

Symphony No. 2
in E Minor
I

Violin I

PDEM

pizz 2 molto accel. 3

mp mp

10 Tempo I (Adagio) A

mp

16 B arco

mp

23

mp

29 SONATA: Allegretto Agitato 3

mf p

35

mf p

38 C 3

f

46

ff *mf*

49

ff *più f*

53

mp

56

mp

59

mp

62

poco rit. 3 3

70

p *mp*

80

p *mp*

85

p *mp*

90 **5** pizz. **poco rit.** arco

A tempo (♩=♩) **molto accel.** *p*

98 **F** **3** **2** Bsn.

Allegro Molto Agitato (Tempo I)

106 *f* *ff* *f*

111 *ff* *f*

114 1. *mf* *mp*

118 2. *ff* *più f*

125 6 6

129 6 6 *p*

133 *fmp* *tr* *tr* *tr* *tr*

137 *f* **G** **11**

150 **H** Cl.

154

160 unis

168 **I**

175

179

184 **J** arco

189 **K**

195

molto accel. . . . Allegro Molto Agitato (Tempo I)

255 **4** arco *f* *ff* *f*

263 *ff* *f* *mf*

268 *ff* *mp* *p* **Q** **6/4**

272

275 *fp*

278 *fp* *f* *mf* *ff* **R**

282 *fp* *p*

285 *f* *rit.*

289 S 8 pizz. *pp*

301 accel. arco *p*

305 A tempo *f*

310

315 T 11 *f*

330

334 U 2

340

f *ff*

345

V

ff

349

più f

353

meno f *mf* *ff*

II
Violin I

9

Adagio Dolce

Violin I score for Adagio Dolce, measures 1-110. The score is written in 2/4 time and includes various musical notations such as dynamics, articulations, and performance instructions.

Measures 1-11: *p*

Measure 12: pizz.

Measures 13-19: *p*

Measures 20-30: *p*

Measures 31-42: **B** 12

Measures 43-51: **C** solo *mf dolce*

Measures 52-61: tutti

Measures 62-76: **D** 7 *f* *ff*

Measures 77-80: **E** *ff* 3

Measures 81-84: *f* *mf*

Measures 85-92: **F** *mp* 3 *p*

Measures 93-102: *pp*

Measures 103-110: **G** 5

113 pizz. **H** arco *mp* *mf*

124 **I** *f* *ff*

135 **J** **K** 8 *mp*

152 *sfp* *p* *pp* *ppp*

III

Violin I

11

SCHERZO: Presto con moto

mf

5

8

6

17

1.

f

21

24

26

2.

ff

29

Subito poco meno mosso

A

32

7

42 *f*

47 **B** 3

54 **Subito Tempo I** *ff*

57 *rit.* 3 *mp*

63 **C** 8 *p*

78 **D** *mp*

82 **E** Più mosso; molto accel.

85 *mf*

89 *mf* *mf*

93 *mf* *f*

97

f *ff*

102

F *Giocoso*

ff

107

mf

112

117

G

mf

122

125

128

6

136 **H**

fp

140 *sempre p*

145

149 **I**

154 **J**

mf

158

162 *piu f*

166 **K**

171

Detailed description of the musical score: The score is for Violin I, measures 136 to 171. It is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measure 136 starts with a whole rest, followed by a series of eighth and sixteenth notes. A slur covers measures 136-139, with a dynamic marking of *fp* (fortissimo piano) below it. Measure 140 begins with a half note, followed by a series of eighth notes. A slur covers measures 140-144, with a dynamic marking of *sempre p* (sempre piano) below it. Measure 145 continues the melodic line. Measure 149 is marked with a rehearsal mark **I**. Measure 154 is marked with a rehearsal mark **J**. A slur covers measures 154-157, with a dynamic marking of *mf* (mezzo-forte) below it. Measure 158 continues the melodic line. Measure 162 is marked with a dynamic marking of *piu f* (piu fortissimo). Measure 166 is marked with a rehearsal mark **K**. Measure 171 ends with a double bar line and a key signature change to one flat (Bb).

175 **L** 8 pizz. *p*

187 *f* 3

193 arco *ff*

196 poco rit. 3

201 **M** 8 *mp* sub. *p* Un poco agitato

214 *f*

219 **N** Tempo I: Presto Con Moto *f*

223

226 6

235

238

242

245

IV
Violin I

17

FINALE: Agitato e Con Moto

A

14

Marcato

ff

19

B

mp

24

29

32

35

C

2

f

ff

Subito Presto

42

47

Rit. ad lib

Tempo I

52 **D**

f 3 3

58

3 3 *ff* >

65 **E**

p *mp* *f* *ff*

70

75 **F**

ff > >

78 **molto rit.** **Marziale**

ff *mf*

81 **G**

2 *mf*

85

mp

87 **Ad lib.**

Ad lib. 2

92 pizz. **Tempo I** arco
pp molto energico

97 **H**

102 *f*

105 **I** 4 *ff*

114 **J** *mp*

120 *mf*

126 **K** 2 *f* **Subito Presto** *ff*

133

138 **L** **Poco meno mosso**

143 *p* 3

148

155

unis.

fp

160

mf

f

Subito più mosso

166

ff

M

$\text{♩} = \text{c.}$

171

176

fp

181

ff

6