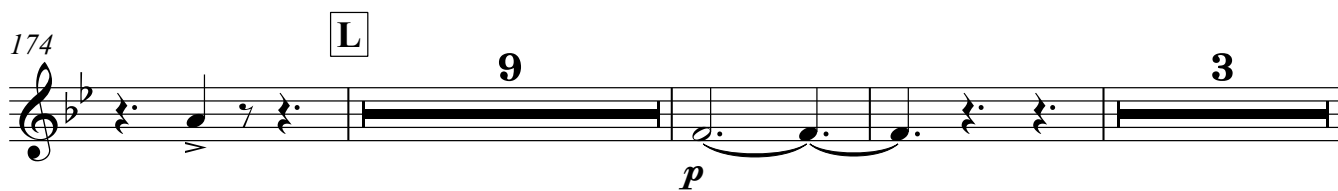
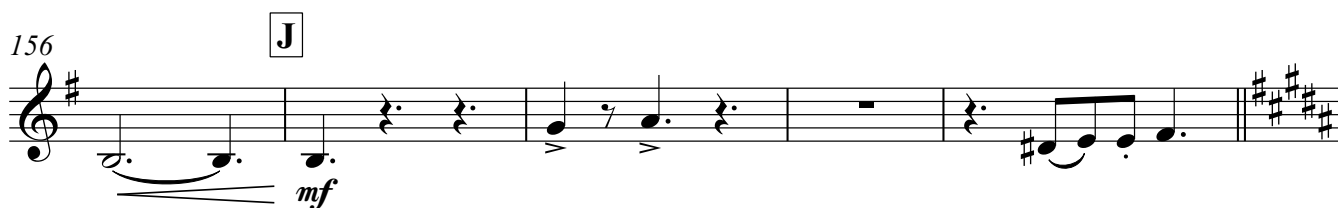
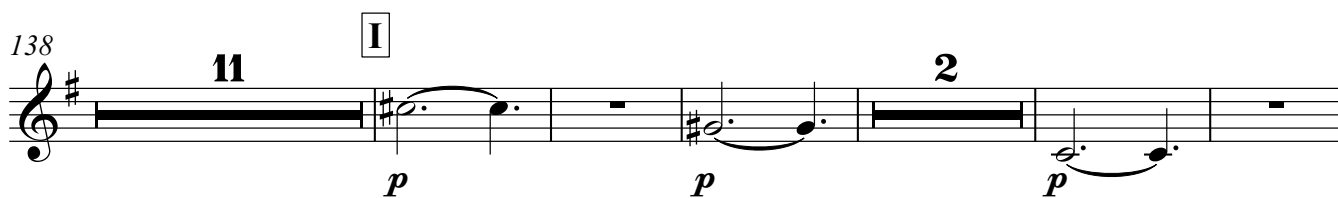
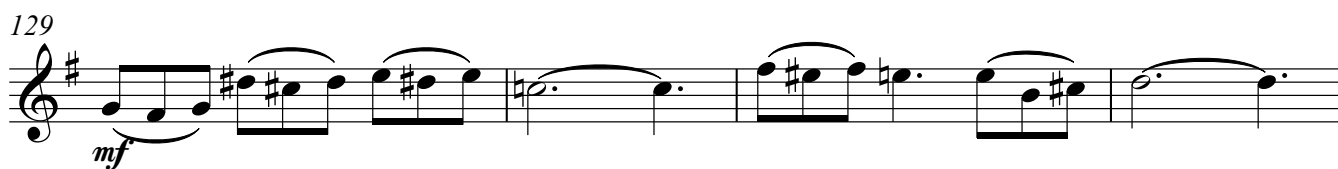


mf

116 **G** 9



f



197 **poco rit.**

f *mf*

201 **M** $\text{♩} = \text{♩}$; Un poco agitato

mp *sub. p*

218 **N** **Tempo I: Presto Con Moto**

f

230

235

ff

240

244

IV

Horn II in F

11

FINALE: Agitato e Con Moto

2

f

8

3

A

3

18

ff

21

B

8

6

C

f

38

Subito Presto

2

45

Rit. ad lib

Tempo I

ff

52

D

Marcato

mf

57

62

E

ff

p

2

68

mf

ff

3

74 **F**

ff

79 **G** *molto rit.* Marziale

mf

85 **H** *Ad lib.* *Tempo I*

mp

101 **I**

pp *f* *ff*

108

115 **J**

p *f*

127 **K**

131 **L** *Subito Presto*

ff

140 **L** *Poco meno mosso*

mf

148

mf

157

fp

163 Subito più mosso

ff

168 **M** ♩. = c. ♩

fp

175

fp *mf* *p*

181

ff