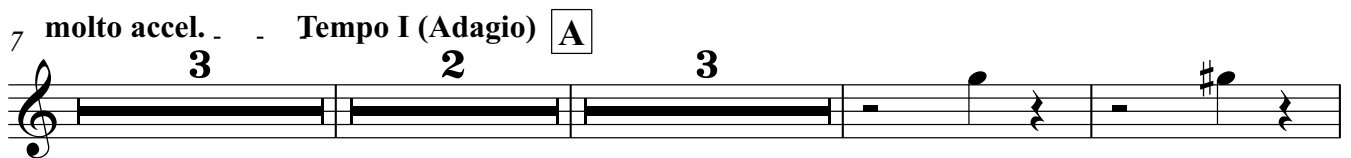


Symphony No. 2

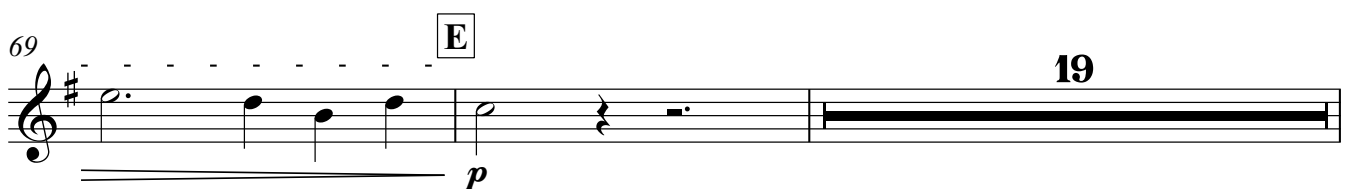
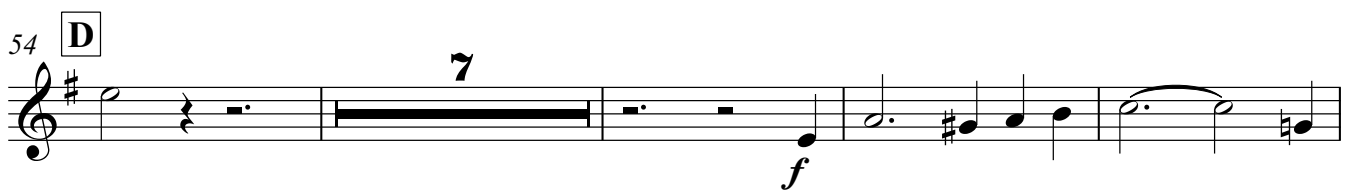
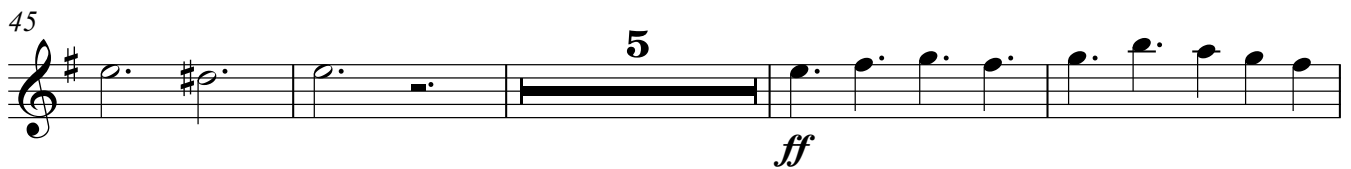
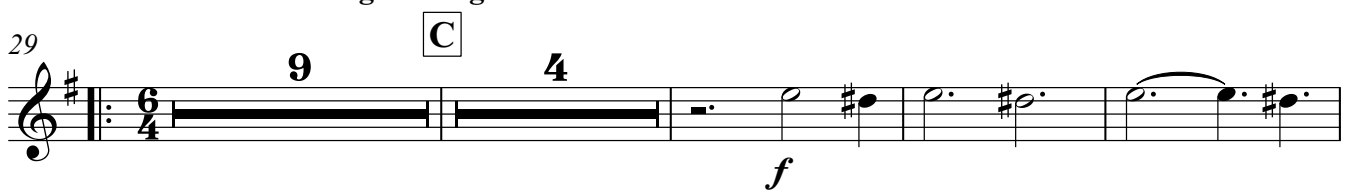
in E Minor

Trumpet I in C

PDEM



SONATA: Allegretto Agitato



90

mp dolce

95

poco rit. **F** A tempo (♩=♩)

mp

100

molto accel.

mf *mp* *f*

106 - Allegro Molto Agitato (Tempo I)

3

mp *f* *ff*

113

1.

f *mf* *mp*

118

2.

4

2

f *mf* *mp*

128

♩=♩.

6/4

mp

133

fmp

fmp

137

G

11

H

20

f

170 **I** Ob. *mf*

174

179 **J**

185 **K** *ff*

193 *tr*

197 **L** 8

209 **M** 4 *f*

217 **N** 5 *ff*

224 **O** 11

237

mp

[illegible]

251 P - ♩ = ♩ molto accel. - - - - -

mp *mf* *mp* *f*

258 **Allegro Molto Agitato (Tempo I)**

3

mp *f* *ff*

266

f *mf* *ff* *mp* 3

271 Q $\text{♩} = \text{♩}$.

8

mf *ff*

R

282

fp *rit.* 3 2 *mp* S

290



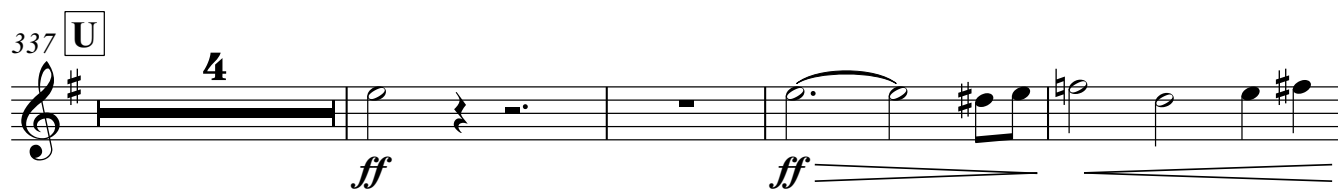
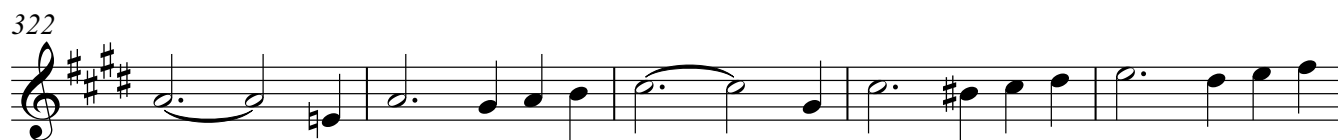
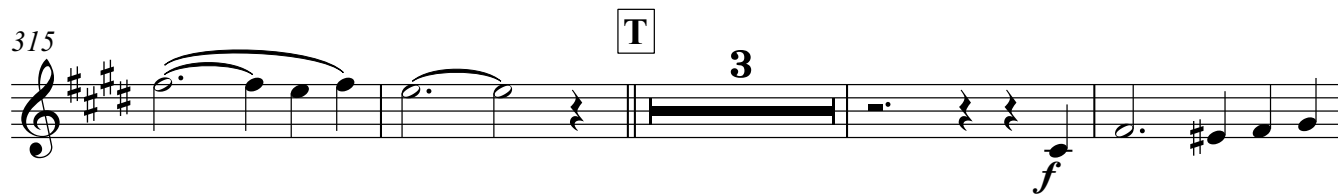
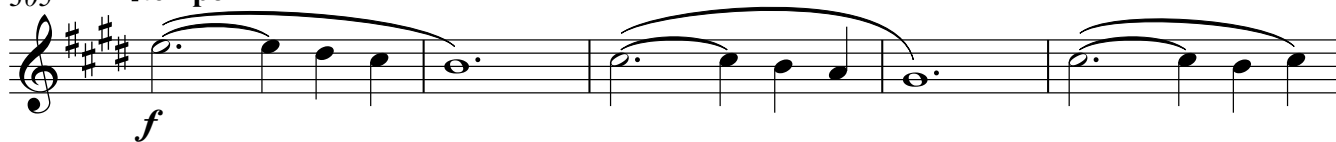
295

pp

5

accel. 2

The musical score for measures 295-300 is written on a single staff. Measure 295 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first two measures (295 and 296) contain half notes: F#4 in measure 295 and C#5 in measure 296. Measure 297 contains a half note G#4, followed by a repeat sign. Measure 298 contains a whole rest. Measure 299 is a full bar rest, marked with a '5' above the staff. Measure 300 is also a full bar rest, marked with 'accel.' and a '2' above the staff, indicating a final acceleration.

305 **A tempo**

II

6

Trumpet I in C

Adagio Dolce

13 A 20 B

39 C 18 D 2

68 f > mf < ff

77 E marcato ff > f > mf > mp > p F

88 G 15 H 14 4 mp

126 I f < ff > mp

136 J 8 K 15 mf > p pp ppp

III

Trumpet I in C

7

SCHERZO: Presto con moto

9 *mf; f on second pass*

12

16 1. 7 *f*

26 2. *ff*

32 **A** Subito poco meno mosso *mf*

37

41 *f*

46

50 **B** Subito Tempo I *p mp ff*

55 *rit.* 3 *mp*

63 **C** **4**

p *p* *pp*

73 **D** *mp*

80

85 **E** Più mosso; molto accel. **7** **2**

97 *f* *ff*

101 **F** Giocosso *ff*

105

110 *mf*

115

118 **G** **9**

129 *mf*

133 **H**

138 **I** 11 3 *p*

155 **J** *mf*

160 *piu f*

164 **K**

170

175 **L** 10 4 *p* *f*

192 *ff* 2

197 **poco rit.** M $\text{♩} = \text{♩}$; Un poco agitato **7**

209 **p** **sub. p** **4**

Tempo I: Presto Con Moto

218 N **8** **f**

230

234 **ff**

239

244 **ff**

IV

Trumpet I in C

11

FINALE: Agitato e Con Moto

2

f

8

3 A 3

18

ff

22 B 8 6 C

f

40 Subito Presto 7 Rit. ad lib

ff

51 Tempo I D marcato

mf

57

62 E

ff *p*

67

mp *mf* *ff* 3

74 **F** *ff* *molto rit.*

80 - Marziale **G** *mf* *mp>*

86 **3** Ad lib. **4** Tempo I **3** **H** **6** *f*

104 **I** *ff*

111 **J** *p*

118 **K** *f*

129 **7** *Subito Presto*

139 **L** Poco meno mosso

ff *mf*

148

153

163 Subito più mosso

mf *f* *ff*

168 **M** ♩. = c. ♩

175

fp *ff*

181

ff