

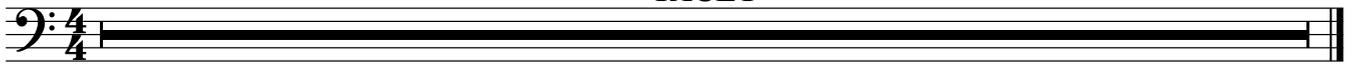
Tuba

Symphony No. 2 in E Minor

PDEM

I - III

TACET

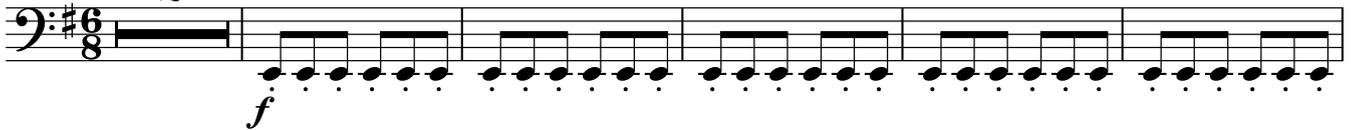


IV

FINALE: Agitato e Con Moto

2

Marcato



8



13

A

Marcato



19

B

8

6



36

C

Subito Presto

4



46

Rit. ad lib

Tempo I

D

10



Tuba

62 marcato **E**

69 *ff* *p* *mp* **F** *mf*

76 *ff* *fff* **G** 8

89 Ad lib. Tempo I **H** 4 3 *pp*

102 3 a 2 **I** Marcato *f* *ff* *ff*

109

114 **J** 9 **K** *f*

128 Subito Presto 4

138 **L** Poco meno mosso 2 7 *mf*

153 4

162

Subito più mosso

Musical staff for measures 162-167. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *ff*. A hairpin crescendo is shown over the latter half of the staff.

168 **M** $\downarrow = c. \downarrow$

Musical staff for measures 168-174. The staff is in bass clef with a 3/2 time signature. The music consists of half notes. A key signature change to two flats is indicated by a sharp sign on the F line.

175

Musical staff for measures 175-180. The staff is in bass clef with a 3/2 time signature. The music consists of quarter and eighth notes. Dynamic markings include *fp* and *v*. A hairpin decrescendo is shown over the latter half of the staff.

181

Musical staff for measures 181-186. The staff is in bass clef with a 3/2 time signature. The music consists of eighth notes, some beamed in groups. A sixteenth-note triplet is marked with a '6' and a bracket. Dynamic markings include *ff* and *v*.