

Symphony No. 2 in E Minor

Trumpet II in C

I

PDEM

Musical score for trumpet II in C, movement I. The score consists of six staves of music. The first staff starts with a rest followed by a melodic line. The second staff begins with a dynamic *p*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *ff*. The fifth staff starts with a dynamic *p*. The sixth staff ends with a dynamic *p*.

molto accel. **3**

Tempo I (Adagio)

A: Measures 10-11, dynamic **2**.

B: Measures 12-13, dynamic **3**.

C: Measures 14-15, dynamic **4**.

D: Measures 16-17, dynamic **5**.

E: Measures 18-19, dynamic **6**.

21

Measure 21: Dynamic **5**, key signature changes to **#6**.

SONATA: Allegretto Agitato

C: Measures 29-30, dynamic **9**.

D: Measures 31-32, dynamic **4**.

45

Measure 45: Dynamic **ff**.

54 **D**

Measure 54: Dynamic **f**.

65

Measure 65: Dynamic *poco rit.*

69 **E**

Measure 69: Dynamic **p**.

19

Trumpet II in C

90 *mp dolce*

96 **poco rit.** **F** A tempo (d.=d)
mp **2** *mf*

102 **molto accel.** **Allegro Molto Agitato (Tempo I)**
3
mp **f** *mp* **f**

111 **ff** **f**

114 [1.] **mf** **mp** :

118 [2.] **4** **2**

128 **d=d.**
6 **4** **mp**

133 **fmp**

137 **G** **11** **H** **20**
f

Trumpet II in C

3

170 **I** Ob.

174

179 **J**

185 **K**

193

197 **L**

209 **M**

217 **N**

224 **O**

Trumpet II in C

Musical score for Horn (Hn.) at measure 229. The key signature is one sharp. The melody consists of eighth-note pairs followed by a breve rest. The notes are: B (with a breve rest), C (with a breve rest), D (with a breve rest), E (with a breve rest), F (with a breve rest), G (with a breve rest), A (with a breve rest), B (with a breve rest), C (with a breve rest), D (with a breve rest), E (with a breve rest), F (with a breve rest), G (with a breve rest), A (with a breve rest), B (with a breve rest).

Musical score for page 233, measure 1. The key signature is one sharp. The tempo is indicated as $\text{♩} = 120$. The dynamic is *mp*. The melody consists of eighth and sixteenth notes, primarily on the B and C strings.

A musical score for piano, page 237. The key signature is one sharp (G major). The melody begins with a dotted half note followed by quarter notes. It features a melodic line with various note values and rests, including a sixteenth-note figure and a sustained eighth note with a grace note. The score consists of two staves, with the right hand playing the melody and the left hand providing harmonic support.

241

rit.

5

f

2

266

f

mf

ff

p

f 3

6

Musical score for piano, page 271, measures 1-2. The score is in 6/4 time with a key signature of one sharp. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a dynamic of *mf*. The score includes two boxes labeled 'Q' and 'R' at the top right. Box 'Q' contains a square note head and a tempo marking of $d=.$. Box 'R' contains a square note head and a dynamic of *ff*. The measure numbers 1 and 2 are positioned above the staff, and the number 8 is centered between the two measures.

282

f

fp

3

rit.

2

Trumpet II in C

5

289 **S**

6

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Musical score for page 13, measures 13-20. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 13 begins with a sixteenth-note rest followed by a sixteenth note. Measures 14 and 15 are entirely blank. Measure 16 starts with a sixteenth note. Measures 17-20 are a continuous eighth-note run. Measure 20 ends with a dynamic marking *mf*. Measure 21 begins with a sixteenth note. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measures 13-15 are blank. Measure 16 begins with a quarter note. Measures 17-20 are blank. Measure 21 begins with a half note. Measures 22-25 are blank.

A musical score fragment showing measures 39 through 18. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures: the first three show eighth-note patterns with rests, followed by a measure of whole notes, another measure of eighth-note patterns with rests, and a final measure of whole notes. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains four measures: the first two show eighth-note patterns with rests, followed by a measure of whole notes, and a final measure of whole notes. Measure numbers 39, 18, and 17 are written above the staves. A circled letter 'C' is placed above the first measure of the bottom staff, and a bracket covers the first two measures of the bottom staff.

66 **D**
2
f

Musical score for page 76, measures 1-4. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (ff) and a melodic line consisting of eighth notes and sixteenth-note pairs. Measure 2 continues with ff dynamics and a similar melodic pattern. Measure 3 begins with a dynamic marking of > f, followed by a melodic line with eighth notes and sixteenth-note pairs. Measure 4 begins with a dynamic marking of > mf, followed by a melodic line with eighth notes and sixteenth-note pairs.

87 **F** **G** **H**

15 **14**

p *mp*

Musical score fragment showing measures 123-125. The key signature is A major (no sharps or flats). Measure 123 starts with a forte dynamic (f) and a melodic line consisting of eighth-note pairs (F#-G#, C-D, G-A, D-E, A-B, E-F#). Measure 124 begins with a half note (D) followed by a quarter note (B). Measure 125 starts with a half note (B), followed by a quarter note (A), a quarter note (G), and a quarter note (F#). Measures 124 and 125 conclude with a melodic line of eighth notes (D, E, F#, G, A, B, C, D).

Musical score for piano, page 130. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff contains dynamic markings: 'ff' (fortissimo) and 'mp' (mezzo-forte). The music is in common time.

136 J 8 K 15

mf > *p* *pp* *ppp*

SCHERZO: Presto con moto**9**

mf; f on second pass

13
18

1. **7** **2.**

f **ff**

30**A Subito poco meno mosso****7**

>

42

f

47**B****2**
53**Subito Tempo I**

mp **ff**

57**rit.****3**

mp

Trumpet II in C

63 **C**

4

p *p* *pp*

73 **D**

mp

80

85 **E** Più mosso; molto accel.

2

97

f *ff*

101 **F** Giocoso

ff

105

110

mf

116 **G**

9

Trumpet II in C

9

129

133 H

138 I 3 p

155 J

160 piu f

164 K

170

175 L 10 p 4 f

192 2 ff poco rit.

198 M Un poco agitato 7 3 mf

Trumpet II in C

209

p

sub. p

4

218

N Tempo I: Presto Con Moto

8

f

230

234

ff

239

244

ff

FINALE: Agitato e Con Moto

2

9

A

3 3 ff

19

B 8 6 C f

40 Subito Presto 7 Rit. ad lib ff

51 Tempo I D marcato

mf

57

62 E

ff p

67

mp mf ff tr. tr. 3

Trumpet II in C

74 **F**

79 **molto rit. Marziale** **G**

85 **Ad lib.** **3** **4** **Tempo I** **3** **H** **6**
mp >

103 **I**

110

117 **J** **8** **K**
p **f**

130 **Subito Presto** **7** **ff**

141 **L** **Poco meno mosso** **2** **2**
mf

150

154 **2** **5**

163 **Subito più mosso**

168 **M** $\text{d.} = \text{c. d}$

175

181