

Symphony No. 2 in E Minor

Violin I

I

PDEM

Musical score for Violin I, Movement I, showing measures 1-3. The score is in 4/4 time, treble clef, and E minor (no sharps or flats). Measure 1: Pizzicato (pizz) at *mp*. Measure 2: Slurs at *mp*. Measure 3: *molto accel.* at *3*.

10 **Tempo I (Adagio)**

A

Musical score for Violin I, Movement I, showing measure 10, section A. The score is in 4/4 time, treble clef, and E minor. Dynamics: *mp*.

Musical score for Violin I, Movement I, showing measure 16, section B. The score is in 4/4 time, treble clef, and E minor. Dynamics: *mp*. Section B starts with **B** arco.

Musical score for Violin I, Movement I, showing measure 23. The score is in 4/4 time, treble clef, and E major (one sharp). Measure 23 ends with a repeat sign and a key change to E major.

29 **SONATA: Allegretto Agitato**

3

Musical score for Violin I, Movement I, showing measure 29, section 3. The score is in 6/4 time, treble clef, and E major. Dynamics: *mf* and *p*.

35

Musical score for Violin I, Movement I, showing measure 35. The score is in 6/4 time, treble clef, and E major. Measures 35-38 show eighth-note patterns.

38 **C**

3

Musical score for Violin I, Movement I, showing measure 38, section C. The score is in 6/4 time, treble clef, and E major. Dynamics: *f*.

Violin I

46

ff

mf

49

ff

pìù f

53

D

mp

56

ff

59

ff

62

poco rit.

3

3

70

E

6

p

mp

ff

80

ff

ff

ff

85

ff

ff

ff

Violin I

3

Violin I

150 **H** Cl.

154

f *f* 2 *f* *f*

f *f* 2

160 unis 4 arco

168 **I** 3 *mf*

175

179 tr. pizz.

184 **J** arco *fp*

189 **K** *ff*

195

Violin I

5

206

Musical score for orchestra, page 209, measure 3. The score consists of two staves. The top staff shows a soprano vocal line with eighth-note patterns and a bassoon line with sustained notes. The bottom staff shows a cello line with eighth-note patterns. The key signature is one sharp, and the dynamic is *f*. Measure 3 begins with a repeat sign and ends with a double bar line.

220

ff

più f

Musical score page 13, measure 4, staff 224. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 224 BPM. It contains six eighth-note pairs followed by a fermata over the next two measures. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 224 BPM. It contains a bass note followed by a fermata over the next two measures. Measure numbers 13 and 4 are indicated above the staves.

10

249 rit. - - - pizz. **P** *d.=d*

3

Violin I
molto accel. . . . Allegro Molto Agitato (Tempo I)

255 **4** arco

f ————— *ff* ————— *f*

263

ff ————— *f* ————— *mf* —————

268

ff ————— *mp* *p*

272

275

fp ————— —————

278

fp ————— *fmf* ————— *ff*

282

fp ————— ————— *p* —————

285

f

Violin I

7

289 **S**

8 pizz.
pp

301

accel.
arco
p

A tempo

305

f

310

315

T **11**

f

330

334

U **2**

Violin I

Musical score for Violin I, page 8, featuring six staves of music. The key signature is one sharp (F#). Measure 340 starts with a rest followed by eighth-note pairs. Dynamics include *f* and *ff*. Measure 341 shows eighth-note pairs and sixteenth-note patterns. Measure 342 contains eighth-note pairs and sixteenth-note patterns. Measure 343 has eighth-note pairs and sixteenth-note patterns. Measure 344 ends with a dynamic *ff*. Measure 345 begins with eighth-note pairs and sixteenth-note patterns. Measure 346 continues with eighth-note pairs and sixteenth-note patterns. Measure 347 starts with eighth-note pairs and ends with a dynamic *più f*. Measure 348 begins with eighth-note pairs and ends with a dynamic *mf*, which leads to *ff*. Measure 349 starts with eighth-note pairs and ends with a dynamic *ff*. Measure 350 begins with eighth-note pairs and ends with a dynamic *ff*. Measure 351 begins with eighth-note pairs and ends with a dynamic *ff*. Measure 352 begins with eighth-note pairs and ends with a dynamic *ff*. Measure 353 begins with eighth-note pairs and ends with a dynamic *ff*.

Adagio Dolce

p

12 pizz. **A** arco *3* *p*

20

31 **B** **12** **C** solo *mf dolce*

52 tutti *3*

62 **D** *f* *ff*

77 **E** *ff* *3*

81 *f* *mf*

85 **F** *mp* *3* *p*

93 *pp*

103 **G** *5*

Violin I

113 pizz. **H** arco *mf*

124 **I** *f* *ff*

135 **J** **K** 8 *mp*

152 *sfp* < > *p* *pp* *ppp*

This musical score page for Violin I contains four staves of music. Staff 1 (measures 113-123) starts with pizzicato (pizz.) and transitions to arco (H) marked mf. Staff 2 (measures 124-133) begins with a dynamic f and ends with ff. Staff 3 (measures 134-143) features eighth-note patterns labeled J and K, with a measure repeat sign (8). Staff 4 (measures 144-153) concludes the section with dynamics sfp, <, >, p, pp, and ppp.

SCHERZO: Presto con moto

Violin I

42 *f*

47 **B** 3

54 Subito Tempo I

57 *rit.* 3 *mp*

63 **C** 8 *p* > > > > >

78 **D** *mp*

82 **E** Più mosso; molto accel.

85 *mf*

89 *mf* *mf*

93 *mf* *f*

Violin I

13

97

f *ff*

102

F Giocoso

ff

107

mf

112

117

G

mf

122

125

128

6

=

Violin I

136 H

140 *sempre p*

145

149 I

154 J

158

162 *piu f*

166 K

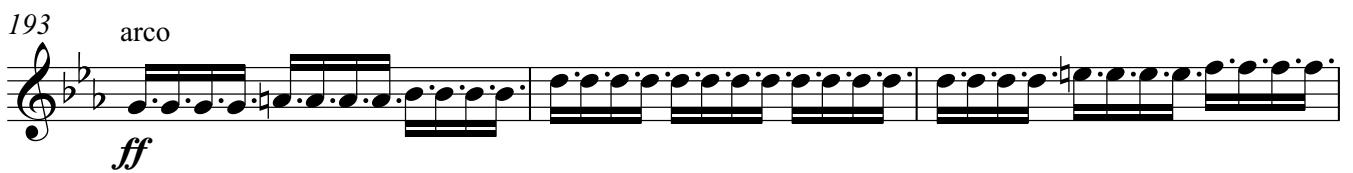
171

Violin I

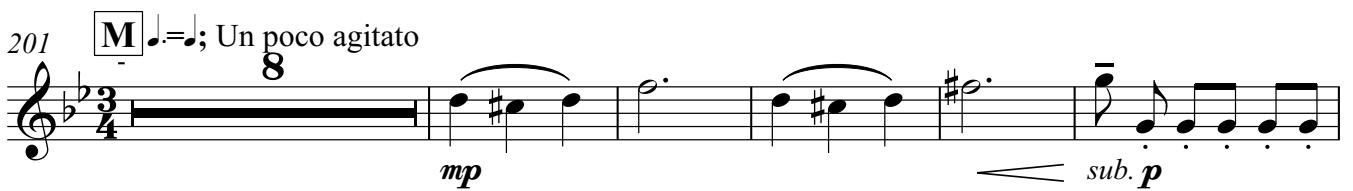
15

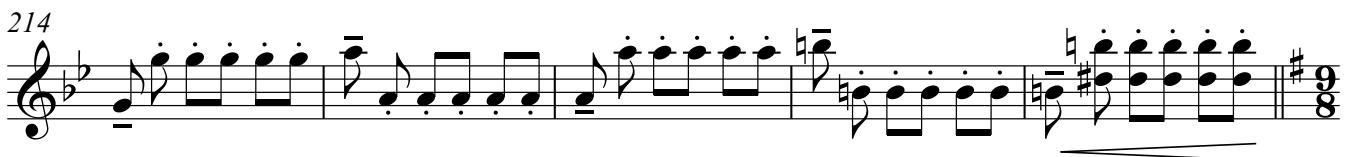
175 **L** 8 pizz.

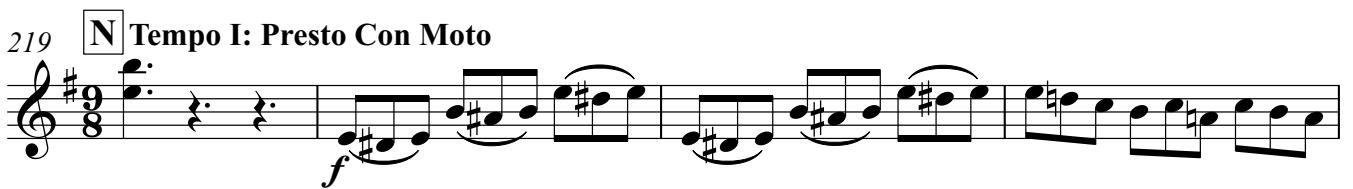

187 3 f


193 arco ff


196 poco rit. 3


201 [M] 8 Un poco agitato mp < sub. p


214


219 [N] Tempo I: Presto Con Moto f


223


226 6


235

A musical score for Violin I, page 16. The score consists of five staves of music. Staff 1 (measures 235-237) shows eighth-note patterns with grace notes and a dynamic marking of *ff*. Staff 2 (measure 238) shows sixteenth-note patterns. Staff 3 (measure 242) shows eighth-note patterns with a dynamic marking of *ff*. Staff 4 (measure 245) shows eighth-note patterns with fermatas and a dynamic marking of *ff*. The key signature changes from one sharp in measure 235 to three sharps in measures 238 and 242, and back to one sharp in measure 245.

AIV
Violin I

17

FINALE: Agitato e Con Moto

14

Musical score for Violin I, Finale, section A, measure 14. The key signature is one sharp (F#). The time signature is 6/8. The dynamic is *ff*. The music consists of a sustained note followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Marcato

19

B

Musical score for Violin I, Finale, section B, measure 19. The key signature is one sharp (F#). The time signature is 6/8. The dynamic is *mp*. The music features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

24

Musical score for Violin I, Finale, section B, measure 24. The key signature is one sharp (F#). The time signature is 6/8. The music consists of a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

29

Musical score for Violin I, Finale, section B, measure 29. The key signature is one sharp (F#). The time signature is 6/8. The music features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

32

Musical score for Violin I, Finale, section B, measure 32. The key signature is one sharp (F#). The time signature is 6/8. The music consists of a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

35

C**2**

Subito Presto

Musical score for Violin I, Finale, section C, measure 35. The key signature is one flat (B-flat). The time signature is 2/4. The dynamic is *f*. The dynamic changes to *ff*. The music consists of eighth-note pairs: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

42

Musical score for Violin I, Finale, section C, measure 42. The key signature is one flat (B-flat). The time signature is 2/4. The music consists of eighth-note pairs: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Rit. ad lib

Tempo I

47

Musical score for Violin I, Finale, section C, measure 47. The key signature is one flat (B-flat). The time signature is 2/4. The dynamic is *Rit. ad lib*. The dynamic changes to *Tempo I*. The music consists of eighth-note pairs: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

52 **D**

58

65 **E**

70

75 **F**

78

molto rit. Marziale

81 **G**

2

85

87

Ad lib.

2

92 pizz. **Tempo I** arco *pp molto energico*

97 **H**

102 *f*

105 **I** **4** *ff*

114 **J** *mp*

120 *mf*

126 **K** **2** *f ff* **Subito Presto**

133

138 **L** *Poco meno mosso*

143 **3** *p*

This page contains a multi-section musical score for Violin I. It begins with a section labeled 'Tempo I' featuring pizzicato and arco techniques at dynamic 'pp molto energico'. Section 'H' follows, characterized by a continuous eighth-note pattern. The music then shifts to a section marked 'f' (forte). Section 'I' is indicated by a large number '4' above the staff, followed by a dynamic 'ff' (double forte). Section 'J' features a melodic line with a dynamic 'mp' (mezzo-forte). The score then transitions to a section labeled 'K' with a dynamic 'f' (fortissimo), followed by 'ff' (double fortissimo) and a tempo marking 'Subito Presto'. Section 'L' follows with a dynamic 'Poco meno mosso' (slightly less movement). The final section is marked with the number '3' and a dynamic 'p' (pianissimo). The score is written on five-line staves with various rests and note heads.

Violin I

148

155

unis.

fp

160

Subito più mosso

mf

f

166

[M] $\text{♩} = \text{c.} \text{♪}$

ff

171

176

fp

181

6

ff